“Be a bush if you can't be a tree. If you can't be a highway, just be a trail. If you can't be a sun, be a star. For it isn't by size that you win or fail. Be the best of whatever you are.”

-Martin Luther King Jr.
SAVE THE DATE! ELIZA LADD SCHWARZ WILL GIVE DEVISING WORKSHOP, OPEN TO GRADUATES AND UNDERGRADUATES

Eliza Ladd Schwarz (Associate Professor) will be leading an Experiential Workshop for the Theater Department - Graduate and Undergraduate. In this 2-hour workshop we will dive into the creative process, beginning with listening and playing. We will work with partners and in ensemble to develop physical relationships and generate original material, which we will then frame into mini compositions. No experience necessary, Actors, Directors, and Designers welcome.

Saturday April 27
10:00 - 12:00 AM
Location to be determined

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DESIGN/TECH CAPSTONES

If you are interested in doing a design/tech capstone next year, please write to Jill Davis (jpd62@case.edu) so we can plan appropriately. A design/tech capstone could be in lighting, scenery, costumes, or stage management. Please let Jill know if you have an idea of what kind of capstone you might like to do. If you don't know, we can talk about it. Even if you would rather not do the capstone project until spring semester, please let Jill know this spring so we can plan for next year's season.

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LELUND THOMPSON (CWRU/CPH 2006) DIRECTS THE CWRU/CPH CLASS OF 2025 IN THEIR NEW YORK SHOWCASE; GIVES A QUESTION AND ANSWER SESSION FOR THE CWRU/CPH CLASS OF 2028

Pictured from left to right: Brendon Lowry (CWRU/CPH 2028), Byron Johnson (CWRU/CPH 2028), LeLund Thompson (CWRU/CPH 2006) and Calder Meis (CWRU/CPH 2028)

LELUND THOMPSON (CWRU/CPH 2006) is Directing the CWRU/CPH class of 2025 in their upcoming New York Showcase. Lelund took the time to have a question and answer session with the graduates on March 5, 2025. Lelund spent many years acting in NYC, became a playwright (The First Noel, premiering at the Apollo Theatre in NYC, then later performing at The Cleveland Play House), and is now an acting coach and actor in Atlanta. He recently coached Jennifer Hudson in the movie Respect.

SAVE THE DATE! SHOWCASE 2024!!! THE CWRU/CPH MFA ACTING PROGRAM CLASS OF 2024 SHOWCASING IN CLEVELAND ON APRIL 30th AND IN NYC ON MAY 6!

Pictured from left to right: SHUNTÉ LOFTON @shuntelof10, GAVIN MICHAELS @gavinmichaels, JOSH BATES @joshbaetes, MADELINE CALAIS-KING @calaisroyal, ALFREDO RUIZ, DYLAN IRELAND @dylan.ireland_, ELLEN GRACE DIEHL @ellengracediehl, VICTORIA ALEV @vickduff

Details to come!  

#cwru #cph #cwrucph #actorshowcase #cwrucphshowcase #mfatraining #mfaactor #mfaactingtraining
Cabaret by Kander, Ebb, and Masteroff OPENS AT MPAC Roe Green Theater
Directed by Dan Hendrock (CWRU 2012)

Musical Direction by Brad Wyner

A young American writer finds his world turned upside down when he enters the free-wheeling, hedonistic world of the Kit-Kat Club in 1930s Weimar Berlin.

4/12/24, 4/13/24, 4/19/24, 4/20/24 at 7:30 PM
4/14/24 & 4/21/24 at 3:00 PM

Tickets: https://case.edu/maltzcenter/calendar-events/cwru-department-theater
MADDY AND DORA STUDY DESIGN & STAGE MANAGEMENT IN IRELAND

Over the past year, two of our theater majors: Madelaine Foler (CWRU 2024) and Dora Starr Poulos (CWRU 2024) studied at The Lir Academy in Dublin, Ireland for their study abroad and had an amazing experience. This is one of the only study abroad experiences for theater designers/stage managers in the country! Maddy says, “Studying at The Lir Academy was a wild experience, from the modular conservatory-style courses to the twelve-hour tech days.” And Dora said, “I had such a great experience at the Lir Academy in Dublin! I met so many amazing technicians in my program, saw so many great places in the city and countryside, and had the opportunity to assistant stage manage for a production in their main theater.”

