

CABARET

BOOK BY: **JOE MASTEROFF** MUSIC BY: **JOHN KANDER**

LYRICS BY: **FRANK EBB**

MUSICAL DIRECTION BY: **BRAD WYNER**

DIRECTED BY: **DAN HENDROCK**

APRIL 12, 13, 19, 20 AT 7:30 P.M.

APRIL 14 & 21 AT 3 P.M.



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences

The Case Western Reserve University
Department of Theater presents

CABARET

Book by: **Joe Masteroff** Music by: **John Kander**

Lyrics by: **Frank Ebb**

Based on the play by John Van Druten and Stories by Christopher Isherwood

Directed by: **Dan Hendrock**

Musical Direction by: **Bradley Wyner**

Choreography by: **Kenya Woods**

Scenic Design

Jill Davis

Costume Design

Angelina Herin

Lighting Design

Joe Burke

Sound Design

Angie Hayes

Choreographer

Kenya Woods

Assistant Choreographer/ /Dance Capt

Mariah Hamburg

Assistant Music Director

Noa Han

Cabaret explores sensitive themes, including anti-Semitism, Nazi-ism, racism, homophobia, transphobia, sexism, abortion, and sexual content. This production includes depictions of domestic violence, physical violence, and Nazi and Holocaust imagery.

SETTING

1929–1930 Berlin during the twilight of the Jazz Age
as the Nazis rise to power.

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CAST

CLIFFBrendan Lowry
SALLY Madalyn Baker
SCHNEIDERKatie Booze-Mooney
SCHULTZ Dominic Monczewski
KOST/FRITZIE Tabitha Raithele
ERNST..... Ian Jacobs
MAX..... Theodore Hutt

KIT KAT CLUB

EMCEE Séamus Gailor
BOBBY Gryffin Hauenstein
FRENCHIE Colette Hartman
HANS Jack Exline
HELGA Margot McCann
HERMANRaaghuv Vazirani
LULUMariah Hamburg
ROSIE Abigail Beatty
TEXAS..... Jasmyn Zeigerson
VICTORKosta Volas

BAND LIST

PIANO/CONDUCTOR: Bradley Wyner
GUITAR/BANJO..... Jesse Hodgson
SYNTHESIZER Rachel Woods
BASS..... Tim Keo
DRUMS Pat Boland
TRUMPET..... Matt Wirfel
TROMBONE..... Aaron Phillips
WOODWINDS..... Keith Turner, Michael McCann
VIOLIN Avery Stager
.....

PRODUCTION CREW

Stage Manager Dora Starr Poulus
Assistant Stage Manager Daishanay Williams
Light Board Op Rachel Greidinger
Sound Op Samantha Mailer
Sound Assistants..... Kaylee Cho / Sofia Hall
Wardrobe #1 Angela Rich
Wardrobe #2..... Katie Frick
Wardrobe #3..... Claire Carducci
Backstage Crew #1..... John Shillingsburg
Scene Shop TechniciansDora Starr Poulos, Mary Coulter,
Anna Giardina, Kiera Larrieu Loucks,
Amanda Hsu, Justin Moore, AJ Williams
Costume Shop Assistants Angela Rich, Dominic Monczewski,
Elizabeth Odife, Jinyi (Jessica) Pan,
Hunter Lin, Harrow Lioness Mansour
Construction and Lighting Crew..... Students Enrolled in thtr 105, 185
and The CWRU/Cleveland Play House
Graduate Acting Ensemble

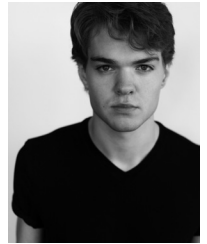
DIRECTOR BIO



Dan Hendrock (Director) is a professional actor, director, and teaching artist. He has been professionally directing and acting in Cleveland, NYC, and Chicago for the past fifteen years. Dan has his MFA in Acting from the Cleveland Play House/ Case Western Reserve University graduate acting program, his BFA in Musical Theatre from Kent State University, and is a proud member of AEA. He currently serves as the Artistic Director at the Academy for the Performing Arts, where he is a resident director and an instructor in Acting, Speech, Movement, Theatre History, Acting for the Camera and Dialects.

CAST BIOS

Brendan Lowry (Cliff) is originally from Colorado Springs, Colorado. You may have recently seen him in the CWRU/CPH MFA production of *Middletown*. Previous credits also include Floyd Collins (*Floyd Collins*), Sky Masterson (*Guys and Dolls*), and Judas Iscariot/John the Baptist (*Godspell*).
@bkylowry/bkylowry.com



Madalyn Baker (Sally) is an actor, illustrator, and musician originally hailing from Northern California. She earned her BA in Theatre from Fordham University, and spent the last several years living and creating in New York City. She is currently a first year Student in the CWRU/ Cleveland Play House MFA Acting Program. She recently played the Mechanic/Aunt in *Middletown* at the Cleveland Play House. To learn more about Madalyn, you can check out her work at Madalynbaker.com, @madmaddybaker, and @maddlebaddle.



