



the
**COMEDY
of ERRORS**

APRIL 11, 12, 18, 19 AT 7:30 P.M.

APRIL 13 & 20 AT 3 P.M.



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences
Theater

The Case Western Reserve University
Department of Theater presents

the
COMEDY
of **ERRORS**

Written by: William Shakespeare

Directed by: Jeffrey Ullom

Scenic Design

Homer J. Farr

Costume Design

Angelina Herin

Assistant Costume Design

Ava Bee

Lighting Design

Nolan Sayer

Sound Design

Sofia Hall

Choreographer/Intimacy Coordinator

Mariah Hamburg

*This production contains brief moments of
theatrical haze and flashing lights.*

SETTING

A street in the Greek city of Ephesus

CAST

ANTIPHOLUS OF SYRACUSE Dominic Monczewski
ANTIPHOLUS OF EPHEBUS Raaghuv Vazirani
DROMIO OF SYRACUSE Jack Exline
DROMIO OF EPHEBUS Alexander Jones
ADRIANA Kashmere Shafik
LUCIANA Sophie Harrington
DUCHESS SOLINUS Claire Carducci
EGEON Ian Jacobs
EMELIA Tess Lozar
BALTHAZAR Aliaksandra Turchak
ANGELO Alex Alexander
1ST MERCHANT/DOCTOR/NUN Gryffin Hauenstein
2ND MERCHANT Ada Howard
DOCTOR PINCH Malachi Levy
COURTEZAN Margot McCann
JAILER/DOCTOR/NUN Emily Kuntz
OFFICER/SOLDIER Ava Tallarida

PRODUCTION CREW

Stage Manager Marcus Black
Assistant Stage Manager Samantha Mailer
Light Board Op Amanda Hsa
Sound Op Rachel Greidinger
Wardrobe #1 Evie Oehlers
Backstage Crew #1 Annalise Osei-Owusu
Backstage Crew #2 Easton Sumlin
Scene Shop Technicians Kiera Larrieu-Loucks, Justine Moore,
AJ Williams, Sean Cross, Ella Merrill, Jonah Halloran,
Amanda Hsa, Mary Coulter, Lillian Kagy
Costume Shop Assistants Jack Exline, Ava Bee,
Carrena Spann, Dominic Monczewski, Elizabeth Odife,
Gerald Onyedika, Hunter Lin, Jessica Pan,
Karma Hairston, Mary Coulter, Sophie Bruch
Construction and Lighting Crew Students Enrolled in THTR 105, 185
and The CWRU/Cleveland Play House
Graduate Acting Ensemble

DIRECTOR BIO



Jeffrey Ullom (Director) is excited to return to directing after the recent publication of his third book. He would like to thank his colleagues for their support and the wonderful cast and crew who have been an absolute delight throughout this entire process. He would also like to thank his phenomenal son

who was abandoned at home during his senior year in order to attend rehearsals.

CAST BIOS



Dominic Monczewski (Antipholus of Syracuse) (he/him) is a Junior at Case Western Reserve University studying theater and sociology. You may recognize him from his previous roles as Giles in *The Mousetrap* and Herr Schultz in *Cabaret*. He is so excited to share the pure insanity and fun of this show with you, and

hopes you enjoy! As always, he'd like to thank his friends and family for their endless support and patience.

Raaghuv Vazirani (Antipholus of Ephesus) is a third year computer science and cognitive science student. He is so excited to be performing in his fourth production with the Theater Department! You may have recently seen him in *The Mousetrap* (Major Metcalf) or producing PTG Live. He's always loved being in front of an audience, and hopes to keep performing wherever life takes him. He'd like to thank his family, and is so grateful for this amazing opportunity. Outside of theater you'll often find him napping, spreadsheet-ing, or making homemade pasta sauce.



Jack Exline (Dromio of Syracuse) is a sophomore majoring in theater, psychology and sociology, and is so excited to be performing in his third show on the Roe Green stage. You may have previously seen him in *Cabaret* or *Electra* with the theater department, or in *Heathers* last semester with the Case Footlighters. Outside of

the department, Jack participates in Players' Theatre Group and various other clubs on campus. He would like to thank everyone who helped to make this production possible, and he hopes you enjoy the show!

Alexander Jones (Dromio of Ephesus) is in his first department production at Case Western Reserve University. He is currently a freshman pursuing a degree in English and theater. He is very excited to be on stage amongst all of the talented actors at CWRU, and would like to thank his family and friends for their support.

He would especially like to thank his girlfriend for being the best person of all time, and for always being there for him. An extra special thanks to Natalie Truxtun Jones.



Kashmere Shafik (Adriana) is in her first year at Case Western Reserve University! She is double majoring in theater and psychology, as well as minoring in music. Recent roles include Heather Duke in Footlighter's *Heathers*, and Sophie in Lake Ridge Academy's *Mamma Mia*. She wants to thank Jeff and the department for an opportunity to play as a Shakespearean heroine.

