

# WRITING WEEK 2009

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## Schedule of Events

### Wednesday, April 15, 2009

#### *Workshop for Writing Faculty*

"A Template Approach to Academic Writing"

Cathy Birkenstein-Graff & Gerald Graff

12:30 p.m. - 2:30 p.m., Baker-Nord Center for the Humanities, Clark 209

Often without realizing it, experienced writers have come to master certain rhetorical conventions or "moves" that underlie all persuasive writing. In this workshop, Cathy Birkenstein-Graff and Gerald Graff suggest that these conventional moves are so commonly made that they can be represented in basic templates: fill-in-the-blank grids or scaffoldings that can be given directly to students to enable them to make these sophisticated moves in their own writing right away. The basic template that Cathy and Gerald will focus on is what, in their recent textbook, they call the "They Say/I Say" move, which helps students engage the arguments of others ("they say") in a way that sets the stage for their own ideas ("I say"). [Read a review of this event.](#)

#### *Writing Week Keynote Lecture*

"The Centrality of Argument" (Listen to the lecture.)

Gerald Graff, Professor of English at the University of Illinois, Chicago, and  
2008 President of the Modern Language Association

4:00 p.m. - 6:00 p.m., Dampeer Room, Kelvin Smith Library

This talk will expand on the case Graff made in his 2003 book, *Clueless in Academe*, for why argument (and persuasive writing generally) needs to become the organizing principle of all school and college curricula. [Read a review of this event.](#)

#### *Wain Journalism Series Lecture*

"How the Woman's Movement has Re-framed the American Narrative"

Suzanne Braun Levine

7:00 p.m. - 8:30 p.m., 309 Clark Hall

Suzanne Braun Levine is the author of "Inventing the Rest of Our Lives: Women in Second Adulthood," and other works of non-fiction. She was the founding editor of "Ms." magazine, and editor of "The Columbia Journalism Review." She produced the Peabody-Award-winning documentary, "She's Nobody's Baby: A History of Women in the Twentieth Century."

### Thursday, April 16, 2009

### *Student Creative Readings & Performances*

9:00 a.m. - 5:00 p.m., Guilford House Parlor (1st Floor)

A full program of performances is available [here](#). This event features Undergraduate and Graduate students reading and performing from their original work. [Read a review of this event.](#)

### *Writing Week Keynote Lecture*

“Rules for Writers: Who Writes these Rules Anyway?” ([Listen to this lecture.](#))

Anne Curzan, Associate Professor of English, University of Michigan

5:00 p.m. - 6:00 p.m., Wolstein Research Building Auditorium

This talk addresses various sources of language authority and explores what can happen in any classroom when we open up “the rules” of English for serious examination. [Read a review of this event.](#)

### *Writing Week Welcome & Awards Reception*

6:00 p.m. -7:30 p.m., Wolstein Research Building Atrium

Please join us in celebrating the writing accomplishments of Case Western Reserve students, faculty, alumni, and community members. Awards for poetry, fiction, expository writing, disciplinary writing instruction, and writing consulting will be presented. [A full program of awards is available here.](#)

## **Friday, April 17, 2009**

### *Celebration of Student Writing*

10:00 a.m. - 3:00 p.m., Thwing Student Center

A full program of abstracts is available [here](#). The Celebration of Student Writing is a university-wide showcase of student writing projects, held in conjunction with the Intersections symposium and poster session. The Celebration encourages students to re-present and display their research and writing in formats other than word-processed letters and lines on the printed page. Read two reviews of this event: [Review 1](#), [Review 2](#).

### *Medical Rhetoric Workshop*

“Reading the Written Body”

Susan Wells

12:30 p.m. - 2:30 p.m., Guilford House Parlor (1st Floor)

This interactive discussion based on a chapter of Wells' forthcoming book, *Our Bodies, Ourselves and the Work of Writing* (Stanford, 2010), is designed for faculty and students interested in writing studies, gender studies, history, communication, and science & technology studies.

### *Writing Resource Center Open House*

“Are You the Next Writing IDOL?”

3:00 p.m. - 5:00 p.m., 104 Bellflower Hall

Please join the Writing Resource Center Consultants and Case Western Reserve students for an afternoon of writing-themed entertainment. [Read a review of this event.](#)

*The Edward S. & Melinda Melton Sadar Lecture in Writing in the Disciplines*

“Legible Bodies - Nineteenth-Century Women Physicians and the Rhetoric of Dissection”

Susan Wells, Professor of English, Temple University

5:00 p.m. - 7:00 p.m., Powell Room, Allen Memorial Medical Library

This talk explores the surprising ways in which women medical students found dissection attractive. Their practices suggest the need for revision of current understandings of the objectifying scientific gaze. [Read a review of this event.](#)

### **Saturday, April 18, 2009**

*Alumni & Faculty Fiction Reading*

3:00 p.m. - 5:30 p.m. , Loganberry Books

This event features readings by Case Faculty and Alumni: Thrity Umrigar, Shelley Costa, Sean Santa, Gina Ventre, and Mary Grimm. [Read a review of this event.](#)

### **Ongoing Exhibits**

*Kelvin Smith Library: "Celebrating Writing Week 2009"*

Kelvin Smith Library Lobby, April 2009

This display - located in three exhibit cases in the main lobby of Kelvin Smith Library - will be open throughout Writing Week.

*KSL Special Collections Reading Room, Second Floor, April 14-17, 2009*

A display of rare texts from Case Western Reserve's Special Collections, located in the **Special Collections Reading Room** (adjacent to the Dampeer Room, 2nd Floor, Kelvin Smith Library). The Reading Room is open: 9:00 a.m. - 12:00 p.m. and 1:00 p.m. - 5:00 p.m., Monday through Friday. For additional information, please call (216) 368-2993. [View photos of this event.](#)

*Kelvin Smith Library: Online Podcast Series*

**Off the Shelf - CWRU Faculty Author Interviews**

Hosted by Kelvin Smith Librarian William Claspy, these interviews shed light on recent Case Western Reserve Faculty publications. Recent posts include conversations with: Christine Cano, Daniel Goldmark, Sarah Gridley, Ted Gup, Kurt Koenigsberger, Robert Spadoni, and Thrity Umrigar.

*Dittrick Medical History Center*

From the Archives: Women's Medical Theses

Allen Memorial Medical Library, Lowman Room, April 2009

This display - located in two glass cases - features nineteenth-century women's medical theses and other artifacts from the Dittrick Medical History Center's collection.

**"When Roses Bloomed in Winter"**

Dittrick Medical History Center, Online Exhibit

This exhibit is based upon Linda Lehmann Goldstein's 1990 Case Western Reserve University PhD thesis. The online exhibit highlights women graduates of Cleveland Medical College, 1852-1856.

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Questions? Please email [writing@case.edu](mailto:writing@case.edu) or call 368-2176