Dear students, in this exciting undergraduate course, we will examine major monuments of the Global art tradition from Africa, the Americas, Asia, and Europe from ca. 1400 to the present. We will focus primarily on changes and developments in the major arts of architecture, sculpture, and painting; although other media, such as mosaics, ceramics, small-scale metalwork, and textiles may also be addressed. Emphasis will be placed on the expressive qualities of style and form, as well as on the meaning, function, materials, circumstances of production, and techniques practiced and addressed by the artists in particular cultures and periods in history. During this course, you will also become familiar with the terminology, methods, and goals of art history and improve your writing skills.

The course will be taught in a fully remote and largely asynchronous format to better accommodate the needs of working students and those with intense summer schedules. The course will be organized on Canvas in three modules per week, featuring a variety of learning materials and assignments. Students will complete these modules on their own time, but with respect to specific deadlines. No textbook is required for this course and there are no prerequisites. You are very welcome to join us!