



CASE WESTERN RESERVE
UNIVERSITY
College of Arts and Sciences



John
PROCTOR
is the XX
Villain

UMC 5263-06-2024

BOOK BY: **KIMBERLY BELFLOWER**

DIRECTED BY: **LEDA HOFFMANN**

FEBRUARY 16-18 & 23-25

The Case Western Reserve University
Department of Theater presents

John PROCTOR is the XX Villain

Book by: Kimberly Belflower

Directed by: Leda Hoffmann

Scenic Design

Laura Carlson-Tarantowski

Costume Design

Angelina Herin, Sophie Bruch

Lighting Design

Jill Davis

Assistant Lighting Design

Haeun (Kaylee) Cho

Sound Design

Carrena Spann

Choreographer

Mariah Hamburg

John Proctor is the Villain deals frankly with issues related to sexual assault, sexual exploitation, grooming, non-sexual violence, mental health, abusive relationship dynamics, mental health challenges, and racially charged language.

SETTING

Spring semester, junior year, 2019

Helen County High—the only high school in a one-stoplight town, northeast Georgia

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CAST

SHELBY HOLCOMBMary Coulter
BETH POWELL Maya Zimmer
NELL SHAW.....I’Maya Gibbs
IVY WATKINS Rachel Greidinger
RAELYNN NIX Madeline Golya
MASON ADAMS..... Dwight “Alex” Alexander III
LEE TURNER Ethan Teel
MR. CARTER SMITH Dominic Monczewski
MS. BAILEY GALLAGHER Maizy Windham

PRODUCTION CREW

Stage Manager Mandalyn Stevens

Assistant Stage Manager Macy Dickerson

Light Board Op Haeun (Kaylee) Cho

Sound Op Maddy Foler

Intimacy Coordinator Eliza Ladd Schwarz

Wardrobe #1 Amanda Hsu

Backstage Crew #1 Sam Michalski

Scene Shop Technicians Dora Starr Poulos, Mary Coulter,
Anna Giardina, Kiera Larrieu Loucks,
Amanda Hsu, Justin Moore, AJ Williams

Costume Shop Assistants Angela Rich, Dominic Monczewski,
Elizabeth Odife, Jinyi (Jessica) Pan,
Hunter Lin, Harrow Lioness Mansour

Construction and Lighting Crew Students Enrolled in thtr 105, 185
and The CWRU/Cleveland Play House
Graduate Acting Ensemble

DIRECTOR BIO



Leda Hoffmann (she/her) (Director) is the Artistic Director of The Contemporary Theatre of Ohio in Columbus where her directing credits include *POTUS*, *9 to 5*, *Indecent*, *Head Over Heels*, *Mr Burns*, *A Christmas Carol*, and *An Iliad*. Previously, Leda was Artistic Director at Strawdog Theatre Company in Chicago. Leda also served on Milwaukee Rep's artistic staff for seven years, working in the Education and Literary departments and founding Milwaukee Rep's Community Engagement Department. Leda's work as a director has been seen across the country at Milwaukee Rep, Illinois Shakespeare Festival, The Ohio State University, Texas Shakespeare Festival, University of Miami, Door Shakespeare, Milwaukee Chamber Theatre, Renaissance Theaterworks, Jedlicka Performing Arts Center, Northbrook Theatre, and The Alchemist Theatre. Leda is a proud graduate of Grinnell College, a former Milwaukee Rep directing resident, Hartford Stage apprentice, SDCF Observer and a member of Lincoln Center Theater Directors Lab.

CAST BIOS

Mary Coulter (Shelby Holcomb) is so excited to perform on the Kalberer stage for the first time. They have appeared as Pisanio in *Cymbeline*, Velma in *Chicago*, and Orestes in *Electra* as well as producing and appearing in many various PTG events. They are double majoring in Theater and Cognitive Science with a minor in Art history.



Maya Zimmer (Beth Powell) is so excited to perform again with the Case Western Reserve Theater Department after making her debut last semester in *Electra*. Thanks to this fantastic theater community, Maya is loving her freshman year at CWRU. As a theater and sociology double major, she is grateful for the opportunity to continue both her artistic and academic education.

I'Maya Gibbs (Nell Shaw) is a senior at CWRU majoring in Theater and History. She has previously appeared in numerous CWRU productions such as *Electra*, *Almost Maine*, *The Skin of Our Teeth*, and *In the Continuum*. I'Maya is excited to perform in her last production at CWRU and looks forward to performing in theater after graduation. She is thankful to the entire CWRU Theater Department for their support throughout her time at university. Lastly, I'Maya is grateful to her mother, Catrie Gibbs, and her late mentor, Dr. Henry Hoffman for continuously cultivating and encouraging her passion for theater.





