



the Harvest

Written by **SAMUEL D. HUNTER**

Directed by **DAVID VEGH** and **ABIGAIL GILMAN**

Kalberer Theatre at Maltz Performing Arts Center

October 3, 4, 9, 10, 11 at 7:30 p.m.

October 5, 12 at 3 p.m.



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences

Theater

The Case Western Reserve University
Department of Theater presents

the Harvest

Written by: Samuel D. Hunter

Directed by: Abigail Gilman and David Vegh

Scenic Design

Todd Plone

Costume Design

Casey Rattz

Lighting Design

Jill Davis

Assistant Lighting Design

Amanda Hsu

Sound Design

Ava Tallarida

Arabic Coach

Kashmere Shafik

Voice Consultant

Hayley Jannielli

SETTING

The basement of a small church in Idaho Falls, Idaho.

TIME

The present.

CAST

.....

JOSHKosta Volas

TOMDwight “Alex” Alexander

MICHAELAMary Coulter

ADA Reighan Bean

DENISE Johanna Perry

MARCUS True Brannan

CHUCK David Vegh*

* Member of Actors’ Equity Association

PRODUCTION CREW

Stage ManagerMarcus Black

Assistant Stage Manager/Props Designer Ian Jacobs

Light Board Op Alex Olsen

Sound Op Francisco Fernandez

Wardrobe #1 Margot McCann

Wardrobe #2..... Isabella Teter

Backstage Crew #1 Ada Howard

Backstage Crew #2..... Estelle Pikus

Scene Shop TechniciansJannah Bosch

Costume Shop Assistants Sydney Raby, Ava Bee

Construction and Lighting Crew..... Students enrolled in THTR 105, 185
and the CWRU/Cleveland Play House Graduate Acting Ensemble

DIRECTOR BIOS



Abigail Gilman (Co-Director) is thrilled to be working on this incredible play. She is a senior studying Theater and Political Science. Abigail has previously appeared in *Men on Boats* (Hall), *Silent Sky* (Williamina), *Dancing at Lughnasa* (Maggie), and *Cymbeline* (Imogen) for the Theater Department, in addition to serving as the Assistant Director on *Electra*. Many thanks to David for his wonderful mentorship, as well as the entire creative team, cast, and crew.



David Vegh (Co-Director/Chuck) has directed CWRU shows on an annual basis since joining the faculty in 2014. Some recent highlights include *SILENT SKY* (co-directed with Lisa O'Brien), *THE MOORS*, *ALMOST, MAINE* and *STOP KISS*. This Spring he will direct *LETTICE & LOVAGE* at Clague Playhouse. He has previously directed locally at the Beck Center for the Arts and None Too Fragile, where he was nominated for a Cleveland Critics Circle award for Best Director for *SMALL ENGINE REPAIR*. He is excited to co-direct this production with Abigail and bring this story to life together. Much thanks and everlasting love to Erica, who is the sun he orbits! And Ozzy, who can't read this, because she's a dog.

CAST BIOS



Kosta Volas (Josh) Kosta is thrilled to be performing in *The Harvest* this semester. He is currently a junior majoring in electrical engineering and minoring in theater. You may have seen him on stage in previous theater department shows such as *The Mousetrap* (Paravacini), *Cabaret* (Victor), and *Electra* (Chorus), or in IMPROVment, Case Western Reserve's premiere improv troupe. Outside of school and theatre, Kosta is a member of the Greek Orthodox church. He would like to thank Abigail, David, his fellow castmates, crew, and designers for their hard work and for making this an incredible experience, his parents, family, friends, and the North Canton Playhouse for their unwavering support and love.

Dwight "Alex" Alexander (Tom) is a fourth-year double majoring in Psychology and Theater. He is so excited to return to the Black Box stage and has previously appeared as Angelo in *The Comedy of Errors*, *Death in Everybody* (Players Theatre Group), Mason Adams in *John Proctor is the Villain*, and Lendall in *Almost, Maine*. They would like to thank their friends, the production team, this amazing cast, and you for opening yourself up to this experience!



CAST BIOS



Mary Coulter (Michaela) Mary is a senior double majoring in Theater and Cognitive Science. They are the President of the student theater club on campus, the Players Theatre Group, and recently studied abroad at the London Academy of Music and Dramatic Arts. As well as acting, Mary

works as a stitcher in the costume shop. Recent credits include Catherine (*Proof*), John Sumner (*Men on Boats*), Dromio of Syracuse (*LAMDA*), Shelby Holcomb (*John Proctor is the Villain*), and Orestes (*Electra*).

Reighan Bean (Ada) is thrilled to appear in her second Department production. She was previously seen in *Men on Boats* and has also performed with The Players' Theatre Group in *Everybody* and *The Revolutionists*. A sophomore double-majoring in Theater and Finance, Reighan is also pursuing a career in film acting.



She would like to thank Abigail, David, the crew, and her fellow cast members for making this production such a wonderful experience. She hopes you enjoy the show!

