

College of Arts and Sciences
Faculty Achievements: Books/Publications

Evelyn Adkins, Assistant Professor, Classics

The Politics of Transgender Representation in Apuleius' The Golden Ass and Loukios, or the Ass, Exploring Gender Diversity in the Ancient World, Alison Surtees and Jennifer Dyer (eds), (Edinburgh: Edinburgh University Press, 2020), 157-168.

Jeremy Bendik-Keymer, Beamer-Schneider Professor in Ethics, Philosophy
Bendik-Keymer, Jeremy, Involving Anthroponomy in the Anthropocene: On Decoloniality, New York: Routledge, 2020.

Francesca Brittan, Associate Professor, Department of Music

Article in peer reviewed journal: The Electrician, the Magician, and the Nervous Conductor, in Music and the Medical Sciences, Special issue, Nineteenth-Century Music Review (Spring 2020).

Christine M. Cano, Associate Professor of French, Modern Languages and Literatures

Daniel Guérin's La Peste brune: Reports From Nazi Germany, Contemporary French Civilization, vol. 45, no. 1, April 2020, pp. 27-46.

Xuan Gao, Professor, Physics

Kasun Premasiri, Xuan P.A. Gao, Tuning spin-orbit coupling in 2D materials for spintronics: A topical review, Journal of Physics: Condensed Matter, 31 193001 (2019). (An Invited Review solicited by the journal).

Z.H. Wang, M. Li, X.P.A. Gao, Z. Zhang, Broadband Photodetection of GeSe Films of Vertically Grown Nanoflakes, ACS Applied Electronic Materials, 1(11), 2236-2243 (2019). (This work is in collaboration with Chinese Academy of Sciences).

Javier Taboada-Gutiérrez, Gonzalo Álvarez-Pérez, Jiahua Duan, Weiliang Ma, Kyle Crowley, Iván Prieto, Andrei Bylinkin, Marta Autore, Halyna Volkova, Kenta Kimura, Tsuyoshi Kimura, M-H Berger, Shaojuan Li, Qiaoliang Bao, Xuan PA Gao, Ion Errea, Alexey Y. Nikitin, Rainer Hillenbrand, Javier Martín-Sánchez, Pablo

Alonso-González, Broad spectral tuning of ultra-low-loss polaritons in a van der Waals crystal by intercalation, Nature Materials (2020).

Chieh-Wen Liu, Zhenhua Wang, Richard L.J. Qiu, Xuan. P.A. Gao, Topical Review: Development of Topological Insulator and Topological Crystalline Insulator Nanostructures, Nanotechnology, 31, 192001 (2020). (Invited review)

The following two publications were in collaboration with Prof. Lei Zhu and Profs. Rohan Akolkar, and R. Mohan Sankaran at Case School of Engineering:
Z. Zhang, † J. Zheng, † K. Premasiri, † R. Li, S. Zhang, X. PA Gao, M. H. Litt, L. Zhu, **High κ Polymers of Intrinsic Microporosity: A New Class of High Temperature and Low Loss Dielectrics for Printed Electronics**, Materials Horizons, 7, 592-597 (2020).
†equal contribution

T.Q. Liu, X.Y. Liu, S. Bhattacharya, Z.P. Ye, R. He, X.P.A. Gao, R. Akolkar, R.M. Sankaran, **Plasma-Induced Fabrication and Straining of MoS₂ Films for the Hydrogen Evolution Reaction**, ACS Applied Energy Materials, 2, 5162-5170 (2019).

Paul Hay, Visiting Assistant Professor, Classics
The Programmatic ‘Ordior’ of Silius Italicus, Syllecta Classica 30 (2020), 49-71.

Laura Hengehold, Professor, Philosophy
Kafka’s Monkey and Other Phantoms of Africa by Seloua Luste Boulbina. Translated from the French by Laura Hengehold. Indiana University Press, 2019.

Die Philosophie der Individuation bei Simone de Beauvoir. Trans. Peter Beyer. In special issue of Das andere Geschlecht, Aus Politik und Zeitgeschichte 69 (51), 34-38 (2019). [article]

Kevin Inouye, Assistant Professor, Theater
Inouye, Kevin S. **The Screen Combat Handbook: A Practical Guide to Filmmaking**, Focal Press, 2020.

Walter R. L. Lambrecht, Professor, Physics

Santosh Kumar Radha and Walter R. L. Lambrecht, [Topological band structure transitions and goniopolar transport in honeycomb antimonene as a function of buckling](#), Phys. Rev. B 101, 235111 (2020). 2 June 2020.

Tawinan Cheiwchanchamnangij and Walter R. L. Lambrecht, [Quasiparticle self-consistent GW band structure of CrN](#), Phys. Rev. B 101, 085103 (2020). Published 4 February 2020.

Sai Lyu and Walter R. L. Lambrecht, [First-principles study of the phonon replicas in the photoluminescence spectrum of 4H-SiC](#), Phys. Rev. B 101, 045203 (2020) - 15 January 2020.

Kathryn C. Lavelle, Ellen and Dixon Long Professor of World Affairs, Political Science

[The Challenges of Multilateralism](#), New Haven, CT: Yale University Press, 2020.

Stacy McGaugh, Professor and Chair, Astronomy

[Predictions and Outcomes for the Dynamics of Rotating Galaxies](#), Galaxies, 24 April 2020.

Rita Obeid, Lecturer, Department of Psychological Sciences

Obeid, R., Bailey Bisson, J., Cosenza, A., Harrison, A.J., James, F., Saade, S., & Gillespie-Lynch, K. (in press). [Do implicit and explicit racial biases influence autism identification and stigma? An implicit associations test study](#), Journal of Autism and Developmental Disorders, May 2020. DOI: 10.1007/s10803-020-04507-2
*shared first authorship with Jennifer Bailey Bisson

Short, E.J., Cooper Schindler, R., Obeid, R., Noeder, M.N., Hlavaty, L.E., Gross, S. I., Lewis, B., Russ, S., Manos, M.M. (2020). [Examining the Role of Language in Play among Children with and without Developmental Disabilities](#), Language Speech and Hearing Services in Schools, 13 May 2020. DOI: 10.1044/2020_LSHSS-19-00084

*Lead author Elizabeth J. Short, professor, Department of Psychological Sciences; and co-authors Sandra Russ, Distinguished University Professor and Louis D. Beaumont University Professor; and Barbara Lewis, professor, Department of Psychological Sciences.

Catherine B. Scallen, Associate Professor, Andrew W. Mellon Professor in the Humanities, Art History and Art

Rembrandt Print Connoisseurship, Sir Francis Seymour Haden, and the Etching Revival of the Nineteenth Century, Connoisseurship, ed. H. Perry Chapman, Dulcia Meijere, Thijs Weststein, Nederlands Kunsthistorisch Jaarboek 69 (2019), pp. 249-277.

Robert Spadoni, Associate Professor, English

The Machine in the Ghost: Writing Women in Supernatural. Quarterly Review of Film and Video, published online ahead of print, 13 January 2020. DOI: 10.1080/10509208.2019.1698229.

Midsommar: Thing Theory, Quarterly Review of Film and Video, published online ahead of print, 2 April 2020. DOI: 10.1080/10509208.2020.1744414.

Timothy Wutrich, Senior Instructor, Classics

Review of The Oresteia: Agamemnon, Women at the Graveside, Orestes at Athens. Edited by Oliver Taplin and Joshua Billings. CJ-Online, 2020.05.01.