

The **IMP****ORTANCE** of



Being
EARNEST

Written by: **OSCAR WILDE**

Directed by: **KATIE BOOZE-MOONEY**

November 14, 15, 21, 22 at 7:30 p.m.

November 16, 23 at 3 p.m.



**CASE WESTERN RESERVE
UNIVERSITY**
College of Arts and Sciences

Theater

The Case Western Reserve University
Department of Theater presents

The IMPORTANCE  *of*
Being
EARNEST

Written by: Oscar Wilde

Directed by: Katie Booze-Mooney

Scenic Design:	Jill Davis
Assistant Set Design:	Parker Crigger
Costume Design:	Sophie Bruch
Lighting Design:	Maureen Patterson
Sound Design:	Will Klatte
Directing Advisor:	Don Carrier
Dialect Coaching:	Hayley Jannielli
Intimacy Coordinator:	Eliza Ladd Schwarz
Dance Choreography:	Margot McCann, Kashmere Shafik

SETTING

ACT I. Algernon Moncrieff's Flat in Half-Moon Street, W.

ACT II. The Garden at the Manor House, Woolton.

ACT III. Drawing-Room at the Manor House, Woolton.

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CAST

JOHN WORTHING, J.P. Ian Jacobs

ALGERNON MONCRIEFF Dominic Monczewski

REV. CANON CHASUBLE, D.D.....Raaghuv Vazirani

MERRIMAN, BUTLERJax Reese

LANE, MANSERVANT..... AJ Williams

LADY BRACKNELL Rachel Greidinger

HON. GWENDOLEN FAIRFAX Kashmere Shafik

CECILY CARDEW..... Margot McCann

MISS PRISM, GOVERNESS Claire Carducci

HOUSE ATTENDANTSDaniel Patton, Abbie Sundet, Shriya Myneni

PRODUCTION CREW

Stage Manager Maya Zimmer

Assistant Stage Manager Sadie Belding

Light Board Op Lorelai Fontaine

Sound Op Amanda Hsu

Wardrobe #1 Aliaksandra Turchak, Tess Lozar, Alex Alexander

Backstage Crew Kara Labadessa, Adelyn Nicholson, Joon Lee

Scene Shop Technicians Sean Cross, Ella Merrill, Jonah Halloran,
Amanda Hsu, Lillian Kagy, John Shillingsburg,
Mia Perez, Owen Wallace, Yueyan Zhai

Costume Shop Assistants Sydney Raby, Anne Mundy,
Aliaksandra Turchak, Stephen Chu, Peggy Lin,
Jessica Pan, Elizabeth Odife, Mary Coulter,
Dominic Monczewski, Karma Hairston, Sophie Bruch, Erin Lee

Construction and Lighting Crew..... Students enrolled in THTR 105, 185
and the CWRU/Cleveland Play House
Graduate Acting Ensemble

DIRECTOR BIO



Katie Booze-Mooney (Director) is overjoyed to be making her directorial debut with *The Importance of Being Earnest!* Katie recently graduated from CWRU with an MA in Theater Arts. Most recent acting credits include *Cabaret* at CWRU and *What We Look Like* at Dobama Theater. She can be seen doing improv at Cleveland's Imposters Theater pretty much all the time. An enormous thank you to the design team, the incredible cast and crew, and Don Carrier for his mentorship. An even bigger thank you to her family,

especially Billy and their cat, Persephone. Katie is beyond grateful to everyone at CWRU for giving her the opportunity to bring this, her favorite play, to life.

CAST BIOS

Ian Jacobs (John Worthing, J.P.) is a fourth-year student studying Cognitive Science, Film Production, and Theater. He hails from Colorado and is grateful for the constant love and support from his family, partner, and friends throughout each journey. This is Ian's 36th theatrical production, select CWRU acting credits include Sergeant Trotter in *The Mousetrap*, Ernst in *Cabaret*, and Jimmy in *Almost, Maine*. Select design credits include Sound Designer of *Electra* (CWRU), and Director of Cinematography of *Oh, the Humanities!* (CWRU-indie). Ian is also the President of IMPROVment, come catch live musical improv comedy every Saturday here in Maltz! Bunbury thanks you for supporting the arts. www.ian-jacobs.com



Dominic Monczewski (Algernon Moncrieff) is senior at CWRU, who you might recognize from his previous roles as Antipholus of Syracuse in *The Comedy of Errors* or Herr Schultz in *Cabaret*. He feels immensely lucky to have given this opportunity and would like to thank Katie and the rest of the production team. He would also like to thank everyone over the years that have come out to support him and the department, whether they be family or friends, for their endless support of his endeavors. This show is an

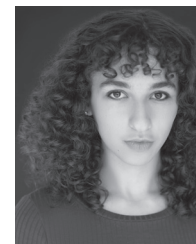
absolute blast and he hopes you have such a great time watching!

