



## Center for the Study of Writing

2011-2012



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Schedule of Events

Jessica Melton Perry  
Award

SAGES/WRC Writing  
Instruction Awards

Writing Week Archives

## Writing Week - Schedule of Events

To locate event venues, you may access an [interactive campus map](#) (printable versions are available on the same page). For parking information, please consult the [University's Parking Lot Map](#).

### Wednesday, April 18, 2012

#### English Capstone - Writing Week Readings

**1:30-3:30 p.m., Clark 206**

English Capstone students will read from their final projects. Additional readings will take place during the Celebration of Student Writing on Friday, April 20 (see below). For a complete schedule, [click here](#) (PDF Document).

### Friday, April 20, 2012

#### Celebration of Student Writing

**Noon - 2:45 pm., Adelbert Gym**

The Celebration of Student Writing is a university-wide showcase of student writing projects. It encourages students to re-present and display their research and writing in formats other than word-processed letters and lines on the printed page. The Celebration is held in conjunction with the Intersections: SOURCE Undergraduate Symposium & Poster Session; it is co-sponsored by the Center for the Study of Writing and SAGES.

[Celebration of Student Writing Program](#) (PDF Document).

#### *The Edward S. & Melinda Melton Sadar Lecture in Writing in the Disciplines*

**Lecture begins at 4:30 p.m., Clark 309**

**Reception immediately following in Clark 206**

**"Mixed Feelings, Or What Happens When Scientists Read *Sense and Sensibility*?"**

**Daniel M. Gross, Associate Professor of English & Director of Composition  
University of California, Irvine.**

**About the Talk:** What are mixed feelings? Are they a matter of mere folk psychology or can they be specified with scientific rigor? What might their specification tell us about human being and the typically fraught situations in which we find ourselves? In this presentation I address these

questions by examining mixed feelings at the intersection of "hedonic" or happiness psychology (Daniel Kahneman), cognitive science (Lawrence Barsalou et al.), and the sentimental novel satirized (Jane Austen). My conclusion points to surprising ways in which writing and rhetoric specify mixed feelings and other important phenomena across the disciplines.

**About the Speaker:** Daniel M. Gross is Associate Professor of English and Director of Composition at the University of California, Irvine. He is author of *The Secret History of Emotion: From Aristotle's Rhetoric to Modern Brain Science* (Chicago 2006) and co-editor, with Ansgar Kemmann, of *Heidegger and Rhetoric* (SUNY 2005). Current projects include a book on The Art of Listening and a study of sentimental literature from the perspective of situated cognition theory. Also, with his wife Carla Wilson, he is producing a film documentary *Black American Gothic* about the forced exodus of black folks from the inner city.

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