



THE MOORS

Written by *Jen Silverman*

Directed by *David Vegh*


October 6, 7, 13, 14 at 7:30 p.m.

October 8 & 15 at 3 p.m.



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences

Department of Theater



THE CASE WESTERN RESERVE UNIVERSITY
DEPARTMENT OF THEATER PRESENTS



THE
MOORS

Written by *Jen Silverman*

Directed by *David Vegh*

Scenic Design

Todd Plone

Costume Design

Angelina Herin

Lighting Design

Nolan Sayer

Sound Design

Sofia Hall

Music Direction

Zach Palumbo

Music Composition

Daniel Kluger

Intimacy Direction

Eliza Ladd Schwarz

There will be a fog machine and strobe lights used in this production

SETTING

The bleak moors... of England?
Think Wuthering Heights, Jane Eyre
and the Brontë sisters.
Time: The 1840s...ish.

CAST

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Agatha Tabitha Raithel
Huldey Jasmyn Zeigerson
Emilie Liv Carle
Marjory Rachel Greidinger
The Mastiff Dominic Monczewski
A Moor-Hen Lisa O'Brien

PRODUCTION CREW

Stage Manager Mandalyn Stevens
Assistant Stage Manager Sophie Harrington
Light Board Op Jo Phan
Sound Op Carrena Spann
Wardrobe #1 Sam Michalski
Wardrobe #2 Claire Carducci
Backstage Crew #1 Rohan Singh
Backstage Crew #2 Daishanay Williams
Backstage Crew #3 John Shillingsburg
Scene Shop Technicians Anna Giardina, Sabrina Castaneda,
Mary Coulter, Monae Braxton,
Parker Crigger, Kiera Larrieu Loucks,
Costume Shop Assistants Angela Rich, Dominic Monczewski,
Elizabeth Odife, Hannah Dorris,
Linus Mansour, Hunter Lin
Construction and Lighting Crew Eve Barnett,
Students enrolled in THTR 105, THTR 185,
and the CWRU/CPH Graduate Acting Ensemble
Acknowledgements CWRU Footlighters

DIRECTOR BIO



David Vegh (Director) is an Associate Professor in the Department of Theater, where he has directed productions such as *Almost, Maine*, *Stop Kiss*, *Cry Baby*, and a virtual production of *The Last Days of Judas Iscariot* for the CWRU/CPH MFA Acting Program. Locally, he directed *Small Engine Repair* (Cleveland Critics Circle nomination) and *Adult for None Too Fragile* theatre. As an actor, his recent on-camera credits include the feature film *Shooting Stars*, and the TV shows *The Mayor of Kingstown* and *Manhunt: Deadly Games*, as well as the upcoming Netflix feature *Shirley* with Regina King.



Liv Carle (Emilie) is a third year studying cognitive science and psychology. This is her first show with the department, though you may recognize her from weekly IMPROVment performances. She would like to thank everyone involved for being so kind and encouraging throughout the whole process.

Rachel Greidinger (Marjory) is a second-year student majoring in Mechanical Engineering and Theatre. She is so excited to be performing in her third—and most spooky—production with the CWRU Theatre Department. She'd like to thank David and Mandi for helping her to grow throughout the process, as well as the entire cast and crew for all their dedication and support.



CAST BIOS

Tabitha Raitzel (Agatha) is so excited to be playing Agatha in CWRU's fall production of *The Moors*! She is a fourth-year marketing major from Buffalo, NY (Go Bills), and has previously been on stage for the department as a part of *Stop Kiss* (2022) as well as *Almost, Maine* (2023). She is incredibly grateful for the role that the CWRU Theatre department has had on her rediscovering her love for performing, and a huge shoutout to the entire cast and crew of *The Moors*—y'all make all of this so worth it and I couldn't be more proud of everybody!



Jasmyn Zeigerson (Huldey) is thrilled to be playing Huldey in *The Moors*! You may recognize her from her previous role with CWRU Theatre as 'Asha' in *Blood at the Root* or from her performances with IMPROVment. When she's not on stage, Jasmyn loves to make music and you'll often find her playing guitar, piano, and/or singing. She'd like to thank her family and friends for all their support and the entire company of *The Moors* for their dedication to making awesome art.



Dominic Monczewski (The Mastiff) is a sophomore at CWRU. His previous work includes the Department's productions of *Cymbeline* and *Almost, Maine*. In addition to his work with the department, Dominic is a member of IMPROVment, Case Western Reserve's premiere short-form musical improv comedy troupe. Dominic would like to thank his family and friends for their tremendous support over the years, and hopes you enjoy the show!

