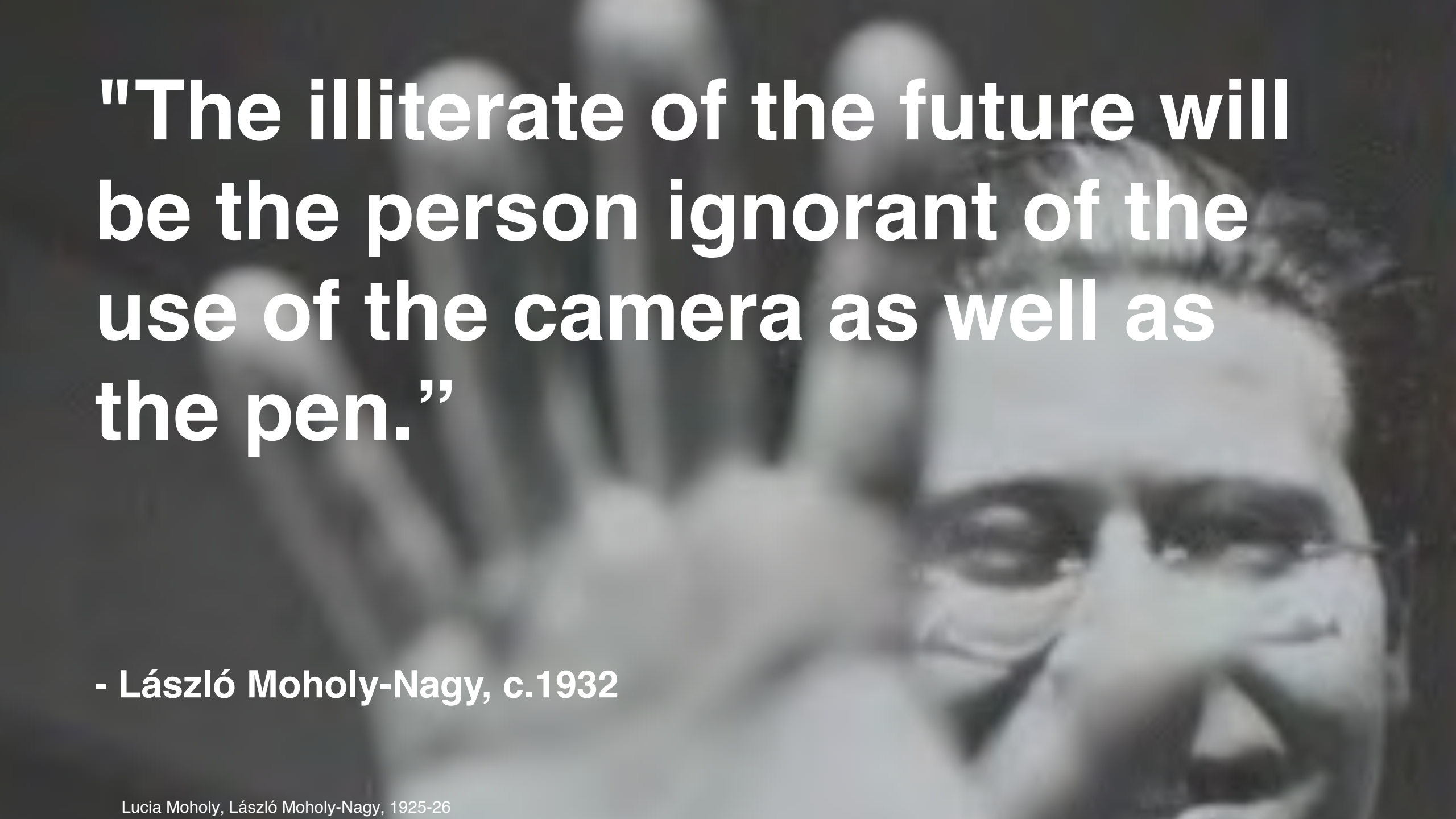




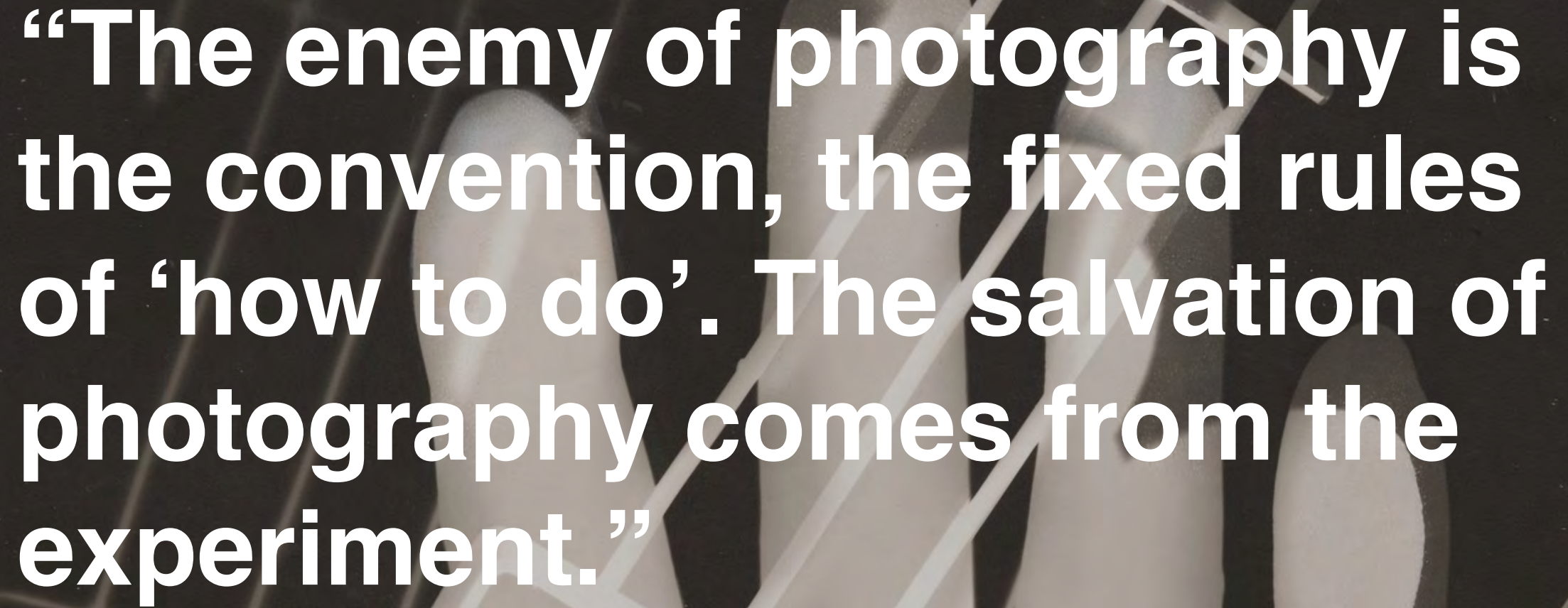
CASE WESTERN RESERVE
UNIVERSITY

PHOTO- GRAPHY MINOR & CLASSES



"The illiterate of the future will be the person ignorant of the use of the camera as well as the pen."

- László Moholy-Nagy, c.1932



“The enemy of photography is the convention, the fixed rules of ‘how to do’. The salvation of photography comes from the experiment.”

- László Moholy-Nagy, c.1940

PHOTOGRAPHY MINOR REQUIREMENTS & SEQUENCE

18 CREDITS (6 CLASSES) REQUIRED TO COMPLETE THE PHOTOGRAPHY MINOR

Darkroom Photography:

ARTS 220: Black & White Darkroom Photography I (required)
ARTS 320: Black & White Darkroom Photography II (required)
ARTS 324: Black & White Darkroom Photography III (required)
ARTS 325: Experimental Darkroom Processes (required)

Digital Photography:

ARTS 322: Digital Photography I (optional)
ARTS 323: Digital Photography II (optional)

Video:

ARTS 150: Introduction to New Media Art (optional)
ARTS 301: Video Art (optional)

Seminar:

ARTH 284: History of Photography (optional)

Thesis:

ARTS 399: Independent Study in Photography (optional)