Rachel Greidinger (Ivy Watkins) is a second-year student majoring in Theater and Applied Mathematics. She is so excited to be performing in her fourth production with the Theater Department, and could be most recently seen as Marjory in *The Moors*. She would like to thank Leda for this incredible opportunity as well as her castmates for all of their dedication and support.

Madeline Golya (Raelynn Nix) is a third-year Theater and English double major that is beyond excited to make her debut in the Black Box. Some of her previous CWRU theater credits include Chysothemis in *Electra* and Catherine in Footlighters' *Pippin!* She also spent her last spring semester studying abroad in London learning Shakespearian and classical technique. She is thrilled to be creating this incredible show with the cast, crew, and production team and getting the chance to share it with all of you.



Dwight "Alex" Alexander III (Mason Adams) is a second-year student studying psychology. He has previously appeared with the department as Lendall in *Almost, Maine*. Alex is excited to return to the stage and thanks his family as well as his friends for always being so supportive!

Ethan Teel (Lee Turner) is a third-year student studying English and Economics. Frequent visitors to the Maltz Performing Arts Center may recognize him from *Arcadia*, *Cymbeline*, *Almost, Maine*, or his weekly performances with IMPROVment. Ethan didn't like *The Crucible* when he read it in high school and he likes it even less now. He finds this play especially inspiring in how it challenges not only the content of Arthur Miller's original play, but the underlying ideas and social structures that drive its plot.



Dominic Monczewski (Mr. Carter Smith) is a second-year student at Case, studying Sociology and Theater. His previous credits with the department include The Mastiff in *The Moors* and Cymbeline in *Cymbeline*. Beyond that, Dominic is a member of IMPROVment, who perform shows weekly at Maltz Performing Arts Center. Dominic would like to thank his family and friends for their endless support over the years, especially in preparing for his role in this show.

CAST BIOS, *continued*



Maizy Windham (Ms. Bailey Gallagher) is a senior majoring in Dance, English and Theater with concentrations in Film and Dramatic Writing. Recent credits with the CWRU Department of Theater include Rhonda in *Almost, Maine* and The Queen in *Cymbeline*. She would like to thank Leda and the cast, crew and designers for making her final production with CWRU Theater a fantastic experience and thank you for coming to see the show!

DESIGN AND PRODUCTION BIOS



Mandalyn Stevens (Stage Manager) is the stage management lecturer here at CWRU. She has over 20 years of experience in educational, regional, and professional theatre. She has taught at Cleveland State University, Cape Fear Regional Theatre, and Florida Atlantic University. She holds a BA in Theatre from The Ohio State University and a Master of Fine Arts in Technical Theater and Design Technology from Florida Atlantic University. Currently she is one of the resident Stage Managers at Near West Theatre. She spends the daytime at Vincent Lighting Systems as an Account Executive.

Macy Dickerson (Assistant Stage Manager) is a third-year studying English and Theater. They have previously acted in several department productions, including the Mammoth in *Skin of our Teeth*, Toria in *Blood at the Root*, and Paedagogus in *Electra*. Outside of the department, they are the president of Players' Theatre Group. They love this show and have been so excited to learn more about the production side of things!



Laura Carlson-Tarantowski (Scenic Designer) is the resident Scenic Designer and Lecturer at Oberlin College. Recent work at Oberlin includes *Ancestra*, *Pipeline*, *Stonewallin*, *Or*, and *The Moors*. Recent designs in the Cleveland area include *Breakfast at the Bookstore* for Karamu House, *Little Women* and *Make Believe* for Dobama Theatre, *Erma Bombeck: at Wits End* for The Cleveland Playhouse, *Rent* at Cain Park and *Everybody* for the Case Western Reserve - Cleveland Playhouse MFA Acting Program. She holds an MFA in Scene Design from the University of Wisconsin - Madison.



