

College of Arts and Sciences

Faculty Achievements: National and International Conference Presentations

Xuan Gao, Professor, Physics

"Electron transport in III-VI and IV-VI mono-chalcogenide nanostructures," invited talk at the 2019 annual March Meeting of the [American Physical Society](#) (APS) in Boston. The APS March Meeting is the largest international physics meeting worldwide, with about 10,000 attendees annually.

Paul Hay, Visiting Assistant Professor, Classics

"The Poetics of Wormwood: Bitter Botany in Lucretius and Ovid," [Society for Classical Studies Annual Meeting](#), 2020.

Laura Hengehold, Professor, Philosophy

"Angels in the Casino: On Walter Benjamin's History-Making Machines," [12th Annual Deleuze and Guattari Studies Conference](#), London, July 2019.

"Gender Between Kinship and Utopia," [Association for Philosophy and Literature conference](#), Klagenfurt, Austria, May 2019.

Kevin Inouye, Assistant Professor, Theater

Mid Atlantic Theatre Conference, Chicago, March 2020: Hosted "Character through Combat: Hoplogical Dramaturgy" panel; and participated in "Building Character with Consent: Teaching Intimacy and Consent Across the Curriculum, presenting "Bridging Gaps between Stage Combat & Movement Instruction and Intimacy Direction Best Practices."

Lydia Kisley, Assistant Professor, Physics

"Advancements in fluorescence correlation spectroscopy super resolution optical fluctuation imaging (fcsSOFI) to quantify anomalous diffusion in crowded environments," [Biophysical Society 64th Annual Meeting](#), San Diego, February 16, 2020.

Kathryn C. Lavelle, Ellen and Dixon Long Professor of World Affairs, Political Science

"Regime Complexity and Territory: Environmental Climate Change and Actors and Interests in the Arctic," presented to the [Barcelona Workshop on Global Governance](#) in January 2020—a joint effort of the EsadeGeo-Center for Global

Economy and Geopolitics and Institute of International Studies in Barcelona, Spain.

Stacy McGaugh, Professor and Chair, Astronomy

Invited talk (given virtually) at the [23rd Meeting on Research in Astronomy](#) in Zanjan, Iran in May.

Cheryl Toman, Ruth Mulhauser Professor, Modern Languages and Literatures

Awarded the Ordre des Palmes académiques (French for "Order of Academic Palms"), a national order bestowed by the French Republic to distinguished academics and figures in the world of culture and education. Non-French citizens receive such a distinction for actively contributing throughout their career to the promotion of French culture. Named at the second highest level possible, "officier," one of the rare scholars to have bypassed entirely the recognition of "chevalier," usually required for promotion to "officier" status. Nominations and promotions are decided by the Minister of National Education. Originally established in 1808 by Emperor Napoleon as a decoration to honor eminent members of the University of Paris, it was changed into its current form as an order of merit on 4 October 1955 by President René Coty.

Timothy Wutrich, Senior Instructor, Classics

Presented a paper, "History, Philosophy, and Mythology in Aeschylus's Persians," at the 2020 annual meeting of the [Classical Association of the Middle West and South](#) (CAMWS), the organization's first "virtual" conference.

Also at CAMWS 2020: Presided over a session on Greek Drama; and presided over a new, developing group drawn from the ranks of CAMWS members that will be devoted to the study and performance of ancient Greek and Roman Drama. The group is currently known as The CAMWS Drama Working Group.