Cross Register at CIA:

One photography or video course offered at CIA (optional)

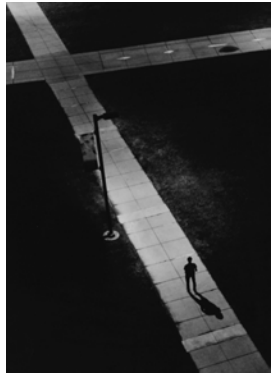
ARTS 220: BLACK & WHITE DARKROOM PHOTOGRAPHY I

ARTS 220: BLACK & WHITE DARKROOM PHOTOGRAPHY I

Fall 2024 T 2:30 - 5:30
Fall 2024 W 10:00 - 1:00
Fall 2024 W 2:15 - 5:15
Fall 2024 TH 10:00 - 1:00

ARTS 220: Black & White Darkroom Photography I will cover the fundamentals of film SLR cameras and black and white darkroom processes. Lectures, demonstrations, and assignments will address camera operation, optics, exposure, black and white film processing, basic darkroom printing techniques, principles of image composition and introduce concepts related to critically analyzing photographs. Students will complete multiple assignments in addition to developing a final portfolio over the course of the semester. Student work will be constructively critiqued in a group setting. Examples of historical and contemporary photographic works will be viewed and discussed. A 35mm film Single Lens Reflex (SLR) camera with manual exposure controls, built-in light meter, and a 50mm lens is required.

