“I regard the theater as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.”
-Pablo Picasso
ELIZA LADD SCHWARZ WILL GIVE WORKSHOP, DEVISING ORIGINAL THEATER, OPEN TO GRADUATES AND UNDERGRADUATES

Eliza Ladd Schwarz (Associate Professor) will be leading an Experiential Workshop for the Theater Department - Graduate and Undergraduate. In this 2-hour workshop participants will dive into the creative process, beginning with listening and playing. They will work with establishing Partner and Ensemble relationships in the theatrical space to create dynamic material in the moment. No experience necessary, Actors, Directors, and Designers welcome.

Saturday April 27
10:00AM - 12:00PM
Kalberer Theater

THEATER 331 DIRECTOR PRESENTATIONS
April 30th, 12 PM
Ground Floor Acting Studio MPAC
DESIGN/TECH CAPSTONES

If you are interested in doing a design/tech capstone next year, please write to Jill Davis (jpd62@case.edu) so we can plan appropriately. A design/tech capstone could be in lighting, scenery, costumes, or stage management. Please let Jill know if you have an idea of what kind of capstone you might like to do. If you don’t know, we can talk about it. Even if you would rather not do the capstone project until spring semester, please let Jill know this spring so we can plan for next year’s season.

Cabaret by Kander, Ebb, and Masteroff OPENS AT MPAC Roe Green Theater
Directed by Dan Hendrock (CWRU 2012)
Musical Direction by Brad Wyner
A young American writer finds his world turned upside down when he enters the free-wheeling, hedonistic world of the Kit-Kat Club in 1930s Weimar Berlin.

4/12/24, 4/13/24, 4/19/224, 4/20/24 at 7:30 PM
4/14/24 & 4/21/24 at 3:00 PM

Tickets: https://case.edu/maltzcenter/calendar-events/cwru-department-theater

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**CABARET TALK-BACK APRIL 19, 10PM (or so), AFTER THE PERFORMANCE!**

The CWRU History Department's Professor Ken Ledford will do a post-show talk about Weimar Germany Cabaret culture. He will be joined by Dan Hendrock, the show's director. It will be in MPAC, exact location to be determined!

Brought to you by the CWRU Theater Committee on Diversity, Equity, Inclusion, and Programming
SHOWCASE 2024!!! THE CWRU/CPH MFA ACTING PROGRAM CLASS OF 2024 SHOWCASING IN CLEVELAND ON APRIL 30th AND IN NYC ON MAY 6!

Pictured from left to right: SHUNTÉ LOFTON @shuntelof10, GAVIN MICHAELS @_gavinmichaels, JOSH BATES @joshbaetes, MADELINE CALAIS-KING @calaisroyal, ALFREDO RUIZ, DYLAN IRELAND @dylan.ireland_, ELLEN GRACE DIEHL @ellengracediehl, VICTORIA ALEV @vickduff

April 30th, 7PM, Roe Green Theater, CWRU MPAC
rsvp: https://www.clevelandplayhouse.com/education/cwrucph-mfa/showcase
#cwru #cph #cwrucph #actorshowcase #cwrucphshowcase #mfatraining #mfaactor #mfaactingtraining

Student News and Announcements
CASE IN POINT SPRING CONCERT - 4/20 @ Harkness Chapel. Doors open 7:15pm

Come join Case in Point for their final concert of the semester, showcasing their entire repertoire including award-winning ICCA set and senior solo showcases. Doors open at 7:15pm and the show starts at 7:30. Please register on CampusGroups.

2ND YEAR THEATER STUDENT OBTAINS SUMMER WORK AT THE CHAUTAUQUA OPERA HOUSE

Mary Coulter (CWRU 2026) will be working at the Chautauqua Opera House for the summer season. Mary is a second-year Theater and Cognitive Science major with a minor in Art History. They work in both the Maltz Scene and Costume shops. Mary will be a crafts artisan, working in the Chautauqua Opera’s costume shop for their 2024 season.

Faculty & Staff News and Announcements

THE FILM UNSINKABLE COMES TO CLEVELAND!
One week only! Come see Professor Bohan!