Lisa O'Brien (The Moor-Hen) is excited to take a spin as the Moor-Hen in her last year at CWRU. You may have seen her as Ivy in *The Skin of Our Teeth* or the singer in *Cymbeline* or performing with IMPROVment these past three years. She would like to thank David and her cast for committing to this crazy show!



DESIGN AND PRODUCTION BIOS



Mandalyn Stevens (Stage Manager) is happy doing her first show with Case Western Reserve University! She has traveled between Ohio, Florida, Michigan and North Carolina as a production stage manager. Her recent credits include *Bring It On*, *Ain't Misbehavin'*, *American Moor* and *All Shook Up*. Mandalyn is also part of the faculty here at Case Western, as she teaches the Stage Management class. During the day you will find her at Vincent Lighting Systems as an Account Executive. She wants to send thanks to her cast and crew for their hard work and dedication. She'd also like to say "meow" to her fur babies.

Sophie Harrington (Assistant Stage Manager) is a third-year theater and business management major and cannot believe how fast time has gone. She is excited to be assistant stage managing her first show with the department! This is Sophie's fourth time working with the department and she has loved each new experience. Outside of ASMin the show, Sophie is the president of Footlighters (CWRU student-run musical theater group) and she loves that she gets to wear both hats. Thank you to the cast, crew and production staff for being so lovely to work with.



Todd Plone BFA, (Scenic Designer) is a freelance scenic designer and delighted to be returning to CWRU. Recent shows include Ohio Shakespeare's production of *Cat on a Hot Tin Roof*, Playwrights local's *The King of Cage Street* and Aurora Community Theater's *Urinetown*. More of Todd's work can be found at toddplosedesign.com.



Angelina M. Herin (she/her) (Costume Designer) is a Cleveland, Ohio based costume, wig, and makeup designer with roots in the Pacific Northwest. She is pleased to have her work presented nationally, including Cleveland Play House, the Seattle Opera, Cleveland Public Theatre, American Folklore Theatre, Montana Repertory Theatre, Texas Shakespeare Festival, and Theater at Monmouth. In addition, Angelina has worked with several television/ production companies as a makeup artist and stylist for national and regional programming. Since 2011, she has been the Resident Costume Designer and an Associate Professor of Theater at Case Western Reserve University. As an educator, Angelina has received numerous nominations for her teaching and mentoring. She holds a Master of Fine Arts degree in Theater (Costume Design) from The University of South Carolina. Angelina is a proud member of USITT, StateraArts, PAAL, and an alumna of Alpha Xi Delta women's fraternity. angelinaherin.com



Nolan Sayer (Lighting Designer) is a third year Mechanical Engineering major and Theater Design minor. He has worked with the theater department on Arcadia and sound designed for Stop Kiss. He has also Tech Directed for productions of Chicago, Pippin, and Big Fish. At CWRU he is the Vice President of Footlighters and Engineers without Borders. He would like to thank Lexa Walker, Jill Davis, and Tara Codella for being incredible mentors.

Sofia Hall (Sound Designer) is a 3rd year Communication Sciences major and a theater design minor. She is excited to be the sound designer for *The Moors*. She has previously sound designed *Dancing at Lughnasa* with the department and the 4 Footlighters shows the past two years. She would like to thank David, Homer and the rest of the cast and crew for all their support throughout the show process. Enjoy the show!

Zach Palumbo (Music Director) is an actor, musician, and software engineer based in Cleveland. He is an alumnus of CWRU, having performed with the Department of Theatre as well as IMPROVment, the CWRU Footlighters, and Players' Theatre Group. Favorite credits since graduating in 2017 include *Twelfth Night* (Feste) with the Ohio Shakespeare Festival, *Broadway Bound* (Eugene) at Beck Center for the Arts, and the Cleveland premiere of *The SpongeBob Musical* (SpongeBob SquarePants) at Blank Canvas Theatre. He has also performed with Cleveland Public Theatre, Karamu House, Lakeland Civic Theatre, Playwrights Local, Rubber City Theatre, none too fragile, convergence-continuum, and the BorderLight International Theatre Festival, among others. Love always to his family, friends, and Nicole. zachpalumbo.com



Eliza Ladd Schwarz (Intimacy Coordinator) is a performer, director, stage writer, composer and choreographer from NYC. She is thrilled to join the faculty at Case Western Reserve University and Cleveland Playhouse MFA after 10 years teaching at the FSU/Asolo Conservatory. Eliza is a teacher of Movement, Acting, Devised Theater and Improvisation. Eliza holds a BA in Comparative Religion from Harvard University and an MFA in Theater: Contemporary Performance from Naropa University. elizaladd.com

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