



writing week

a celebration of writing

APRIL 2011



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Writing Week - Schedule of Events

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To locate event venues, you may access an [interactive campus map](#) (printable versions are available on the same page). For parking information, please consult the [University's Parking Lot Map](#).

Thursday, March 31, 2011

Lynn Powell

4:30 p.m. - 6:00 p.m., Guilford House Parlor (First Floor)

Reading and Discussion of *Framing Innocence*, Powell's nonfiction account of an Oberlin, Ohio, woman who took pictures of her daughter's bathing ritual and was arrested for child pornography. Co-sponsored by the [Baker-Nord Center for the Humanities](#).

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Friday, April 8, 2011

Poet Jerome Rothenberg

6:00 p.m. - 7:00 p.m., Clark 309

Poet and editor Jerome Rothenberg, co-founder of Deep Image movement of the early 1960s, reads his own poetry, along with samples of contemporaries and near-contemporaries. Interspersed with this readings, Rothenberg will discuss the international nature of modern and postmodern poetry, and the development, during the last hundred years and more, of an engaged ethnopoetics, a term he coined in 1968 to recognize the meaningful intersections of poetry, linguistics, anthropology, and ethnology. Co-sponsored by the [Baker-Nord Center for the Humanities](#).

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Monday, April 11, 2011

A Talk with Conor Grennan

5:00 p.m. - 6:00 p.m., Strosacker Auditorium

Conor Grennan is author of [Little Princes: One Man's Promise to Bring Back the Lost Children of Nepal](#) (William Morrow, 2011).

Little Princes is the best-selling new book that details how, at age 29, Conor Grennan quit his job and took off on a trip around the globe that landed him smack-dab and unprepared at the Little Princes children's orphanage in Nepal -- during a bloody civil war. But Grennan soon realized that these children were not orphans at all, but had been sold to traffickers who had promised their families they would deliver their children to safety from the bloodshed. Instead, these unscrupulous traffickers just left these children, alone, in the chaotic city of Kathmandu. Grennan knew he had to help -- but with no training, little guidance, and only some notebooks (and no indoor plumbing) -- he really wondered how. *Little Princes* is the story of how a writer finds out how -- and helps change a world far removed from ours. For more information, please see the event [Facebook page](#) and <http://www.conorgrennan.net>.

This talk is presented by the Case Western Reserve University [College Scholars Program](#).

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Tuesday, April 12, 2011

The Edward S. & Melinda Melton Sadar Lecture in Writing in the Disciplines
Adrian Johns, Professor of History at the University of Chicago

"Creativity, Copyright, and the Universal Library: Romanticism and Writing at Times of Media Revolution"

4:00 p.m. - 5:30 p.m., CWRU School of Law, Moot Court, Room A59
 11075 East Boulevard, Cleveland, Ohio

A reception in the Law School Rotunda will follow the lecture.

About the event: Google's ambition to produce a massive online 'library' of digitized books has provoked passionate reactions from the publishing industry, authors, and other groups. In fact, debates over the purpose and possible impact of 'universal' libraries are nothing new, and in the past such debates have had a significant impact on the constitution of the information economy itself. I want to draw attention to a particularly consequential conflict, which raged in the years around 1800. As publishing took on its modern form, and with the advent of new printing technologies, Britain's parliament proposed that copyright law be used to create a universal deposit library. Tying commercial print to the collection of learning would, in its eyes, lead to the climax of Enlightenment. But the project proved unexpectedly controversial. An alliance of poets, antiquarians, naturalists, and publishers fought bitterly against the scheme, arguing on Romantic grounds that it betrayed the very nature of creativity. By collecting the output of an industrial, proprietorial publishing sector, it would immortalize mediocrity and demoralize future generations. The outcome of the contest was a critically important change in copyright itself -- one that has survived to play a major role in shaping the Google debate, in our own moment of radical change in media and information.

About the speaker: Professor Johns is the author of *Death of a Pirate: British Radio and the Making of the Information Age* (2010); *Piracy: The Intellectual Property Wars from Gutenberg to Gates* (2009); and *The Nature of the Book: Print and Knowledge in the Making* (1998), as well as numerous articles on the histories of the book, science, and intellectual property. Educated at Cambridge University, Johns taught at the University of California, San Diego, and Caltech before joining the University of Chicago History Department.

This event has been co-sponsored by the [CWRU School of Law](#), the Departments of [English](#) and [History](#), and the [Kelvin Smith Library](#).

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Thursday, April 14, 2011

Creative Readings & Case Reserve Review Launch Party

4:00 p.m. - 7:00 p.m., Guilford Parlor & Dining Room (First Floor)

Case Western Reserve students and faculty and staff read their own work, and authors and artists featured in the forthcoming Spring 2011 issue of [Case Reserve Review](#) read and show their work in a multi-media presentation.

Creative Readings [Schedule](#).

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Friday, April 15, 2011

Celebration of Student Writing

12:00 p.m. - 2:45 p.m., Adelbert Gymnasium

The Celebration of Student Writing is a university-wide showcase of student writing projects, held in conjunction with the Intersections symposium and poster session. The Celebration encourages students to re-present and display their research and writing in formats other than word-processed letters and lines on the printed page. Please see the [2011 Celebration of Student Writing Announcement](#) for more information.

Celebration of Student Writing [Registration Forms](#) due March 1, 2011.

Celebration of Student Writing [Program & Presentation Descriptions](#).

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Friday, April 22, 2011

Colloquium Series/Writing Program Awards Celebration

4:30 p.m. - 6:30 p.m., Guilford Parlor & Dining Room (First Floor)

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