SENIOR CAPSTONE IN DIRECTING APPLICATION

NAME:_____

FACULTY MENTOR:_____

DATE:_____

All applications will be considered, but there are only a limited number of positions available each year. The faculty will evaluate each application based on the experiences of the students, the quality of their application, their previous directing-related work, their GPA within the major, their grades in Directing courses specifically, faculty workloads, and other factors as needed.

TO APPLY, PLEASE FOLLOW THE STEPS OUTLINED BELOW:

- The prerequisites/requirements to apply for this capstone are as follows:

  - THTR 331 completed in your junior year
  - Prior experience with directing (please detail in your one-page description). This should include any experience you have Assistant Directing with a faculty member or guest artist at CWRU or elsewhere. If you Assistant Directed on a non-CWRU Department of Theatre production, please provide details about the experience and contact information for the Director you worked with.
  - Find a faculty member to serve as your capstone mentor and learn what is required of the capstone (mentors are subject to change at the discretion of the capstone committee)

  Have you satisfied these requirements?

  _____ Yes _____No

  Is there a semester that would be better for you (this is not a guarantee)?

  _____Fall 2027 _____Spring 2028

- Please attach a one-page description of your expertise and what you hope to achieve through your senior capstone project.

- Please attach a brief (electronic) portfolio for a contemporary play that you would be excited to direct that you have not previously worked on a fully-mounted production of. The portfolio should include the following:

- A Concept Statement that provides a concise, unifying vision for the play, as well as relating your interpretation of the play's key themes, larger overall message and specific style (i.e. realistic, stylized, etc.). Include a paragraph that describes what excites you about the idea of working on the play and why you would want to bring it to life for an

audience.

- At least six images, literal and abstract, that illustrate some of your initial design ideas about the play along with brief descriptions for why you chose them.

- An in-depth analysis of TWO (2) primary characters in the play, focusing on their given circumstances, objectives/super-objective, the external and internal obstacles they face and their key relationships in the play and how they change or develop. Please also provide a list of ways in which the two characters are opposites in nature or have opposing moral/philosophical points of view.

- Please email all forms to our Department Capstone Director at Jerrold.Scott@case.edu by December 7, 2026.