

EXPECTED REQUIREMENTS FOR FUTURE CAPSTONES (Subject to change)

PERFORMANCE CAPSTONES

CURRENT SOPHOMORES (Senior Year of 27-28)

- Fulfillment of Course Prerequisites: A list of courses already completed and a specific plan to fulfill all the Core requirements plus all three of second tier requirements (THTR 201, THTR 203, and THTR 234), plus an additional upper-level performance course by the end of their junior year
- History of being cast in a substantial role(s) in the department season before requesting capstone
- Find a faculty member to serve as your capstone mentor

CURRENT FIRST-YEARS (Senior Year of 28-29 and beyond)

- Fulfillment of Course Prerequisites: A list of courses already completed and a specific plan to fulfill all the Core requirements plus all three of second-tier requirements (THTR 201, THTR 203, and THTR 234), plus an additional upper-level performance course by the end of their junior year
- History of being cast in a substantial role(s) in the department season before requesting capstone
- Upon receipt of submission, students will be invited to participate in the Capstone auditions. If, after a successful audition, the student is guaranteed a role in the following season, they will still be required to audition for that Department season and to sign a contract designating they will fulfill the assigned role, and, excluding extreme personal circumstances, will commit to playing that role in the following year
- Find a faculty member to serve as your capstone mentor

DIRECTING CAPSTONES

CURRENT SOPHOMORES (Senior Year of 27-28)

- THTR 331 completed in junior year
- THTR 110, THTR 111, and THTR 203 completed by the beginning of junior year
- Prior experience with directing
- Served as assistant director for a department production (MPAC or MFA)
- Find a faculty member to serve as your capstone mentor

CURRENT FIRST-YEARS (Senior Year of 28-29 and beyond)

- THTR 330 completed in junior year
- THTR 110, THTR 111, THTR 112, and THTR 203 completed by the beginning of junior year
- Prior experience with directing
- Served as assistant director for a department production (MPAC or MFA)
- Find a faculty member to serve as your capstone mentor

DESIGN CAPASTONES

CURRENT SOPHOMORES (Senior Year of 27-28)

- THTR 111
- Design class of their chosen area (THTR 223, 224, 225 or 226)
- Production work in the chosen area (board op, work in costume or scene shop, wardrobe, work study also considered)
- THTR 390 Advanced topics in design (needs to be created) in their chosen area
- Assisting a faculty designer on a department show
- Find a faculty member to serve as your capstone mentor

CURRENT FIRST-YEARS (Senior Year of 28-29 and beyond)

- THTR 111
- Design class of their chosen area (THTR 223, 224, 225 or 226)
- Production work in the chosen area (board op, work in costume or scene shop, wardrobe, work study also considered)
- THTR 390 Advanced topics in design in their chosen area by the end of their junior year.
- Assisting a faculty designer on a department show
- Find a faculty member to serve as your capstone mentor

STAGE MANAGEMENT CAPSTONES

CURRENT SOPHOMORES (Senior Year of 27-28)

- THTR 111
- THTR 227
- ASM a departmental production
- Stage manage a departmental production (either Roe Green or Kalberer)
- Find a faculty mentor to serve as your advisor

CURRENT FIRST-YEARS (Senior Year of 28-29 and beyond)

- THTR 111

- THTR 112
- THTR 203
- THTR 330 (in their junior year)
- THTR 227
- ASM a departmental production
- Stage manage a departmental production (either Roe Green or Kalberer)
- Find a faculty mentor to serve as your advisor