



writing week

a celebration of writing

APRIL 2010



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Writing Week - Schedule of Events

A [PDF version of this schedule](#) is available for your convenience, and you may access an [interactive campus map](#) (printable versions are available on the same page). For parking information, please consult the University's [Parking Lot Map](#).

In addition, please see these [related events](#) for more opportunities to engage with writing in our community.

[View the Photo Album from Writing Week 2010!](#)

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Unless otherwise noted, all events are free and open to the public.

Wednesday, April 7, 2010

Women's and Gender Studies Workshop

"The Past, Present and Future of Women's and Gender Studies"

Susan Stanford Friedman

Director of the Institute for Research in the Humanities, Virginia Woolf Professor of English and Women's Studies, and Sally Mead Hands Bascom Professor of English at the University of Wisconsin-Madison.

Time: 6:30 p.m - 8:30 p.m., Baker-Nord Center for the Humanities Seminar Room (Clark Hall, Room 206)

This event has been sponsored by the CWRU [Interdisciplinary Program in Women's and Gender Studies](#), [The Flora Stone Mather Center for Women](#), and the [Center for the Study of Writing](#). Refreshments will be provided.

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Journalism and Media Lecture Series

Paul Steiger

7:00 p.m. - 9:00 p.m., The Garden Room, Cleveland Botanical Gardens

For further information, please see: <http://www.case.edu/artsci/engl>.

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Thursday, April 8, 2010

Graduate Student Workshop

"Medical Humanities Research: Challenges & Opportunities"

Rita Charon

Professor of Clinical Medicine and Director of the Program in Narrative Medicine, Columbia University College of Physicians and Surgeons

11:30 a.m. - 1:00 p.m., Holden Room (Cleveland Renaissance Hotel)

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Friday, April 9, 2010

Music & Humanities Workshop

"A Conversation with Greil Marcus"

Greil Marcus

*Independent Scholar and author of several books, including *Lipstick Traces: A Secret History of the Twentieth Century* (1989, 2009); *A New Literary History of America* (2009); and *When That Rough God Goes Riding: Listening to Van Morrison* (April 2010).*

4:00 p.m. - 5:00 p.m., Harkness Classroom

This event has limited capacity, for more information or to reserve a space, please contact writing@case.edu. This event has been sponsored by the CWRU [Department of Music](#), and the Nat Howard Fund for Non-Fiction Writing, [Department of English](#).

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The Edward S. & Melinda Melton Sadar Lecture in Writing in the Disciplines

"The Novelization of the Body (Nests, Shells, and Scars), or How Medicine and Stories Need One Another"

Rita Charon

Professor of Clinical Medicine and Director of the Program in Narrative Medicine, Columbia University College of Physicians and Surgeons

5:30 p.m. - 7:00 p.m., Ford Auditorium (Allen Memorial Medical Library Building)

This lecture is presented in conjunction with the [International Society for the Study of Narrative's 25th anniversary meeting in Cleveland \(April 8-11, 2010\)](#).

Sadar Lecture Reception

7:00 p.m. - 8:30 p.m., Powell Room, Allen Memorial Library (2nd Floor)

Light refreshments will follow the lecture, sponsored by the [Baker-Nord Center for the Humanities](#); the Research Working Group in Medicine, Sexuality, and Gender; and the [Center for the Study of Writing](#).

Dittrick Medical History Center Museum Open

7:00 p.m. - 8:30 p.m., Dittrick Medical History Center (3rd Floor)

The Dittrick Medical History Center will remain open for browsing by lecture attendees until 8:30 p.m. The museum currently features the [Virtue, Vice, and Contraband: A History of Contraception in America](#) collection, showcasing the Percy Skuy Collection of 200 years of American contraceptive history.

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Tuesday, April 13, 2010

Student Creative Readings

10:00 a.m. - 3:00 p.m., Guilford House Parlor & Dining Room (1st Floor)

Featuring original work written and read by Case Western Reserve University Students. [Schedule of Readings.](#)

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Wednesday, April 14, 2010**Journalism and Media Lecture Series - CANCELED (4/12/10)**

Harold Evans

~~7:00 p.m. - 9:00 p.m., The Garden Room, Cleveland Botanical Gardens~~

The Journalism and Media Lecture Series featuring Harold Evans has been canceled due to illness. We apologize for any inconvenience.

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Friday, April 16, 2010**Celebration of Student Writing**

11:00 a.m. - 3:00 p.m., Adelbert Gymnasium

The Celebration of Student Writing is a university-wide showcase of student writing projects, held in conjunction with the Intersections symposium and poster session. The Celebration encourages students to re-present and display their research and writing in formats other than word-processed letters and lines on the printed page.

This event has been sponsored by the [Seminar Approach to General Education and Scholarship](#) and the [Center for the Study of Writing](#). It is being presented in conjunction with the [Intersections: SOURCE Undergraduate Symposium and Poster Session](#).

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Writing Resource Center - Writing Idol Contest

12:15 p.m. - 1:45 p.m., Adelbert Gymnasium

A light-hearted competition to celebrate the art and science of writing on campus.

This event is sponsored by the [Writing Resource Center](#).

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Monday, April 19, 2010**Poetry Reading**

[Melissa Kwasny, Dick Miles, & Sarah Gridley](#)

8:00 p.m. - 9:30 p.m., Guilford House Parlor (1st Floor)

Visiting poets Melissa Kwasny and Dick Miles will join CWRU Assistant Professor of Creative Writing Sarah Gridley for an evening reading of their recent work. A full description of the event is available [here](#), and a flyer is available [here](#).

Support for this event provided by the Helen Buchman Sharnoff Endowed Fund for Poetry at Case Western Reserve University.

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Tuesday, April 27, 2010**Writing Program Awards Reception**

[Awards Ceremony Program](#)

3:00 p.m. - 5:00 p.m., Guilford House Parlor & Dining Room (1st Floor)

A celebration of the faculty, staff, and students of the Writing Program, featuring the presentation of the Jessica Melton Perry Award for Distinguished Teaching in Disciplinary & Professional Writing; the CWRU Excellence in SAGES Writing Instruction Award; and the WRC Excellence in Consulting Award.

Writing Program Awards have been generously supported by Edward S. Sadar, M.D. (ADL '64, SOM '68), & Melinda Melton Sadar (FSM '66); Mr. Jackson McHenry (ADL '52); and the Seminar Approach to General Education and Scholarship (<http://www.case.edu/sages>).

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