Katie Booze-Mooney (Schneider) is a Theater Arts MA student and is thrilled to be in this production of *Cabaret*. Katie is an actor and improviser, and you can often catch her performing at Imposters Theater. She earned her BFA in Musical Theater at The New School in New York City. Besides performing, Katie is passionate about puzzles, discovering what makes artists “tick,” true crime podcasts, and her cat, Persephone. Big thank you to her gorgeous family, her husband, and the fantastic cast and crew of *Cabaret*!

Dominic Monczewski (Schultz) is a second-year student at CWRU, studying Theater and Sociology. His previous credits with the department include the Mastiff in *The Moors* and as Mr. Smith in *John Proctor is the Villain*. Outside of the department, Dominic is a member of IMPROVment, the university’s premier improv comedy troupe.



Dominic would like to thank his friends and family for their endless support over the years, and he hopes you enjoy the show!



Tabitha Raitchel (Fritz/Kost) is so excited to perform at the Roe Green for one last time. A fourth-year marketing major, Tabi is from Buffalo, NY, so she is obviously a huge Buffalo Bills fan. You may have previously seen her this year in *The Moors* as Agatha, as well as in *Almost, Maine*, and *Stop Kiss*. She is so honored to share the stage with such wonderful storytellers, and wants to thank the entire theater department for reigniting her passion for performing. She also wants to shout out Abigail Beatty, her freshman year roommate, for taking the chance and auditioning for the spring productions for the department- I am so incredibly lucky and proud to call you my friend and I am so glad that we get to do this show together!

CAST BIOS, *continued*



Ian Jacobs (Ernst) is a second-year student studying Cognitive Science, Theater, Marketing, and Filmmaking. Through both on and off-stage roles, this is his 32nd theatrical production. Past credits include: Pharaoh in *Joseph and the Amazing Technicolor Dreamcoat*, Jimmy in *Almost, Maine*, and the Sound Designer for *Electra*. Ian is very

grateful for everyone involved in this production and the larger theater community here at CWRU, as theater can't live without a family. Welcome to Berlin!

Theodore Hutt (Max) Theo is a fourth-year studying psychology and is honored to be in the university's production of *Cabaret!* After graduation, he will be attending medical school and is grateful for the memories he has made in the theater. He would like to thank everyone for being so supportive throughout this process, specifically his amazing mom, his cat Merlot, and Professor Bohan who encouraged him to audition.



Séamus Gailor (he/they) (Emcee) is extremely excited to be returning to the stage in *Cabaret!* Some favorite past credits include Noah in *Caroline or Change*, and Michael Darling in *Peter Pan* with Syracuse Stage, Mush in *Newsies* with Cortland Repertory Theatre, Michael Banks in *Mary Poppins* with Merry-Go-Round (The Rev), and Tiny Tim in

Christmas Carol with SUNY Cortland. He has also enjoyed dancing for as long as he can remember, learning and performing many styles of dance with Cortland Performing Arts Institute since he was 3 years old. He is currently studying at Case to earn a degree in Mechanical Engineering.



Gryffin Hauenstein (Bobby) is a first-year at CWRU. This is his first show with the theater department and is so excited to play the role of Bobby. You may recognize him as a member of IMPROVment. Gryffin would like to thank his family, friends, and partner for their constant support, as well as the cast and crew for their encouragement and help

throughout the process.

Colette Hartman (Frenchie) is a first-year intending on majoring in International Studies and Theater. She is absolutely thrilled to get to dance (twice in one year!!!) in her second main stage production at CWRU, having been a member of the Revenge Chorus in *Electra* this past fall. She is so so proud of all the dedication and talent each cast member has brought to each rehearsal and wants to thank everyone involved for helping to create such a masterpiece of a show!



Jack Exline (Hans) a first-year, is so excited to be performing in his second show with the theater department on the Roe Green stage. Last semester, he played Pylades in *Electra*, as well as participated in multiple events with PTG. Jack plans to double major in Theater and Psychology during his time at CWRU. He would like to thank everyone who made

this production possible, as well as his amazing cast mates!