No Prerequisite Required



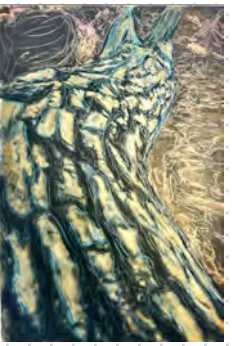
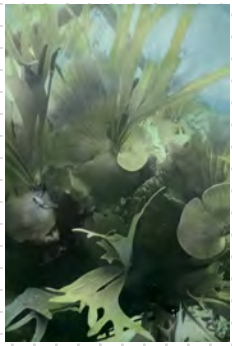
ARTS 320: BLACK & WHITE DARKROOM PHOTOGRAPHY II

ARTS 320: BLACK & WHITE DARKROOM PHOTOGRAPHY II

Next Offered Spring 2025

ARTS 320: Black & White Darkroom Photography II builds on skills developed in ARTS 220: BLACK & WHITE DARKROOM PHOTOGRAPHY I by presenting intermediate camera operation, gelatin silver printing techniques and deepening knowledge of the Zone System to fine tune B&W tonal control. Students will be exposed to a range of historical and contemporary photography-based artists and further the development of a personal aesthetic vision through a series of in-depth photography projects including developing a final portfolio. Work will be constructively critiqued in a group setting. A 35mm or medium format film cameras with manual exposure control is required. Students provide their own cameras, film and photographic paper. Darkroom facilities, photo chemicals, supplies for finishing portfolios and hand-coloring are provided.

Prerequisite: ARTS 220



ARTS 324: BLACK & WHITE DARKROOM PHOTOGRAPHY III

ARTS 324: BLACK & WHITE DARKROOM PHOTOGRAPHY III

Fall 2024 TH 2:15 - 5:15

ARTS 324: BLACK & WHITE DARKROOM PHOTOGRAPHY III builds on skills developed in BLACK & WHITE DARKROOM PHOTOGRAPHY I and II by presenting advanced medium and large format camera operation and gelatin silver printing techniques, exposing students to a range of historical and contemporary photography-based artists and furthering the growth of a personal aesthetic vision. Students will produce a series of in-depth photography projects and develop a final portfolio over the course of the semester. A film camera of your choosing is required. Medium and large format cameras are encouraged.

