College of Arts and Sciences
Faculty Achievements: National and International Conference Presentations

Xuan Gao, Professor, Physics
"Electron transport in III-VI and IV-VI mono-chalcogenide nanostructures," invited talk at the 2019 annual March Meeting of the American Physical Society (APS) in Boston. The APS March Meeting is the largest international physics meeting worldwide, with about 10,000 attendees annually.

Paul Hay, Visiting Assistant Professor, Classics

Laura Hengehold, Professor, Philosophy

“Gender Between Kinship and Utopia,” Association for Philosophy and Literature conference, Klagenfurt, Austria, May 2019.

Kevin Inouye, Assistant Professor, Theater

Lydia Kisley, Assistant Professor, Physics

Kathryn C. Lavelle, Ellen and Dixon Long Professor of World Affairs, Political Science
"Regime Complexity and Territory: Environmental Climate Change and Actors and Interests in the Arctic," presented to the Barcelona Workshop on Global Governance in January 2020—a joint effort of the EsadeGeo-Center for Global
Economy and Geopolitics and Institute of International Studies in Barcelona, Spain.

**Stacy McGaugh, Professor and Chair, Astronomy**
Invited talk (given virtually) at the 23rd Meeting on Research in Astronomy in Zanjan, Iran in May.

**Cheryl Toman, Ruth Mulhauser Professor, Modern Languages and Literatures**
Awarded the Ordre des Palmes académiques (French for "Order of Academic Palms"), a national order bestowed by the French Republic to distinguished academics and figures in the world of culture and education. Non-French citizens receive such a distinction for actively contributing throughout their career to the promotion of French culture. Named at the second highest level possible, "officier," one of the rare scholars to have bypassed entirely the recognition of "chevalier," usually required for promotion to "officier" status. Nominations and promotions are decided by the Minister of National Education. Originally established in 1808 by Emperor Napoleon as a decoration to honor eminent members of the University of Paris, it was changed into its current form as an order of merit on 4 October 1955 by President René Coty.

**Timothy Wutrich, Senior Instructor, Classics**
Presented a paper, “History, Philosophy, and Mythology in Aeschylus’s Persians,” at the 2020 annual meeting of the Classical Association of the Middle West and South (CAMWS), the organization’s first “virtual” conference.

Also at CAMWS 2020: Presided over a session on Greek Drama; and presided over a new, developing group drawn from the ranks of CAMWS members that will be devoted to the study and performance of ancient Greek and Roman Drama. The group is currently known as The CAMWS Drama Working Group.