The feature film, Unsinkable, which features Professor Chris Bohan and Alec Hynes (CWRU MFA ‘14) will be playing in Cleveland for ONE WEEK, April 12-20, at the Atlas Cinemas at Eastgate and Mentor. For Cleveland showtimes and tickets, go to FANDAGO. For more info on the film and where to see the film in cities across the US, see the website https://www.unsinkablethemovie.com/
CWRU STUDENT AND SEVERAL FACULTY MEMBERS INVOLVED IN JUNE BECK CENTER PRODUCTION OF A DOLL’S HOUSE PT. 2

Don Carrier, Director of the CWRU/CPH MFA Acting Program, will direct A Doll’s House Pt. 2 by Lucas Hnath at the Beck Center in Lakewood. Student Tabitha Raithel (CWRU 2024) and faculty member David Vegh will both perform in the production and faculty member Jill Davis will be the Scenic Designer.

Runs May 31-June 30 in the Beck Center Studio Theatre, Lakewood

Theater Club News

IMPROVMENT PRESENTS: THE SENIOR SHOW 4/20/24 10:00 PM,
Catch IMPROVment’s Seniors perform the biggest Improv show of their careers!
Kalberer Theater, MPAC
4/20/24 10:00 PM
IMPROVMENT PRESENTS: END OF SEMESTER SHOW Come join IMPROVment for our last show of the semester- featuring a scripted musical cold-open! To be revealed…

4/27/24 9:00 PM
Kalberer Theater, MPAC

IMPROVment proudly presents:

End

of

Semester

Saturday 4/27, 9pm Maltz Black Box
MFA ALUM STARS IN ‘THE GREAT BEYOND’ AT NC STATE THEATREFEST 2024

Nick Barbato (CWRU 2016) will be playing REX in Steven Dietz’s play The Great Beyond at NC State University Summer Theatrefest 2024, May 30-June 16 in Raleigh, North Carolina. Barbato is also completing his first year as theatre head at Guilford Technical Community College in Greensboro, NC, where he directed productions of Luna Gale and Picasso at the Lapin Agile.

https://theatre.arts.ncsu.edu/events-calendar/theatrefest/
AJ Cedeño (CWRU MFA 2010) appeared in the 3rd season finale of Netflix’s hit series *Girls5Eva* opposite Tony Award winner Renée Elise Goldsberry. He also recently recorded a national network Voice Over for *Apoquel*, and the film *Standby* that he stars in opposite Tony Award winner Reed Birney is currently in post-production and due to premiere this year.

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**CWRU ALUM CAST IN CU DENVER WEB-SERIES**

This month, CWRU alum Angela Howell (CWRU 2023) has been acting in *That’s Gonna Leave A Mark*, a web series produced by CU Denver students. The series follows Mark Buffalo, who, after losing his job, tries to relive his glory days by joining his teenage sister’s basketball team. Angela can be seen as Codette, the star player of a rival team. Angela says that her favorite part of working on this project is that she got to do her own stunts.
LAVOUR ADDISON (CWRU MFA 2018) WILL BE PLAYING OTHELLO AT THE ENTERTAINMENT CENTER FOR THE ARTS IN COLORADO SPRINGS

https://entcenterforthearts.org/othello

Summer of 2024 he will be playing MacBeth in Macbeth and Page in The Merry Wives of Windsor at the Colorado Shakespeare Festival.

https://cupresents.org/performance/2979/shakespeare/macbeth/

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**Miscellaneous News and Announcements**

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**OF FUTURE INTEREST**

**BORDER LIGHT THEATER FESTIVAL**
July 24 - July 27 2024  Downtown Cleveland, Ohio
An event dedicated to presenting innovative theater that inspires, builds cross-cultural understanding, and celebrates the diversity of the human experience.

General Information:  https://www.borderlightcle.org/

Contact claudiacromly@gmail.com // 419-654-1968, Director of Engagement
***SPECIAL NOTE: This newsletter will be on hiatus until August, 2024

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Want to have your event/story included in the newsletter: SUBMISSION FORM

Want to unsubscribe from our list: Please email christopher.bohan@case.edu to request