MEMBERS OF CWRU/CPH’s MFA CLASS OF 2024 WILL PERFORM IN SHAFFER’S Amadeus IN THE OUTCALT THEATRE AT PLAYHOUSE SQUARE

Directed by Laura Gordon
April 6-28, 2024

It’s 1823, and a cacophony of scandalous whispers echo through the streets of Vienna. Renowned Italian composer Antonio Salieri flees from claims of murder but has nowhere to hide. While chasing fame and fortune, we learn how Salieri becomes obsessed with the rowdy young prodigy, Wolfgang Amadeus Mozart. A deadly game of envy, deceit, and revenge ensues. Who will prevail? The villainous veteran or the worshiped wunderkind? Musical history is enlivened and re-imagined in Peter Shaffer’s award-winning parable about malice, madness, and the love of music.

Tickets: https://tickets.clevelandplayhouse.com/online/default.as
FACULTY MEMBER ANGELINA HERIN GIVES PRESENTATION AT USITT

Angelina Herin (Associate Professor) will present a juried poster presentation at The United States Institute for Theatre Technology (USITT) March 21, 2024 entitled “Accessibility for Design Courses.” The poster provides resources on digital accessibility and two examples of creating equitable design assignments for students with hearing and visual impairments. Later this summer Professor Herin will be designing costumes at Creede Repertory Theatre for the world premiere Prima’s Guide to Funerals. Following a run at CRT, the show will tour New Mexico and Colorado this fall.

FACULTY MEMBER DAVID VEGH TO APPEAR IN NETFLIX FILM SHIRLEY

David Vegh (Associate Professor) will play a minor role as Officer Brandt in the Netflix film Shirley, which begins streaming on March 15. The film stars Academy Award-winning actress Regina King as Shirley Chissolm, the first black woman to be elected to Congress, and the first black candidate for a major-party nomination for President of the United States.

(Disclaimer from David: Assuming I wasn't cut from the film (no way of knowing until it streams), I have a short scene opposite Ms. King and Lucas Hedges, one of the stars of "Ladybird" and an Oscar nominee for Manchester by the Sea.)
THE TITANIC FINALLY LAUNCHES WITH PROFESSOR BOHAN!

CHRIS BOHAN (Instructor) On April 14th, 2024, Professor Chris Bohan will be attending the screening of a film he has been working on since 2018. **Unsinkable** tells the story of the US Senate hearings after the sinking of the Titanic, which Senator Smith of Michigan used as a means to gain popularity for his upcoming campaign for the presidency. Chris plays Harold Lowe, one of the officers on the ship. **Alec Hynes** (CWRU MFA ‘14) is also in the film. Screenings will be held in cities all across the US - you can find ticket info and see the trailer on the website:

For a slideshow show of stills including on of Professor Bohan:

Unsinkable

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**Theater Club News**

**PLAYERS’ THEATRE GROUP PRESENTS THE MOOSE MURDERS BY ARTHUR BICKNELL**

**MOOSE MURDERS**

3/22/24 and 3/23/24 at 7:00 PM in DeGrace 312

(Register with the QR code on the poster!)

Widely known as the worst Broadway play of all time, Moose Murders closed after only one night on Broadway, and its leading actress quit before opening. It follows a family as they stay in a cabin and lots of weird stuff happens. Also there’s a Moose. And Murders. It is hoped that this will be the worst show ever performed at CWRU, so come and see the magic happen!
PLAYERS’ THEATRE GROUP PRESENTS PTG LIVE! AN EVENING OF COMEDY SKETCHES AND SURPRISES!

PTG LIVE!
3/22/24 at 10:00 PM in the Kalberer Black Box
(Register with the QR code on the poster!)
Live from Cleveland, it's Friday night! PTG Live is CWRU's one and only live and recorded sketch show featuring student band performances and a special guest host!