Jill Davis (Lighting Designer) is an Associate Professor at CWRU and serves as Resident Scenic and Lighting Designer and for the Department of Theater. For the CWRU Department of Theater set designs include: *Electra*, *Blood at the Root*, *Almost, Maine*, *Arcadia*, *In the Next Room or The Vibrator Play*, and *Urinetown*; and lighting designs include: *Proof*, *The King Stag*, *Lobby Hero*, *The Bald Soprano* and *The Fifth of July*. For the CWRU/CPH MFA Acting

Ensemble set designs include *The Seagull*, *Macbeth*, *Clybourne Park*, *Too True to Be Good*, *Identity Theft*, *Present Laughter*, *An Orchard*, *Angels in America: Millennium Approaches*. Professional designs include *Every Brilliant Thing* (Cleveland Play House), *Chez Feydeau* (The Royal Academy of Dramatic Art in London), *A Doll's House* (The American Stage Theater Company), *The Other Place*, *Hurricane Diane*, *Marjorie Prime*, *The Mystery of Love and Sex*, *Belleville*, *The Flick*, (and others) for Dobama Theatre.

Haeun (Kaylee) Cho (Assistant Lighting Designer) is a fourth-year student studying Mechanical and Aerospace Engineering with a Theater Design minor. She is excited to be assisting lighting design and starting a new journey outside of sound. This is her second show with the department after sound designing *Almost, Maine*. She would like to thank Jill for being a wonderful mentor and supporting her through the process.



Angelina Herin (she/her) (Co-Costume Designer) is a Cleveland, Ohio based costume, wig, and makeup designer with roots in the Pacific Northwest. She is pleased to have her work presented at many venues, including Cleveland Play House, the Seattle Opera, Cleveland Public Theatre, American Folklore Theatre, Montana Repertory Theatre, Texas Shakespeare Festival, and Theater at Monmouth. In addition, Angelina has worked with several

television/ production companies as a makeup artist and stylist for national and regional programming. Since 2011, she has been the Resident Costume Designer and an Associate Professor of Theater at Case Western Reserve University. Special thanks to the Fall 2023 THTR 225 Class, as they were instrumental in the costume design for the show. Website: www.angelinaherin.com

Sophie Bruch (Co-Costume Designer) is a second-year Theater and History major who is thrilled to get the chance to work on this show. She fell in love with this show as soon as she read it and hopes you have a wonderful time watching it! They tend to bounce between acting and designing, having done props for *Electra* and acted as Christian in PTG's *Fun Home* last semester.



DESIGN AND PRODUCTION BIOS, *continued*



Carrena Spann (Sound Designer) hails from Columbia, SC, and a life spent (thus far) in theatermaking and the arts at large. A Drama graduate from The South Carolina Governor's School for the Arts and Humanities, and more recently, the American Theatre Wing's Springboard to Design program, Carrena is overjoyed to officially embark on her first credited design venture. She, as a Department Full Tuition and Dunn Scholarship recipient, is extremely thankful to the cast and creative team for enfolded her in their incredible work, the department for their lavish outpouring of support and guidance, her newly found 'tribe' on campus for the unending joy they bring, and most sweetly, her deeply loving family who hold her down from home. She is grateful to Christ for being the light on her darkest day, and the wind behind her sails, who, thankfully, steered her to this beautiful community here at Case.

Mariah Hamburg (CWRU '23) (Choreographer) currently works at the Maltz Performing Arts Center in Silver Hall and will be attending the Circle in the Square Professional Musical Theater Program in the fall. Past choreography credits include *Electra* (Assistant Choreo and Dance Captain) and *Death Takes A Holiday*. Past acting credits include Sandrine/Deena in *Almost, Maine*, Leading Player in *Pippin*, and Thomasina in *Arcadia* among others. She will be forever grateful for those around her for being the best group of friends, for mentors for supporting her, and for Leda for asking her to help with this incredible show!



Eliza Ladd Schwarz (Intimacy Coordinator) is a performer, director, stage writer, composer, and choreographer from NYC. She is thrilled to join the faculty at CWRU / Cleveland Playhouse MFA after 10 years teaching at the FSU / Asolo Conservatory. Eliza has created original multi-disciplinary work in NYC at PS 122, Dixon Place, Movement Research, the Knitting Factory, and Joyce Soho, and performed at La Mama, the Kitchen, NY Theater Workshop, St. Ann's Warehouse and with Shakespeare and Company in MA. Notable recent works include *Agridulce / Bittersweet*, an Andrew W Mellon Foundation funded project; *Work / Play / Work*, a theatrical ensemble zoom response to the 2020 call for social justice; and, her solo works *Gravity and Levity* and *Autobiography of the Human Species*. Eliza holds a BA in Comparative Religion from Harvard University and an MFA in Theater: Contemporary Performance from Naropa University.
Website: www.elizaladd.com

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Costume Shop Manager	Rainie J. Wilkes
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