CAST BIOS



Johanna Perry (Denise) is a third-year majoring in political science and cognitive science with a minor in theater. She has been involved with several PTG shows over the past two years and is incredibly excited to be a part of her first theater department production. She is grateful to the cast and crew for being so kind and supportive

and she hopes you enjoy the show!

True Brannan (Marcus) is from Los Angeles, California, and was raised Catholic. He is a sophomore double majoring in Finance and Theater. His passion for theater began at the age of eleven, after attending his first improv show in New York City. His favorite musicals include *Heathers*, *Little Shop of Horrors*, and *Dear Evan Hansen*. True works part-time as a cashier and plans to study abroad in Japan this summer.



DESIGN AND PRODUCTION BIOS



Marcus Black (Stage Manager) Marcus is a second-year double major in theater and mathematics. Last year, he was the ASM for *The Mousetrap* and SM for *Comedy of Errors*. This summer Marcus was SM for *Lunchtime!*, and back in Columbus OH, he has done numerous shows with Short North Stage and Gallery

Players. Marcus has been, among other things, a playwright, director, ASM, and SM. When he's not in rehearsals, you can find him working in Silver Hall and performing with IMPROVment.

Ian Jacobs (Assistant Stage Manager) Ian is a fourth-year student studying Cognitive Science, Marketing, Film Production, and Theater. He hails from Colorado and wants to recognize the love and support from his family, friends, and partner that got him here today. This is Ian's 35th theatrical production, select CWRU



acting credits include Ernst in *Cabaret*, Sergeant Trotter in *The Mousetrap*, and Jimmy in *Almost, Maine*. Selected tech credits include Sound Designer of *Electra* (CWRU), Lead Audio Engineer of *Snoopy!!!* (PACT), and Asst. Stage Manager of *Cymbeline* (CWRU). Ian also performs weekly(ish) for IMPROVment, to learn more about his shenanigans check him out at ian-jacobs.com. Thank you for supporting the arts, enjoy the show!

DESIGN AND PRODUCTION BIOS

Todd Plone (Scenic Design) Todd is a freelance scenic designer and delighted to be returning to CWRU. Favorite designs of his include Ohio Shakespeare's production of *Cat on a Hot Tin Roof*, Aurora's *And Then There Were None* and Playwrights Local's *The King of Cage Street*. Todd would like to thank the students and staff for all their help with this show

Casey Rattz (Costume Design) Casey recently moved to Cleveland from Atlanta, Georgia and is a graduate of East Carolina University. She spent much of her early career traveling internationally with theatrical productions and engaging with the Atlanta film scene. Now based in Cleveland, she works within Playhouse Square and is delighted to bring her designs to this production.



DESIGN AND PRODUCTION



Jill Davis (Lighting Design) Jill is an Associate Professor at CWRU and serves as Resident Scenic Designer and for the Department of Theater. CWRU Department of Theater set designs include *Cabaret*, *Electra*, *Blood at the Root*, *Almost, Maine*, and *Arcadia*; and lighting designs include: *John Proctor is the Villain*, *Proof*, *The King Stag*. CWRU/CPH MFA Acting Ensemble set designs include *The Seagull*, *Macbeth*, *Clybourne Park*, *Too True to Be Good*. Professional designs include *Every Brilliant Thing* (Cleveland Play House), *Chez Feydeau* (The Royal Academy of Dramatic Art in London), *A Doll's House* (The American Stage Theater Company), *The Other Place*, *Hurricane Diane*, *Marjorie Prime*, *The Flick*, (and others) for Dobama Theatre, *A Doll's House Part 2* and *Doubt* for Beck Center for the Arts.

DESIGN AND PRODUCTION BIOS



Amanda Hsu (Assistant Lighting Design) Amanda is a junior from Taiwan double-majoring in Computer Science and Theater Design, with minors in Economics and Game Design. She has worked in the department scene shop for the past two years and also works at Thwing for the Student Centers doing event photography and social media graphic design. Amanda was the light board operator for *Electra* and *The Comedy of Errors*, and worked in wardrobe for *John Proctor Is the Villain*. She is beyond excited to design lighting for *The Harvest* and thanks everyone for coming—she hopes you enjoy the show :)

Ava Tallarida (Sound Design) Ava “Ave” Tallarida is a third-year student studying Psychology, Cognitive Science, and Theater (Directing) and is thrilled to be working on their second Theater Department sound design. You may have heard their work on *The Mousetrap*, or seen them around campus working on shows with Players’ Theatre Group or onstage with IMPROVment. Ave would like to thank Nick Drashner, who has been an incredible mentor for a second time, and the whole cast and crew!



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Artistic Director David Vegh

Managing Director..... Angelina Herin

Administrator DeBorah Hamilton

Production Manager and Technical Director..... Homer J. Farr

Scene Shop Manager and Assistant Technical Director ... Nathan Kunst

Costume Shop Manager Rainie J. Wilkes

Theater Coordinator Gregory Przybylak

House Manager Ashley Rosinski

Box Office AssistantsKashmere Shafik, Alexander Jones

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