STUDIO 300 CASTING & CREW CALLS FOR STUDENT SHORT FILMS

Studio 300, CWRU’s student filmmaking organization is shooting multiple projects this spring and looking for students interested in acting and working on set. To learn more about Studio 300 or to view the group’s past projects, check out the S300 YouTube Channel: (1) STUDIO300 CWRU - YouTube.

The Orange Menace is shooting March 23rd & 24th and looking for CREW. Fill out this form if interested in working on set.

CWRU Etiquette is shooting April 5th - April 7th and is looking for ACTORS & CREW. Here is the form for that project.

The Godbros is shooting multiple weekends in April and is looking for ACTORS & CREW. Here is the actor form and the crew form.
PTG PRESENTS *LITTLE ORDINARY THINGS, A NEW PLAY*

4/05/24 at 7:00pm, 4/06/24 at 7:00pm, & 4/07/24 at 2:30pm
Kalberer Black Box Theatre at Maltz Performing Arts Center

After her husband returns from WWII, Norma Jo is caught between the comfort of the nuclear family and her pipe-dream of becoming a jazz musician with her best friend.

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**Alumni News and Announcements**

CWRU/CPH MFA ALUMNI MARIAH BURKS (CWRU 2018) and ELISABETH YANCEY (CWRU 2020) CAST IN THE FIRST NATIONAL TOUR OF RUSTIN, FOSTER, AND PRINCE'S *CLUE: A NEW COMEDY* Directed by Casey Hushion

Tickets: https://www.clueliveonstage.com/
CWRU ALUMNAE PRESENTED ANTISTROPHE BY SARA CUNEO at THE TANK IN NEW YORK CITY

Exhausted by the aftermath and terrified of the trial's impact on her family, Jane decides to drop the charges against her rapist and settle out of court. However, Jane soon begins to have visions of the ancient prophet Cassandra, who insists that Jane seek justice. What follows is a magical, mythical blurring of reality and fantasy as Jane attempts to answer what justice should look like — and if closure is even possible in the wake of indelible trauma.

Monday, February 19, 2024
The Tank
312 W 36th St. New York, NY

Miscellaneous News and Announcements

OF FUTURE INTEREST

BORDER LIGHT THEATER FESTIVAL
July 24 - July 27 2024  Downtown Cleveland, Ohio
An event dedicated to presenting innovative theater that inspires, builds cross-cultural understanding, and celebrates the diversity of the human experience.
General Information:  https://www.borderlightcle.org/
Contact claudiacromly@gmail.com // 419-654-1968, Director of Engagement

Summer Job Opportunity from: Jo'Lisa Jones, Artistic Director of mainstages, an Educational Theatre Company based in New York. I wanted to reach out to see if you knew of any alumni or current students who would be interested in teaching theater and directing productions over the summer at one of our Sleepaway Camps 3 current locations. Don't worry, each location provides housing and all meals!
https://www.mainstages.com/jobs/online-application

Contact info: Jo'Lisa Jones Artistic Director mainstages www.mainstages.com
Jo'Lisa@mainstages.com 347-878-2431 (347-U-STAGE-1)
Great Lakes Theater auditions for Actor/Teacher position looking for an amazing acting/teaching gig post-undergrad! Consider auditioning for the Great Lakes Theater actor/teacher program! 9-month contract. Health benefits. Great way to get your foot in the door at one of Cleveland’s professional theater companies! Professor Bohan started his acting career as an actor/teacher - feel free to reach out to him for a reference. [https://www.greatlakestheater.org/work-with-us/auditions](https://www.greatlakestheater.org/work-with-us/auditions)

**SUMMER ACTING GIG IN OHIO** Craig Matis is planning to put on an original musical, entitled *John Brown: The Dulcimer Diaries*, at the Century Village Museum in Burton, Ohio (an 1800's village) during the Memorial Day weekend; 4 shows total. It will be in conjunction with the Civil War Re-Enactment event. He is looking for actor/singers who might be interested in participating in this project. The concept of the show is to use the entire village site as our stage, whereby the performers and audience members move from one location to another, telling the story of John Brown's adult years with narration and songs, as he battled the institution of slavery. This will be a paying gig. For more info, contact: Craig Matis (216) 381-1257. Email: matisc69@netzero.net

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