



# Writing Program Awards Ceremony

Friday, April 22, 2011

4:30 p.m. – 6:30 p.m., Guilford House, 1<sup>st</sup> Floor

*The Center for the Study of Writing is pleased to celebrate the many writing accomplishments of the members of the Case Western Reserve University community.*

*Instructional awards will be presented at 4:30 p.m. in the parlor followed by a reception in the dining room*

**Opening Remarks**.....Dean Cyrus C. Taylor, Dean of the College of Arts and Sciences; Albert A. Michelson Professor in Physics

**Awards Presentation**.....Peter J. Whiting, Associate Dean, College of Arts and Sciences; Director of SAGES; Associate Professor of Geology

**SAGES Writing Instruction Award**....Mark Pedretti, Ph.D & Annie Pécastaings, Ph.D  
*In recognition of outstanding commitment to and success in teaching academic writing to Case Western Reserve University undergraduates in SAGES.*

**WRC Excellence in Consulting Award**....Ashley Seitz Kramer, M.F.A.  
*In recognition of outstanding writing instruction for students of the University and exemplary service to the Writing Resource Center during the academic year.*

**Closing Remarks**.....Kurt Koenigsberger, Associate Professor of English;  
Director of Composition

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*In the past year, members have worked with more than 3,000 Case Western Reserve University undergraduates on their academic writing in SAGES seminars, English department writing courses, and through the Writing Resource Center. The Center for the Study of Writing offers its congratulations and sincere thanks to each member of this vital and important community.*

# A Special Thank-You to Writing Program Faculty and Colleagues 2010-2011

*The Center for the Study of Writing would like to extend sincere thanks to the many faculty members, students, and friends of Case Western Reserve University who have contributed to the successes of our writing program and of Writing Week 2011.*

## **WRITING PROGRAM ADMINISTRATION**

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Daniel P. Anderson, *Assistant to the  
Writing Program*

Kimberly Emmons, *Associate  
Professor of English & Incoming  
Director of Composition (2011-  
2012)*

Arthur Evenchik, *Assistant to the  
CAS Dean & Co-Coordinator,  
SAGES Peer Writing Crew*

Jessica Gerard, *Instructor of English  
& Director of ESL Writing*

Mary Grimm, *Associate Professor &  
Chair of English*

Megan Swihart Jewell, *Instructor of  
English & Director of the Writing  
Resource Center*

Kurt Koenigsberger, *Associate  
Professor of English & Director of  
Composition (2010-2011)*

Eve McPherson, *Professional  
Communication for Engineers  
Program Coordinator*

Erika Olbricht, *Instructor of English  
& SAGES Instructional  
Coordinator*

Judith Olson-Fallon, *Director of  
Educational Services for Students &  
Co-Coordinator, SAGES Peer  
Writing Crew*

Christopher Strathman, *Writing  
Foundations Seminar Coordinator*

Peter Whiting, *Associate Dean of the  
College of Arts and Sciences, Director  
of SAGES & Associate Professor of  
Geological Sciences*

## **GRADUATE STUDENT WRITING INSTRUCTORS**

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Wells Addington

Daniel P. Anderson

Mary Assad  
Varsha Balachandran  
Andrew Banghart  
William Broughton  
Cara Byrne  
Jason Carney  
Nicole Emmelhainz  
Joanne Friedman  
Miriam Goldman  
Tasia Hane-Devore  
Catherine Dunning  
Ray Horton  
Kristin Kondrlik  
Michelle Lyons  
Olivia McGuire  
Marcus Mitchell  
Michael Moss  
Christine Mueri  
Danielle Nielsen  
Monica Orlando  
Michael Parker  
Hannah Rankin  
Anne Ryan  
Scott Weedon

## **ENGLISH DEPARTMENT WRITING LECTURERS**

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Eric Chilton  
Katherine Clark  
Bryan Conn  
Susan Rose Dominguez  
Hazel Emery  
Joshua Hoeyneck  
Rachel Kapelle  
Kristine Kelly  
Robert McAlear  
Eve McPherson  
Terri Mester  
Annie Pécastaings  
Mark Pedretti  
Judit Simó  
Penny Tucker

Mary Beth Wetli

## **SAGES FELLOWS**

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Amy Absher  
Barbara Burgess-Van Aken  
Nárcisz Fejes  
Bernard Jim  
Nora Morrison  
Brad Ricca

