Faculty Achievements
February 2021–June 2021

Mary Assad, full-time lecturer, Department of English

Awards and Honors
- SAGES Excellence in Writing Instructor Award.

Cynthia Beall, Distinguished University Professor and Sarah Idell Pyle
Professor of Anthropology

National and International Conference Presentations
- Healthy hypoxia: oxygen delivery characteristics of ethnic Tibetans; Invited presentation for: The Third Congress of the Asian Society of Sleep Medicine (ASSM 2021), May 14-17, Beijing, China.

Peter Bennett, associate professor, Department of Music

Books and Publications

Beth Carter, assistant professor, Department of Modern Languages and Literatures

National and International Conference Presentations
- Teaching the Tale of Genji, Case Western Reserve University, Cleveland, Ohio, organizer and participant, June 10, 2021.

Michael Clune, Knite Professor of Humanities, Department of English

Books and Publications
National and International Conference Presentations

- Invited Lecture: *Judgment and Violence in Midcentury Harlem*, Yale University (May 21, 2021).

Georgia Cowart, chair, Department of English; and professor, Department of Music

Other Achievements

- Elected President of the American Musicological Society for 2022-24.

Christopher Cullis, Francis Hobart Herrick Professor of Biology, Department of Biology

Books and Publications


National and International Conference Presentations

- Invited Keynote speaker: 7th Plant Genomics & Gene Editing Virtual Congress co-located with the 2nd Microbiome for Agriculture Virtual Congress Asia, April 20-21, 2021.

Other Achievements

- Biology Department Student's Choice Outstanding Faculty Award 2020 (held over from last year).

Pavel Fileviez Perez, associate professor, Department of Physics

Awards and Honors

- Glennan Fellowship.
- International Advisory Committee, International Symposium on Particles, Strings and Cosmology (PASCOS2021), Center for Theoretical Physics of the Universe, Korea, June 2021.
- Convener: ICTP-Latin America, ICTP Diploma 30th Anniversary Simposium, Trieste, Italy.

National and International Conference Presentations

- On Gauge Theories and the TeV Scale, Plenary talk given at the 14th International Conference on Interconnections between Particle Physics and Cosmology (PPC2021), May 2021, USA.

Matthew Garrett, associate professor, Department of Music, and director of University Center for Innovation in Teaching and Education (UCITE)

Books and Publications

National and International Conference Presentations
• Fourth Symposium for LGBTQ Studies and Music Education, international conference presentation of research material associated with the book.

Other Achievements
• Served as chair of the Symposium for LGBTQ Studies and Music Education.

Jay Geller, Samuel Rosenthal Professor of Judaic Studies, Department of History

Awards and Honors
• Die Scholems. Geschichte einer deutsch-jüdischen Familie listed among the Sachbücher des Monats, list of ten best non-fiction books in Germany, awarded by Die Welt, Westdeutscher Rundfunk, Neue Zürcher Zeitung, and Radio Österreich, for March 2021.
• Die Scholems. Geschichte einer deutsch-jüdischen Familie was Book of the Week on Deutschlandfunk, German national public radio, on February 7, 2021.

Elina Gertsman, Archbishop Paul J. Hallinan Professor in Catholic Studies II, Department of Art History and Art

Books and Publications

**National and International Conference Presentations**


**Other Achievements**


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**Melvyn Goldstein, Distinguished University Professor and John Reynolds Harkness Professor, Department of Anthropology**

**Books and Publications**


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**Brian Gran, professor, Department of Sociology**

**National and International Conference Presentations**


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**Paul Hay, visiting assistant professor, Department of Classics**

**Other Achievements**

- Ancient Worlds, Modern Communities grant from the Society of Classical Studies for a project entitled: *Honoring Esteemed Alumnae of Color: Helen and Dorothy Chesnutt*. 
Kevin Inouye, assistant professor, Department of Theater

Books and Publications
- Associate editor of *The Fight Master*, the journal of the Society of American Fight Directors.
- Fight Designer for Karamu House’s production of *Greenwood: An American Dream Destroyed*.
- Fight Designer for Cleveland Institute of Music’s *Dido & Aneas*.
- Actor in Relative Theatrics’, *Lilith in Pisces*.
- Director of an online Staged Reading of David Ives’ *The Liar* for CWRU Theater Department.

