CWRU M.A. Reading List
Part I – 90 Minute Oral Examination
works rev. 26 September 2016
film petition language rev. 20 September 2016

Part I of the M.A. Exam involves a 90-minute oral examination before a small Departmental committee. The exam committee will probe the candidate’s knowledge of the list and her or his ability to think in nuanced, comparative ways about items on the list. Questions about pedagogical approaches to the texts can also be posed.

1. Unknown  *Beowulf: A New Verse Translation* Norton (Bilingual Ed), Trans. Heaney
2. Chaucer  *Canterbury Tales* Norton Critical, Ed. Kolve
4. Shakespeare  *King Lear & Twelfth Night* Lear: Pelican; *Lear*: Arden
5. Cavendish  *The Blazing World* Penguin, ed. Lilley
7. Milton  *Paradise Lost* Merritt Hughes/David Kastan
8. Richardson  *Pamela; Or, Virtue Rewarded* Oxford, E.d, Keymer
9. Wordsworth  *The Prelude (1805)* Norton
10. Austen  *Emma* Oxford
12. Melville  *Moby-Dick* Norton, ed. Parker
15. Joyce  *Dubliners* Norton
16. Cather  *Death Comes for the Archbishop* Vintage
17. Beckett  *Molloy* Grove
19. Morrison  *Beloved* Vintage
20. Munro  *Selected Stories* Vintage
21. Rankine  *Citizen: An American Lyric* Graywolf

22. Three Films*  *Sunrise* (F.W. Murnau, 1927)
*If a student wishes to answer questions about the films, she/he must petition the Graduate Committee by the end of the second semester of study.

* *The 39 Steps* (Alfred Hitchcock, 1935)
* *At Land* (Maya Deren, 1944)