CAST BIOS, *continued*



Sophie Harrington (Luciana) is a fourth-year theater major with a secondary major in business management and a minor in French. Her previous credits with the theater department include *Almost, Maine* (Waitress, Shelly), *The Moors* (ASM), *Silent Sky* (SM) as well as many positions with CWRU's Footlighters (SM, ASM, Secretary, President). Thank you to the wonderful cast for giving her such a fun-filled final show, the crew for making it possible and the production staff for creating such a kooky show. Thank you to her friends and family for their constant support :) She has had a fabulous time at CWRU and is so grateful for these past four years.

Claire Carducci (Duchess Solinus) is a second-year student studying psychology and theater, and is thrilled to be acting in her first show with the theater department! Previously, Claire has participated in productions with Footlighters and PTG (most recently playing Somebody/Strength in PTG's *Everybody*). Other favorite roles include Mrs. Hubbard in *Murder on the Orient Express*, Vera in *She Kills Monsters*, and the Caretaker in *Twisted Tales of Poe* (Radio Play). When she is not acting, Claire can be found listening to music, playing the Sims 4, or seeking out new coffee shops. She would like to thank all the wonderful people who made this show possible and hopes you enjoy it!!



Ian Jacobs (Egeon) is a third-year student studying cognitive science, business, film, and theater. He hails from Colorado and wants to recognize the love and support from his family, friends, and partner that got him here today. This is Ian's 34th theatrical production, credits include Ernst in *Cabaret*, Sergeant Trotter in *The Mousetrap*, and Jimmy in *Almost, Maine*. When not on a scripted stage Ian performs weekly(ish) for IMPROVment,

CWRU's musical improv comedy troupe. To learn more about his shenanigans check him out at ian-jacobs.com. Enjoy the show!

Tess Lozar (Emelia) is very excited to be a part of their first production with CWRU Theater! She is a second-year pre-med chemistry major and a theater minor. They are a member of the student theater groups, Footlighters and PTG, and has previously performed in *Legally Blonde*, *9 to 5*, and *Heathers*. Tess would like to thank Jeff for the opportunity, her family and friends for supporting her in all of her shows, and the lovely cast working with her. She hopes you enjoy the show!



Aliaksandra Turchak (Balthazar) is a freshman majoring in theater and business. She has been acting for over three years, performing in more than ten productions. Actively involved in the Theater Department, PTG, and Footlighters, she contributes both on and offstage. At CWRU, she played Everybody in PTG's *Everybody*, participated in Play in a Day and PTG Live, worked on the costume crew for *Heathers* and *Footloose*, and the wardrobe crew for *The Mousetrap*. She is thrilled to be part of *The Comedy of Errors* and to work with such an amazing cast!

Dwight "Alex" Alexander III (Angelo) is a third-year psychology and theater major with a minor in English. You may have seen them previously in PTG's *Everybody* as Death, Mason Adams in *John Proctor is the Villain*, or as Lendall in *Almost, Maine*. He is very excited to return to the Roe Green stage with a great, hilarious cast and would like to thank everyone who has made this production possible!



CAST BIOS, *continued*



Gryffin Hauenstein (1st Merchant/Doctor/Nun) is a second-year at CWRU majoring in history and theater. This is their second production in the theater department, *Cabaret* being their first production where they were “Bobby”. Outside of the department they have been involved in PTG productions, where most recently they

were “Lorenzo” in *The Melancholy Play*. Outside of productions, you may recognize them from their weekly performances in IMPROVment. Gryffin would like to thank the cast for making this show such a blast, as well as the choreographer, Mariah, for making this process and leap into dance an exciting and fun one.

Ada Howard (2nd Merchant) (she/her) is a freshman at CWRU and is so excited to be playing the role of Second Merchant in *Comedy of Errors*! She previously appeared as Mrs. Boyle in Agatha Christie’s *The Mousetrap*, and worked on stage crew in *Men on Boats*, for department productions at CWRU. She is thrilled to continue performing and looks forward to many more productions at CWRU. She would like to thank her dear family, lovely friends, and cat for being her source of inspiration. She hopes you enjoy the show!



Malachi Levy (Doctor Pinch) is a fourth-year student studying English with minors in theater arts and social justice. He is incredibly thankful to be making his first (and last) appearance for the CWRU Theater Department with this wonderful cast and crew! Though this is his

first department show role, you may recognize him from CWRU’s improv comedy troupe IMPROVment, where he performs every Saturday with his best friends. He would like to thank his aunt April and Fran Heller for reminding him how wonderful life is. Enjoy the show!



Margot McCann (Courtezan) is a junior at CWRU and is so excited for her fourth department show! Her previous performances with the department include *Cymbeline*, *Electra*, and *Cabaret*.

She has also been in several productions with Players’ Theatre Group, such as *The Found Dog Ribbon Dance*, *Hamlet*, *Horror Movie 101*, and *Melancholy Play*, and has participated in events like PTG Live!, Play in a Day, and Neofuturism. Margot is super excited to be a part of this show, and she is so grateful for everyone involved and all their hard work. She wishes the cast and crew the best of luck!

Emily Kuntz (Jailer/Doctor/Nun) is a fourth-year theater major at Case Western Reserve University. She is thrilled to work with the cast and crew of this production. Emily has acting credits such as #2 in Dobama’s production of *The Wolves*, Electra in CWRU’s production of *Electra*, and Rose in CWRU’s production of *Dancing at Lughnasa*, as well as many more. After graduating she hopes to continue to pursue acting professionally.