Prerequisites: ARTS 220 & ARTS 320

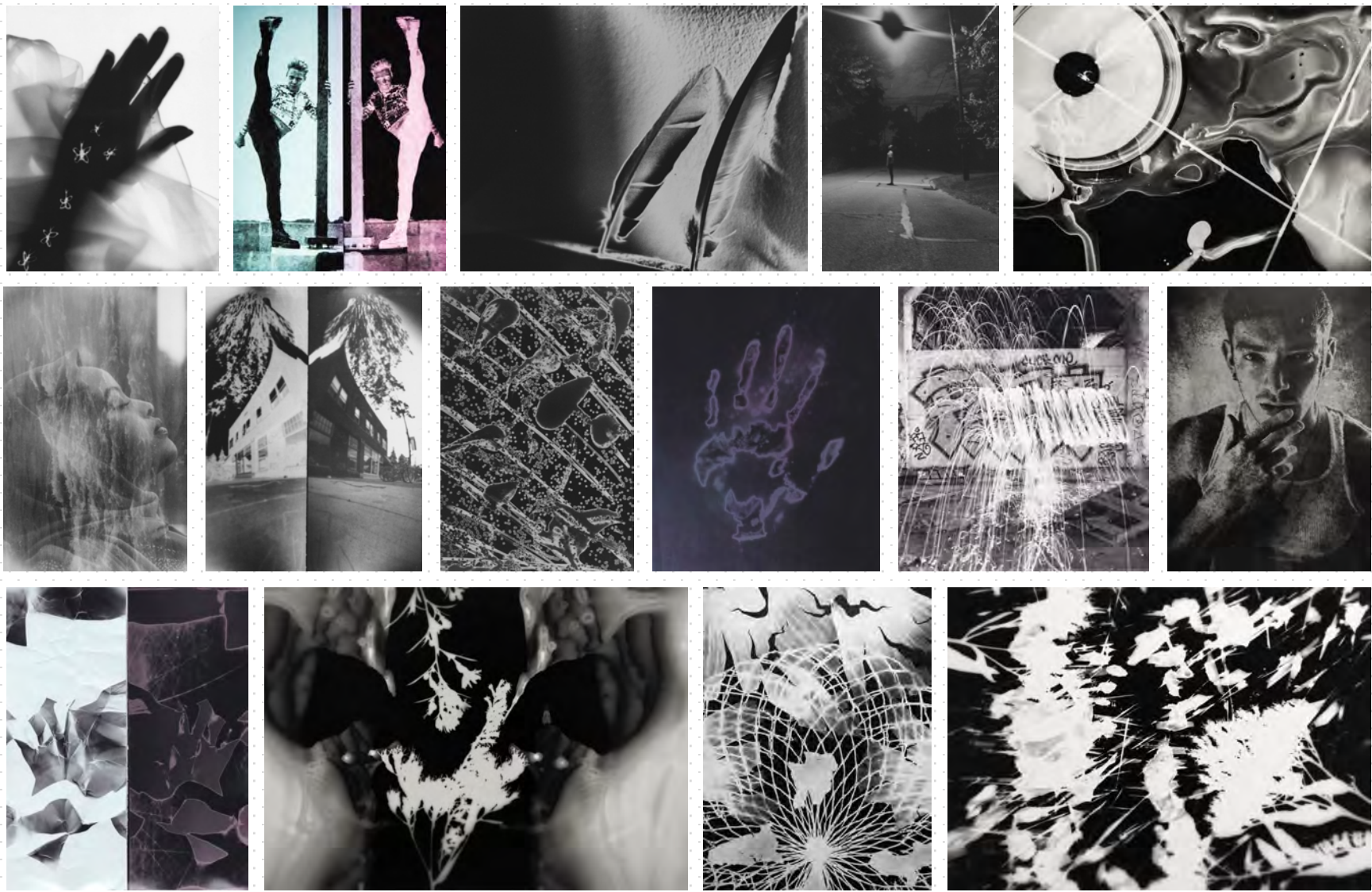


ARTS 325: EXPERIMENTAL DARKROOM PROCESSES

ARTS 325: EXPERIMENTAL DARKROOM PROCESSES

Next Offered Spring 2025

ARTS 325: EXPERIMENTAL DARKROOM PROCESSES builds on and expands fundamentals of black and white darkroom processes covered in BLACK & WHITE DARKROOM PHOTOGRAPHY I, II and III. EXPERIMENTAL DARKROOM PROCESSES offers an opportunity to explore experimental photographic shooting and black and white darkroom printing processes while developing one's personal aesthetic vision. In addition to experimental shooting and printing techniques, lectures, demonstrations, assignments, and critiques will address principles of image composition and related formal issues and methods for critically analyzing photographic media. Students will complete multiple assignments in addition to developing a final portfolio over the course of the semester. Student work will be constructively critiqued in a group setting. Examples of historical and contemporary photographic works will be viewed and discussed. A film camera of your choosing is required. Medium, large and experimental format cameras are encouraged. Prerequisites: ARTS 220 & ARTS 320



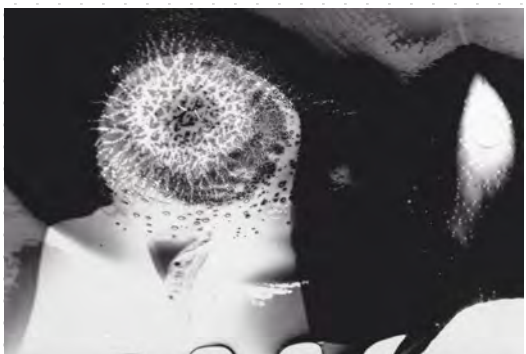
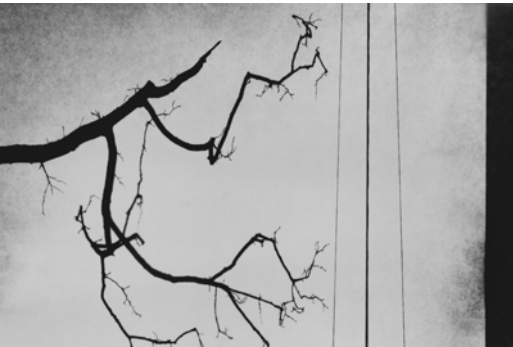
ARTS 399: INDEPENDENT STUDY IN PHOTOGRAPHY