CAST BIOS, *continued*



Margot McCann (Helga) is a second-year Theater major at Case, and is so excited for her third production and first musical with the department! She has previously been in *Cymbeline* (Fall 2022) and *Electra* (Fall 2023), but she has also been involved in several productions with the Players' Theatre Group, such as *The Found Dog Ribbon*

Dance, *Hamlet*, and *Horror Movie 101*. She can't wait for you to see all the hard work and love the cast and crew have put into this show, and she hopes you enjoy it!

Raaghuv Vazirani (Herman) Raaghuv is a second-year Computer Science and Cognitive Science double major, with a minor in Artificial Intelligence, and is super excited to be a part of the Theater Department this year! You may have recently seen him in *Electra*, or as the producer of PTG Live. He's always loved being on stage, and is grateful for the opportunity to continue pursuing theater as a part of the *Cabaret* cast! He'd like to thank his family for always pushing him to pursue extracurriculars, and being at all of his shows. Outside of theater you'll often find him snacking, adding way too many events to his calendar, or playing Mario Kart.



Mariah Hamburg (Lulu) (Dance Captain/Assistant Choreographer) (CWRU '23) currently works at the Maltz Performing Arts Center in Silver Hall. Past choreography credits include *John Proctor Is the Villain*, *Electra* (Assistant Choreo and Dance Captain) and *Death Takes A Holiday*. Past acting credits include Sandrine/Deena in *Almost, Maine*,

Leading Player in *Pippin*, and Thomasina in *Arcadia* among others. She would like to thank the company of *Cabaret* for every ounce of joy and especially Kenya for her mentorship. Mariah sends all of her love to her family in Oregon - her favorite place in the world. Willkommen, Bienvenue, Welcome! J.G.H. - 2.7.24

DESIGN AND PRODUCTION BIOS



Abigail Beatty (Rosie) is a fourth-year Biomedical Engineering major at Case Western Reserve University. She is extremely excited to be performing in her first production ever, *Cabaret!* She has been dancing for the majority of her life, and was drawn to *Cabaret* because of its dance style. Abigail would like to thank her family and

friends for their unconditional love and support.

Jasmyn Zeigerson (Texas) is so excited to be playing the role of Texas in her last show as a CWRU Undergrad! You may have seen her previously as Huldey in *The Moors*, Asha in *Blood at the Root*, or performing with IMPROVment, CWRU's Premier Improv Troupe. When not performing, Jasmyn loves music and is an aspiring singer/songwriter. She'd like to thank her family for all their support, Lisa for always being there to talk to and laugh with, and her mom in particular for sharing the soup recipes that got her through the late-night rehearsals <3



Kosta Volas (Victor) is ecstatic to be performing as Victor in this production of *Cabaret*. He recently performed in the Revenge Chorus in *Electra*, Nostradamus in *Something Rotten*, and Barret in *Titanic: The Musical*. He is currently a first-year majoring in Electrical Engineering and minoring Theatre. He would like to thank the directors for

this amazing opportunity, his castmates for their dedication and support, and his parents, friends, family and all past directors for their support and love over the years.



Dora Starr Poulus (she/her) (Stage Manager) is a fourth-year student majoring in Theatrical Design with a minor in Classics. You may have seen her work in the department stage managing *Blood at the Root*, and assistant stage managing *Skin of Our Teeth* and *She Kills Monsters: Virtual Realms*. She would like to thank her parents and sister for their endless support, and her boyfriend and best friend for forgiving the endless late nights at rehearsal.

Daishanay William (she/her) (Assistant Stage Manager) is a second-year student majoring in Theater with minors in Film and English. She has worked backstage on several shows in and out of the theater department and is very excited and grateful for this experience to take on a more engaging role as the ASM. Off campus she can be found huddled in a dark corner as the stage manager for Playhouse Square's Broadway Buzz shows. She would like to shoutout Mandalyn Stevens, stage manager for the previous show *John Proctor is the Villain*, for convincing her to do this.



Jill Davis (Scenic Designer) is an Associate Professor at CWRU and serves as Resident Scenic and Lighting Designer and for the Department of Theater. For the CWRU Department of Theater set designs include: *Electra*, *Blood at the Root*, *Almost, Maine*, *Arcadia*, *In the Next Room or The Vibrator Play*, and *Urinetown*; and lighting designs include: *Proof*, *The King Stag*, *Lobby Hero*, *The Bald Soprano* and *The Fifth of July*. For the CWRU/CPH MFA Acting Ensemble set designs include *The Seagull*, *Macbeth*, *Clybourne Park*, *Too True to Be Good*, *Identity Theft*, *Present Laughter*, *An Orchard*, *Angels in America: Millennium Approaches*. Professional designs include *Every Brilliant Thing* (Cleveland Play House), *Chez Feydeau* (The Royal Academy of Dramatic Art in London), *A Doll's House* (The American Stage Theater Company), *The Other Place*, *Hurricane Diane*, *Marjorie Prime*, *The Mystery of Love and Sex*, *Belleville*, *The Flick*, (and others) for Dobama Theatre.