Raaghuv Vazirani (Rev. Canon Chasuble, D.D.) is a fourth-year Computer Science and Cognitive Science student. You may have recently seen him in *Comedy of Errors* (Antipholus of Ephesus), *The Mousetrap* (Major Metcalf), or producing PTG Live. He'd like to thank Katie and Maya for this wonderful experience, and hopes to keep performing wherever life takes him. Outside of theater you'll often find him napping, eating tortellini, or being featured on the CWRU instagram.



Jax Reese (Merriman, Butler) is a first-year student at Case and is absolutely chuffed to be playing the role of Merriman. This is Jax's first show at CWRU but has been involved in the theatre since high school. His favorite roles he's played include Perch Perkins (*Spongebob: The Musical*) and Ed Charmichael (*You Can't Take it With You*). This has been one of the most fun shows he has ever worked on and hopes you enjoy it as much as he did.

AJ Williams (Lane, Manservant) is so excited to be performing in his first show with the theater department! You may have previously seen him in any of the last four Footlighters shows, or perhaps wearing a blue apron as a student technician at think[box]. He'd like to thank Oscar Wilde for writing one of his all-time favorite scripts.



Rachel Greidinger (Lady Bracknell) is a fourth-year Theater major with minors in Mathematics and Communication Science. Recent credits in the department include Mollie in *The Mousetrap* and Dunn in *Men on Boats*. She would like to thank Katie as well as the brilliant cast and company for making her final performance here a fabulous one.

Kashmere Shafik (Hon. Gwendolen Fairfax) is thrilled to be part of *The Importance of Being Earnest!* She is majoring in Psychology and Theater, with a minor in Music. Recent performances include *The Comedy of Errors* with the Theater Department, in which she played Adriana, and *Heathers* with Footlighters, where she appeared as Heather Duke. She would like to thank her high school English teacher, Mrs. Benni, for first introducing her to George Orwell; the director, cast, and crew for making this production possible; and her parents for encouraging her to pursue theater.



CAST BIOS, *continued*



Margot McCann (Cecily Cardew) is senior at CWRU and is so excited to be performing in her fifth show at Case! She has been in several productions with the Theater Department, including *Cymbeline*, *Electra*, *Cabaret*, and *Comedy of Errors*. She has also worked with Players' Theatre Group on shows like *Hamlet* and *Melancholy Play*, as well as events like Neofuturism and Play in a Day. Margot is super excited to be a part of this show, and she is so grateful for everyone involved and all their hard work. She wishes the

cast and crew the best of luck and hopes you enjoy the show!

Claire Carducci (Miss Prism, Governess) is a third-year majoring in Theater and Psychology. She has previously been seen on stage with the Theater Department as Duchess Solinus in *The Comedy of Errors*. Additionally, she is regularly acting around campus with the Players' Theatre Group (most recently in Players' Theatre Festival, PTG Live IV & Everybody) and the CWRU Footlighters (*9 to 5 & Legally Blonde*, also serving as their secretary for 2 years). They would like to thank all the wonderful people involved with the show who helped to make it such a fantastic experience and production. Claire would also like to thank the parents of every child she has ever babysat for entrusting her with the care of their children.



Daniel Patton (Moulton, House Attendant) is a freshman planning to major in English. He is from Pittsburgh, PA. He has loved theater ever since high school. He would like to thank all his past and current directors and castmates for making theater special.

Abbie Sundet (House Attendant) is a first-year majoring in theater and computer science. They are very excited and honored to be participating in their first department production. They would like to thank Katie and Maya for being so welcoming and creating a collaborative environment.



Shriya Myneni (House Attendant) is thrilled to be in this production! She is a freshman on the pre-med track majoring in Biomedical Engineering with a love for theater. As this is their first CWRU Theater show, they would like to thank everyone remotely involved with this show; she couldn't ask for a better introduction to the theater department. She would also like to sincerely thank the theater department from her high school for getting her here.

DESIGN AND PRODUCTION BIOS



Maya Zimmer (Stage Manager) is a third-year pursuing a double major in Theater and Sociology and a minor in Business Management. Last year, she was an assistant stage manager for *Silent Sky*. Previous acting credits for the department include Major Powell (*Men on Boats*), Beth Powell (*John Proctor is the Villain*), and Chorus (*Electra*). Outside of the department, she has been busy co-producing Players' Theatre Festival and Play Dates with Players' Theatre Group this semester. She is grateful for the wealth of mentors and friends that she has found at CWRU.

