The Effect of Gamma-Rays on Man-in-the-Moon Marigolds by Paul Zindel
September 29-October 8, 2017
Directed by Melissa Crum

Tillie Hunsdorfer’s attempt to win the school science fair is challenged by her squabbles with her single-mom Beatrice and sister Ruth, in this 1971 Pulitzer Prize winning play that celebrates the enduring human spirit.

In The Next Room, or the Vibrator Play by Sarah Ruhl
November 10-19, 2017
Directed by David Vegh

Dr. Givings’ new invention to treat “hysteria” in women teaches him and his wife Catherine much about their marriage and themselves. This hilarious and biting satire by Sarah Ruhl challenges our notions of propriety and equality.

Uncle Vanya by Anton Chekhov
February 16-25, 2018
Directed by Christopher Bohan

Love, intrigue, heartache, and broken dreams are played out against the backdrop of a country estate in Russia in this delicate, classic tale by Russia’s greatest playwright, translated and adapted by Pulitzer Prize winning playwright Annie Baker.

Urinetown by Mark Hollman and Greg Kotis
April 13-22, 2018
Directed by Jerrold Scott
Musical Direction by Brad Wyner

Due to a terrible water shortage, Urine Good Company now owns all the toilets in town, and the citizens must navigate the challenges of a truly public utility. No one is spared in this lampooning musical about the dangers of unfettered greed and the trend towards corporatocracy.