Angelina Herin (she/her) (Costume Designer) is a Cleveland, Ohio based costume, wig, and makeup designer with roots in the Pacific Northwest. She is pleased to have her work presented at many venues, including Cleveland Play House, the Seattle Opera, Cleveland Public Theatre, American Folklore Theatre, Montana Repertory Theatre, Texas Shakespeare

Festival, and Theater at Monmouth. In addition, Angelina has worked with several television/ production companies as a makeup artist and stylist for national and regional programming. Since 2011, she has been the Resident Costume Designer and an Associate Professor of Theater at Case Western Reserve University. website: www.angelinaherin.com

Angie Hayes (Sound Designer) has designed and mixed sound for productions at many area theaters, colleges, and high schools. Recent design credits include *FUN HOME* at Cain Park, *The Other Place* at Dobama, *Something Rotten* at Beck Center, and *The Moors* at Oberlin College. She is the resident sound designer for Dobama Theatre. She has also recorded and sound designed for several podcasts, including *Beyond the Habit*, *Sidewalk*, and *Munchen, MN*. She has a Bachelor Degree in Music from the University of Wisconsin Oshkosh, with an emphasis in Recording Technology and Music Business.



Joe Burke (Lighting Design) is an award-winning designer whose creativity spans a wide range of performance types and creative disciplines. He centers his creative offerings on lighting and projection design. His collaborative focus and desire to easily overcome creative obstacles have afforded him opportunities to design domestic and international projects. His artistry has been seen and appreciated in venues producing live theatre, exhibits, trade shows, visual art installations, and music performances.



Sophie Bruch (Co-Costume Designer) is a second-year Theater and History major who is thrilled to get the chance to work on this show. She fell in love with this show as soon as she read it and hopes you have a wonderful time watching it! They tend to bounce between acting and designing, having done props for *Electra* and acted as Christian in PTG's

Fun Home last semester.

Carrena Spann (Sound Designer) hails from Columbia, SC, and a life spent (thus far) in theatermaking and the arts at large. A Drama graduate from The South Carolina Governor's School for the Arts and Humanities, and more recently, the American Theatre Wing's Springboard to Design program, Carrena is overjoyed to officially embark on her first credited design venture. She, as a Department Full Tuition and Dunn Scholarship recipient, is extremely thankful to the cast and creative team for enfoldng her in their incredible work, the department for their lavish outpouring of support and guidance, her newly found 'tribe' on campus for the unending joy they bring, and most sweetly, her deeply loving family who hold her down from home. She is grateful to Christ for being the light on her darkest day, and the wind behind her sails, who, thankfully, steered her to this beautiful community here at Case.



Mariah Hamburg (Choreographer) (CWRU '23) currently works at the Maltz Performing Arts Center in Silver Hall and will be attending the Circle in the Square Professional Musical Theater Program in the fall. Past choreography credits include *Electra* (Assistant Choreo and Dance Captain) and *Death Takes A Holiday*. Past acting credits include Sandrine/

Deena in *Almost, Maine*, Leading Player in *Pippin*, and Thomasina in *Arcadia* among others. She will be forever grateful for those around her for being the best group of friends, for mentors for supporting her, and for Leda for asking her to help with this incredible show!



Eliza Ladd Schwarz (Intimacy Coordinator) is a performer, director, stage writer, composer, and choreographer from NYC. She is thrilled to join the faculty at CWRU / Cleveland Playhouse MFA after 10 years teaching at the FSU / Asolo Conservatory. Eliza has created original multi-disciplinary work in NYC at PS 122, Dixon Place, Movement Research,

the Knitting Factory, and Joyce Soho, and performed at La Mama, the Kitchen, NY Theater Workshop, St. Ann’s Warehouse and with Shakespeare and Company in MA. Notable recent works include *Agridulce / Bittersweet*, an Andrew W Mellon Foundation funded project; *Work / Play / Work*, a theatrical ensemble zoom response to the 2020 call for social justice; and, her solo works *Gravity and Levity* and *Autobiography of the Human Species*. Eliza holds a BA in Comparative Religion from Harvard University and an MFA in Theater: Contemporary Performance from Naropa University. www.elizaladd.com

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 Scene Shop Manager and Assistant Technical Director Nathan Kunst
 Costume Shop Manager Rainie J. Wilkes
 Assistant Costume Shop ManagerSophie Bruch
 Theater Coordinator Gregory Przybylak
 House Manager Ashley Rosinski

BEHIND THE SCENES

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