Ava “Ave” Tallarida (Officer/Soldier) is a second-year student studying psychology, cognitive science, and theater directing. This is Ave’s first time acting in a department show, but you may have heard their sound design in *The Mousetrap* last semester. Outside of the department, Ave is also the Secretary for Players’ Theatre Group and a member of the campus improv troupe, IMPROVment. Ave would like to thank Dr. Ullom and the whole cast and crew for making this zany play an absolute joy to be a part of.

DESIGN AND PRODUCTION BIOS



Marcus Black (Stage Manager) is a first year double major in theater and mathematics, and he's very excited to stage manage for the Department of Theater! Last semester, Marcus was the ASM for *The Mousetrap*, and back in Columbus OH, he has done numerous shows with Short North Stage and Gallery Players.

Marcus has been, among other things, a playwright, director, ASM, and SM. When he's not in rehearsals, you can find him working in Silver Hall and performing with IMPROVment.

Samantha Mailer (Assistant Stage Manager) can't think of a better way to end her second year at CWRU than with *Comedy of Errors*! She is especially grateful to Marcus and this incredible cast for making her first experience as assistant stage manager truly memorable. As always, she sends all her love to Mom, Dad, Jackson, and the rest of her supportive family and friends.



Homer J. Farr (Scenic Designer) works with the CWRU Theater Department as their Technical Director and Production Manager and is excited for the opportunity to do this set design for your enjoyment. Other CWRU credits include *Two by Tennessee*, *The Illusion* and *Privet Eyes*. Other design credits are *Oliver* (Cassidy Theatre), *Savage/Love & Tongues* (Cleveland State University) and *Tall Twain Tails* (Cleveland Play House Youth Outreach).

Nolan Sayer (Lighting Designer) is a fourth-year mechanical engineering major and theater design minor. During his time at the department, he has lighting designed for *The Moors* and *Silent Sky*, sound designed for *Stop Kiss* and assistant lighting designed for *Blood at the Root*. He has also tech directed for productions of *Chicago*, *Pippin*, and *Heathers* with the CWRU Footlighters.



He would like to thank the cast, crew, and production team for such a wonderful experience. Finally he would like to thank everyone he has had the chance to work with during his time at CWRU, he's had an amazing four years with all of you.



Angelina M. Herin (Costume Designer) (she/her) is a professional costume, hair, and makeup designer. Her work has been seen nationally at theatres including, Crede Repertory Theatre, Texas Shakespeare Festival, Cleveland Play House, and Theatre at Monthmouth. Angelina has been at CWRU since 2011 and is an Associate

Professor of Theater and the Resident Costume Designer. See more of her work at www.angelinaherin.com

Ava Bee (Assistant Costume Designer) is a freshman studying theater with a concentration in costume design. She is very appreciative of Professor Angelina Herin for giving her the opportunity to be part of the costume design team! When not sewing for department shows, Ava also serves as the Sewing Captain for Footlighters and has previously assisted in their productions of *Heathers* and *Footloose*.



DESIGN AND PRODUCTION BIOS, *continued*



Sofia Hall (Sound Designer) is beyond excited that you are here to enjoy *Comedy of Errors*. She is a 4th year communication sciences major and theater design minor. This will be her 3rd and, sadly, final time designing for the department as she graduates in May (previously designed *The Moors* and *Dancing at Lughnasa*). In

addition to the dept, she is involved with the musical theater club, Footlighters, and hopes you look out for their fall musical! Sofia is grateful to Jeff, Nick, Jill, Homer, Nolan, Sophie and the many others that have supported her in the department. Enjoy the fun and spectacular *Comedy of Errors*!

Mariah Hamburg (Choreographer/Intimacy

Coordinator) (CWRU '23) Originally from Oregon, Mariah is a performer with degrees in theater and mathematics. Select

Choreography Credits: *Cabaret* (Assist. Choreo/Dance Captain), *Electra* (Assist. Choreo/Dance Captain), *Death Takes A*

Holiday (Choreographer). Select Acting Credits: *Peter/Wendy* (Peter/Wendy u/s) at Dobama Theater, *Pippin* (Leading Player), *Almost, Maine* (Sandrine/Deena), *Cabaret* (Lulu), and *Arcadia* (Thomasina) among others. A special thank you goes to Jeff, her first director at CWRU, for asking her to be apart of this crazy show! She sends her love to all of her friends and family, no matter if they're here in Cleveland, back in Oregon, or somewhere in between. 5.8.24.



DEPARTMENT OF THEATER

- Department Chair Jeffrey Ullom
- Artistic Director David Vegh
- Managing Director..... Angelina Herin
- Administrator Elizabeth Rickel
- Production Manager and Technical Director..... Homer J. Farr
- Scene Shop Manager and Assistant Technical Director ... Nathan Kunst
- Costume Shop Manager Rainie J. Wilkes
- Theater Coordinator Gregory Przybylak
- House Manager Ashley Rosinski

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