



Celebration of Student Writing

April 15, 2016

The Celebration of Student Writing showcases undergraduate student writing projects from across the university. The celebration encourages students to (re-)present and display their research and writing in formats other than conventional word-processed documents. Some students create video projects; others produce poster presentations or read aloud portions of their writing; still others design models or digital illustrations that present their writing projects in new media.

The **Writing Resource Center** coordinates the Celebration of Student Writing. The Writing Resource Center (WRC) at Case Western Reserve University provides writing consultation to students across the university in Bellflower Hall and other campus locations as well as online. More than 30 full-time Writing Program faculty and graduate students staff our center. Each year, WRC consultants conduct more than 4,000 individual sessions with approximately 1,200 individual students ranging from first-year writers to graduate students and faculty.

The Center for the Study of Writing, which in part supports the Celebration of Student Writing, was established in 2008 to facilitate research and scholarship on writing at the University and in the world. It serves three distinct but interrelated roles at the University: to support writing and research by resident and visiting students and scholars; to facilitate exciting new courses and curricula on writing; and to provide an array of practical writing and publishing support services to the University and University Circle communities. For more information, see <http://www.case.edu/writing/csw>.

Since 2009, the Center for the Study of Writing has been sustained by generous gifts from Marilyn McCulloch (FSM '50); from Edward S. Sadar, M.D. (ADL '64, SOM '68) and Melinda Melton Sadar (FSM '66); from Sharon Schnall (MBA '87) and Dr. R. Drew Sellers (EMBA '08); from Eric Winter, M.D. (CWR '98, GRS '91, MD '98); from Jackson McHenry (ADL '52); and from an anonymous donor.

The Celebration of Student Writing is additionally supported by the **SAGES Program** and the **Department of English**.

Courses and Organizations:



USNA 287W: Dieting: Dogma, Facts, Fads

(Poster #46)

Course Instructor: Shannon Sterne, Kristine Kelly (writing instructor)

Students: Rachel Weisbecker Meagan Smith

Americans spend billions annually on diet products and lifestyle plans, many of which promise that we can “Lose 30 pounds in 30 days!” or “Eat anything and still lose weight!” Students in this SAGES seminar participated in a three-part project and produced a variety of materials reflecting their understanding of the scientific evidence supporting strategies for sustainable weight and health management. They explored ways in which advertising hype can be used to eclipse scientific fact by converting their argumentative paper on the subject into a magazine article. The third component of the project consisted of a PechaKucha presentation of the essay.



FSCS 150: Culture & Globalization

(Poster #66 & 67)

Course Instructor: Gusztav Demeter

Students: Sung Gyu Bae, Sun Ho Choi, Yuhang Han, Chenjia Hui, YuanYuan Liang, Kenji Miyazawa, Zifeng Ou, Yijie Qiu, Jinglu Wang, Meng Yuan, Yinuo Chen, Zhihao Huang, Sunwoo Kwak, Chongshan Liu, Phong Nguyen, Yifan Wang, Han Xu, Yanyan Yang

The theme of this SAGES First Seminar course this semester was Culture & Globalization. Some of the topics investigated include: globalization and culture; globalization and the arts; globalization and archaeology; and globalization and language. One of the assignments in this course was to write a small survey-based research essay in which students examined attitudes towards different issues related to the theme of the course. At the Celebration of Student Writing event, students will display mini-posters of their research essay.



USSY 286S: Shakesploitation: The Making of a Cultural Icon

(Poster #76)

Course Instructor: Barbara Burgess-Van Aken

Students: Nurahn Abouzahra, Dominic Adams, Nicole Carosella, Vanessa Chen, Eric Chueh, Clayton Cooper, Reilly Dalleska, Chrissy Gallishen, Bhargavee, Gnanasambandam, Aidan Klemm, Elise Melsom, Robert Park, Oliver Ruhl, Andrew Shao, Alexis Wu, Chris Zhang

Students in this University Seminar have been exploring Shakespeare reception from the seventeenth to the twenty-first centuries applying a variety of literary and cultural theories. For

this Celebration of Student Writing, four groups of students have prepared adaptations and re-appropriations of the Bard's texts.



USSY 285V: Castaways and Cannibals: Stories of Empire (Poster #80)

Course Instructor: Kristine Kelly

Students: Henry Bartholomew, Kelsey Chang, Amy Connerton, Michael Fabiniak, Daniel Gasvoda, Kaelyn Henley, Jonathan Hisnanick, James Kennedy, Quinn Kirby, Andrew Loke, Virginia Maricocchi, Rita Steinberg, Katherine Thompson, Danielle Zheng

Students will present their collaborative digital projects in which they explore issues attending British global expansion during the nineteenth and twentieth centuries. Their projects (which began with general categories like "castaway, cannibal, settler, adventurer") look at the stories of empire from historical, social, and cultural perspectives and consider how the ideologies relevant during the height of the British Empire have been questioned and critiqued in contemporary culture.



CWRU Writing Programs & The Writing Resource Center (WRC) (Poster #56 & 57)

Essays by the winners of the 2015 University Essay Prizes and the First Seminar Essay Prize are available in booklet form. Stop by the WRC table, pick one up, and chat with our consultants about WRC services and programs!



Discussions: The Undergraduate Research Journal of CWRU (Poster #71)

Students: William Qu, James Lee

Discussions is Case Western Reserve University's undergraduate research journal. We publish two to three issues each year and feature research in all disciplines in order to promote undergraduate exploration in the sciences and humanities. For a recent issue, we received over thirty submissions from fourteen undergraduate institutions located in the United States, Canada, United Kingdom, and Ukraine. If you are interested in assisting us in the publication process or if you wish to submit an article to *Discussions*, please visit our website at case.edu/discussions.