Awards and Honors
- Awarded a Glennan Fellowship for Motion Capture in Performance Training.
- Awarded an Aces+ Opportunity grant for Motion Capture in Performance Training.

Eva Khana, Distinguished University Professor, Robson Professor, Department of Sociology

Books and Publications
- Russ, J. Hoffmann, & J. Kaufman (Eds.), *Handbook of Lifespan Development and Creativity*. Cambridge University Press.

Lydia Kisley, Warren E. Rupp Assistant Professor, Department of Physics

Books and Publications

**Awards and Honors**
- Nominated for the J. Bruce Jackson, M.D. Award for Excellence in Undergraduate Mentoring.

**National and International Conference Presentations**

**Other Achievements**
- Session Chair, Colloids and Interfaces Applied to Biology and Medicine for the 2021 American Chemical Society Colloids and Surface Science Symposium, June 14-16, 2021.

**Nathan Kruse, associate professor, Department of Music**

*Books and Publications*

**Walter Lambrecht, professor, Department of Physics**

*Books and Publications*
Daley Margaretmary, associate professor, Department of Modern Languages and Literatures

Books and Publications

National and International Conference Presentations

Rachel Mulheren, assistant professor, Department of Psychological Sciences

Awards and Honors
- Glennan Fellowship.

Lisa Nielson, Anisfield-Wolf SAGES Fellow, Department of Music and SAGES

Books and Publications

David Rothenberg, associate professor and department chair, Department of Music


Maddalena Rumor, lecturer, Department of Classics

Books and Publications

Awards and Honors
• American Council of Learned Societies (ACLS) Fellowship awarded for the academic year 2020–2021 for the book project: *Dreckapotheke in Ancient Mesopotamia and the Graeco-Roman World*.

**National and International Conference Presentations**


**Sandra Russ, Distinguished University Professor and Louis D. Beaumont University Professor**

**Books and Publications**


**Rachel Sternberg, associate professor, Department of Classics**

**Books and Publications**


**Laura Tartakoff, senior instructor, Department of Political Science**

**Books and Publications**

• *Angels and Fish, Myths and Mystery: A Brief Bilingual Book of Poems*. Madrid, Betania, 2021

**Peter Thomas, professor, Department of Mathematics, Applied Mathematics and Statistics**

**Books and Publications**

• Shusen Pu and Peter J. Thomas, *Resolving Molecular Contributions of Ion Channel Noise to Interspike Interval Variability through Stochastic Shielding*, Biological Cybernetics, accepted (2021).

Zhuojun Yu and Peter J. Thomas *Dynamical Consequences of Sensory Feedback in a Half-Center Oscillator Coupled to a Simple Motor System*, Biological Cybernetics, published online March 03, (2021). [Related code.](#)

**Awards and Honors**

- National Science Foundation, Division of Mathematical Sciences, Mathematical Biology program, $300,000 grant to study “Stochastic shielding for dimension reduction of biological systems.”

**National and International Conferences and Presentations**

- SIAM Conference on Applications of Dynamical Systems. May 24, 2021. Talk (remote): *When can a linear vector field lead to limit cycle dynamics?* As part of MS56, Pattern Formation in Reaction Networks.

**Other Achievements**


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**David Vegh, associate professor, Department of Theater**

**Other Achievements**


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**Joy K. Ward, dean of the College of Arts and Sciences and professor of Biology**


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**Timothy Wutrich, senior instructor, Department of Classics**

**National and International Conferences and Presentations**

- Directed a production of the ancient Roman playwright, Plautus Amphitryon at the annual meeting of the Classical Association of the Middle West and South (CAMWS). The production
premiered on Zoom on April 9, 2021, and included Wutrich's own translation from the Latin of three scenes written during the Italian Renaissance to fill a gap in the ancient play.