

College of Arts and Sciences
Faculty Achievements: Other

Karen Beckwith, Flora Stone Mather Professor, Political Science

Appointed to the Editorial Board of the American Political Science Review.

Francesca Brittan, Associate Professor, Music

Interviewed for the award-winning, internationally broadcast radio show “Ideas” for the Canadian Broadcasting Corporation. The episode celebrates 2020 as a Beethoven year, exploring the composer's music and legacy, particularly his role in cementing romantic conceptions of genius.

Lydia Kisley, Assistant Professor, Physics

Received the Spectroscopy Society of Pittsburgh's Starter Grant Award for proposal, “Spectral super-resolution microscopy to map nanoscale heterogeneity in materials.” The grant is given annually to an assistant professor who promotes the training and development of graduate students in the field of spectroscopy and will be used to purchase instrumentation to expand research capabilities to three-dimensional, multicolored imaging of single molecules.

Began collaborative project with industry through the Lubrizol Innovation Prize Fund, “Structure-function relationships between polymer coverage and protein fouling on PEG/polyzwitterion-functionalized polyurethane using super-resolution imaging.”

Kathryn C. Lavelle, Ellen and Dixon Long Professor of World Affairs, Political Science

Elected as an executive committee member-at-large to the International Organization section of the International Studies Association for a three-year term.

Kelly McMann, Professor, Political Science

Spoke about the impact of democracy on population health at the Council on Foreign Relations in Washington, D.C., in February as part of the Democracy and Global Challenges project at CWRU.

Charles Rosenblatt, Ohio Eminent Scholar Chair and Professor, Physics

Received National Science Foundation grant (\$497,000, 2019-2022) for “Liquid Crystals as a Paradigm for Chirality and Topological Defects.” This grant represents more than 35 years of continuous NSF single investigator funding in the Division of Materials Science.

Created and taught a study abroad course with Cheryl Toman (professor, Modern Languages and Literatures), “Science and Technology in France: Yesterday and Today,” which melds science, humanities and social science into a single unified course. (This is one of the university's strategic [goals](#).)

Robin Snyder, Professor, Biology

Awarded a National Science Foundation grant (along with collaborators Steve Ellner and Giles Hooker from Cornell University and Peter Adler from Utah State University) to develop a general approach to partitioning contributions from multiple drivers affecting individuals, populations and communities.

Timothy Wutrich, Senior Instructor, Classics

Played the title role of the Roman stoic philosopher and statesman Marcus Porcius Cato in a staged-reading of Joseph Addison's 1713 tragedy “Cato” at the January 2020 meeting of the Society for Classical Studies in Washington, D.C. It was produced by the Committee on Ancient and Modern Performance (CAMP). Addison's play had a strong influence on America's founding fathers who often quoted the text of the play.