

DEPARTMENT OF THEATER AUDITION FORM

NAME: _____ PHONE: _____

EMAIL: _____ PRONOUNS (optional): _____

MAJOR/MINOR: _____ YEAR: _____

STUDENT ID (7-DIGIT #): _____

Are you auditioning for BOTH shows and are there any roles you would not accept? Explain (use back of form if needed):

Is there anything related to your gender, sexual or racial identification that you would like the directors to know and/or consider in terms of casting? _____

Poor Clare:

In general, this play contains the following: Discussions of homelessness and poverty, Swearing, Discussions of religion, Platonic and sisterly contact. Please circle your overall comfortability with these subjects :

1) Yes, I would agree to this. 2) No, I would not accept a role with these requirements. 3) I need more information.

Romeo & Juliet:

This production will involve intimate moments between characters (kissing, embracing, dancing) are you comfortable working in these situations?

1) Yes, I would agree to this. 2) No, I would not accept a role with these requirements. 3) I need more information.

Please list any movement experience (dance, stage combat, tumbling/gymnastics) and include what you would consider your "level" -- beginner, intermediate, expert level:

Please list any singing or musical instrument ability here and include what you would consider your "level" -- beginner, intermediate, expert level:

If not cast and you are interested in helping with backstage duties for credit, contact HJF2@CWRU.EDU or add your name to the email list at the audition table.

This includes aspects like: Stage Management, Sound Design, Backstage or Run Crew, Set Construction, Costumes, etc.

– MORE ON REVERSE SIDE –

REHEARSAL CONFLICTS (very important, please mark an X through any regular hour block that is an *unchangeable* evening and weekend conflict during the rehearsal period [usually 4-5 weeks prior to opening, plus the run of the show]. Generally only course-related conflicts are viewed as 'unchangeable'. Other extracurricular activities will be worked around only on an 'as-can' basis if cast).

Weekday Times	Monday	Tuesday	Wednesday	Thursday	Friday	Weekend Times	Saturday	Sunday
5:00 pm						10:00 am		
6:00						11:00		
7:00						12:00 pm		
8:00						1:00		
9:00						2:00		
10:00						3:00		
11:00						4:00		
X						5:00		
X						6:00		
X						7:00		
X						8:00		
X						9:00		
X						10:00		
X						11:00		

OTHER (please indicate anything else you think the directors should know about your availability, suitability, special skills, etc.):