Sadie Belding (Assistant Stage Manager) is a third-year mechanical engineering major with a minor in theater design. She got into technical theater through several productions in high school. She worked as the sound board operator for *Electra* and this is her second time working on a CWRU department production. Outside of theater Sadie enjoys rowing and the outdoors.



Jill Davis (Scenic Design) is an Associate Professor at CWRU and serves as Resident Scenic Designer and for the Department of Theater. CWRU Department of Theater set designs include *Cabaret*, *Electra*, *Blood at the Root*, *Almost, Maine*, and *Arcadia*; and lighting designs include: *John Proctor is the Villain*, *Proof*, *The King Stag*. CWRU/CPH MFA Acting Ensemble set designs include *The Seagull*, *Macbeth*, *Clybourne Park*, *Too True to Be Good*. Professional designs include *Every Brilliant Thing* (Cleveland Play House), *Chez Feydeau* (The Royal Academy of Dramatic Art in London), *A Doll's House* (The American Stage Theater Company), *The Other Place*, *Hurricane Diane*, *Marjorie Prime*, *The Flick*, (and others) for Dobama Theatre, *A Doll's House Part 2* and *Doubt* for Beck Center for the Arts.

Parker Crigger (Assistant Scenic Design) is honored to have worked with and learned from the fantastic crew of *The Importance of Being Earnest*. This set design will be the first of theirs to see the light of the stage, and they have enjoyed every second of the process. They would like to deeply thank their mentor Jill Davis, their parents Paul and Leslie, and all of their friends and coworkers for their endless support and feedback.



DESIGN AND PRODUCTION BIOS, *continued*



Sophie Bruch (Costume Design) (any/all) is a fourth year Theater and History major who has previously costume designed for *Men on Boats* and co-costume designed *John Proctor is the Villain* with Professor Herin. *The Importance of Being Earnest* has been one of their favorite shows since high school so they were thrilled to have the opportunity to design for it. She hopes you have as much fun watching the show as she did working on it :)

Maureen Patterson (Lighting Design) is happy to be returning to the Roe Green Theatre, having most recently designed *Cymbeline* in 2022. Her designs and production expertise have been showcased in the Cleveland area and beyond for over thirty years at Cleveland Play House, Case Western Reserve University, John Carroll University, Cleveland Public Theatre, Cleveland Opera, Cleveland San Jose Ballet, Dallas Theatre Center, MGM Grand, Las Vegas, and many others. Since 2011, Miss Patterson has focused her talents and creativity on design, consulting, and production management as the Owner and Lead Designer at Solus Lighting LTD.



William Klatte (Sound Design) is a third-year student studying nursing with minors in public health and political science. He is super excited to be working on his first show with the department and would like to thank Nick for guiding him through the process! His previous theater work at CWRU includes stage management for CWRU Footlighters' performances of *9 to 5* and *Heathers*, as well as lighting design for Players' Theatre Group's productions of *Fun Home*, *You're a Good Man Charlie Brown*, and *The Revolutionists*. He hopes you enjoy the show!

Hayley Jannielli (Dialect Coach) (she/they) is thrilled to join the theatre department this year as Assistant Professor of Voice and Acting after living and working in New York City for 9 years. She served as head of voice & speech for the Cap21 at Molloy University, and recently coached *A Knock on the Roof* at New York Theatre Workshop directed by Obie Award-Winner Oliver Butler. Hayley performed as a swing for two consecutive years on the national tour of *Disney's Beauty and the Beast* and holds an M.F.A. in Acting from the University of California Irvine. Proud member of AEA, SAG-AFTRA, and VASTA.



Eliza Ladd Schwarz (Intimacy Coordinator) is a director, performer, stage writer, song maker, and movement director from NYC who teaches Movement, Acting, and Devising Theater at CWRU/CPH MFA. In addition to contributing to numerous CWRU productions, she directed *Men on Boats* and worked on *Middletown*, *The Tempest*, *The Cherry Orchard*, and *Much Ado About Nothing* at Cleveland Play House. In the Spring of '26 Eliza is teaching a new class, Live Sound Action: Learning at the Crossroads of Theatrical Training and Spiritual Practice – and YOU are invited to take it. www.elizaladd.com



DEPARTMENT OF THEATER

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- Artistic Director David Vegh
- Managing Director.....Angelina Herin
- AdministratorDeBorah Hamilton
- Production Manager and Technical Director..... Homer J. Farr
- Scene Shop Manager and Assistant Technical Director Nathan Kunst
- Costume Shop Manager Rainie J. Wilkes
- Theater Coordinator Gregory Przybylak
- House Manager Ashley Rosinski
- Box Office Assistants Kashmere Shafik, Alexander Jones

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