ARTS 399: INDEPENDENT STUDY IN PHOTOGRAPHY

Proposal and faculty approval required

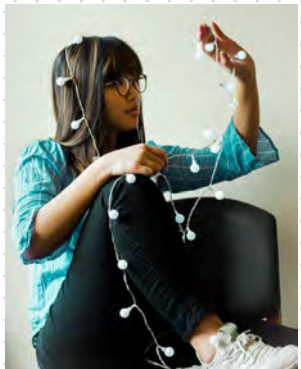
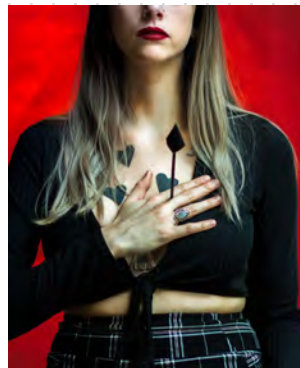
ARTS 399: INDEPENDENT STUDY IN PHOTOGRAPHY will utilize and build on skills developed throughout the photography program to develop a personal aesthetic vision, studio practice and criteria for judging one's own work. Over the course of the semester, students will create an in-depth self-driven body of work and corresponding artist statement. Readings & discussions will focus on methods for critically analyzing photography. Student work will be constructively critiqued and reviewed on an ongoing basis. A camera of your choosing is required. Medium, large and/or experimental format cameras are encouraged.

Prerequisites: ARTS 220, ARTS 320, ARTS 324 or ARTS 325, & ARTS 322



Student: Ruoying Wu | Grade: Senior | Class: Independent Study
Untitled, Gelatin silver prints made from 35mm negatives, paper negatives & photogram, 10"x8" each, 2018

ARTS 399: INDEPENDENT STUDY IN PHOTOGRAPHY



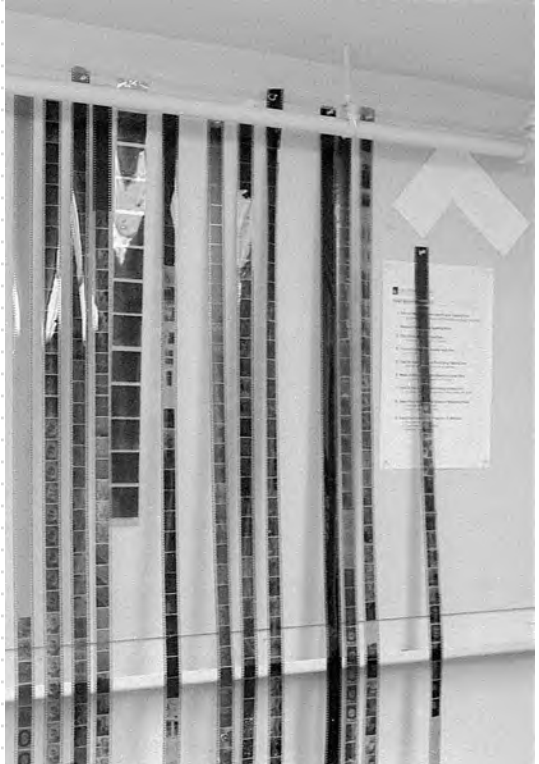
Student: Samichhya Aryal | Grade: Senior | Class: Independent Study
ILL: *The Complexity in Healing Humans*, Inkjet prints, 20"x16" each, 2019

ARTS 399: INDEPENDENT STUDY IN PHOTOGRAPHY



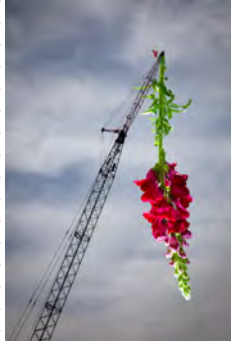
Student: Tamara Jeffries | Grade: Junior | Class: Independent Study
Untitled, Gelatin silver prints made from 35mm negatives, 14"x11", 2020

ARTS 399: INDEPENDENT STUDY IN PHOTOGRAPHY



Student: Mountain Niedermann | Grade: Senior | Class: Independent Study
Analog Exposure, 32 page perfect bound book, photographs from 35mm negatives & digital capture, 11"x8.5", 2023

ARTS 399: INDEPENDENT STUDY IN PHOTOGRAPHY



Student: Isabel Verheyen | Grade: Senior | Class: Independent Study
Climate Minds: Capturing the Emotional Impact of a Changing World, Inkjet prints made from digital capture, various sizes, 2023