## **SAGES WRITING LECTURERS**

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Tracey Hallman  
Summer Harrison  
Carolyn Leitman  
Michelle Mann  
Judith Olson-Fallon  
Sarah Peirson  
Drew Poppleton  
Ashley Seitz Kramer  
Joshua Roiland

**We would also like to extend a special thanks to Susan Dumbrys and Latricia Robinson, English Department Administrators, for their role in helping to make Writing Week 2011 a success!**

## *Selected Writing Program Faculty Publications, Conferences, and Prizes*

*Academic Year 2010-2011*

### **Danny Anderson**

Conference Papers: "The Post-Super Hero: Alan Moore's *Swamp Thing* and Binary Transgression" Graphic Engagement, Purdue University, September 2010; "Killer Conventions: *Sandman* and Comics Resisting Academic Institutionalization," American Literature Association, Boston, May 2011.

### **Mary Assad**

Book Review: "Review of *Building Genre Knowledge* by Christine M. Tardy." *Journal of Second Language Writing* 20.1 (March 2011): 91-93.

### **Katherine Clark**

Conference Papers: "Who is the American Mystery Reader, and Why Does It Matter?" Popular Culture Association Conference. San Antonio, TX; "Lies, Spies, and Female SuperHeroes: Using Technology to Ensure Experiential Learning," CollabTech 2011: Building a Culture of Collaboration through Education and Technology, Case Western Reserve University, May 2011.

### **Bryan Conn**

Prize: 2010 Cleveland Psychoanalytic Center's Essay Prize for "Clinging to Love, Loving to Cling: Race and Sexuality in James Baldwin's *Another Country*"

Conference Papers: "Artificial Life: Figuring the Robot and the End of the Human(ist) World," Theories of Life in the 20th and 21st Centuries, Rutgers University; "The Subject of Guilt: Roger Zelazney's 'Home is the Hangman' and Melanie Klein" Northeast Modern Language Association, April 2011.

### **Summer Harrison**

Publications: "The Politics of Metafiction in Louise Erdrich's *Four Souls*." *Studies in American Indian Literatures* 23.1 (Spring 2011). Eds. Daniel Heath Justice and James Cox.; "Sea Level: An Interview with Linda Hogan." *ISLE: Interdisciplinary Studies in Literature and Environment* 18.1 (Spring 2011). Ed. Scott Slovic.

Conference Papers: "Women Reimagining the Nation: Ruth Ozeki's Narrative Resistance" at the National Women's Studies Association, November 2010; "Documentary Metafiction: The Manipulation of Sentiment" International Conference on Narrative, St. Louis, April 2011.

### **Ashley Seitz Kramer**

Prizes: Ruth Stone Poetry Prize, 2010; Robert & Adele Schiff Poetry Prize, 2010.

### **Rob McAlear**

Publication: "The Value of Fear: Toward a Rhetorical Model of Dystopian Criticism." *Interdisciplinary Humanities* 27.2 (2010): 37-55.

Conference Papers: "Oryx and Crake's Environmental Ethics." Association for the Study of Literature and the Environment Biennial Conference. June 2011; "Transhistoricity and Transfuturity: Form and Function in Dystopian Fiction." International Conference on Narrative, St. Louis, April 2011.

### **Eve McPherson**

Publication: "Political History and Embodied Identity Discourse in the Turkish Call to Prayer." *Music and Politics* 5.1 (2011).

Conference papers: "Robot Imams! Responses to the Centralized Call to Prayer in Turkey." Society for Ethnomusicology National Conference. Los Angeles. November 2010; "Linking Past and Present: Makam, Ottoman Music Therapy, and Contemporary Turkish Call to Prayer Recitation Practice." MidWest Society for Ethnomusicology. Bowling Green, OH, April 2011.

### **Terri Mester**

Publication: "Dance." *T.S. Eliot in Context*. Ed. Jason Harding. Cambridge, Cambridge UP, 2011. 114-124.

### **Monica Orlando**

Conference Paper: "'No One Is as Masculine as You Pretend to Be': Misfortune and Masculinity in *The Sun Also Rises*." College English Association Conference, St Petersburg, FL, March/April 2011.