Call for Applications for CWRU-CMA Mellon-Funded Courses

The Joint Program of the Case Western Reserve University Department of Art History and Art and the Cleveland Museum of Art is soliciting applications for a specially-funded Mellon graduate seminar course for the 2022-23 academic year. We envision the course to be a cross-disciplinary, object-based seminar that prioritizes the CMA collection as primary course material. The call is open to all CWRU faculty, including adjunct faculty from the CMA. The goal of the Mellon-funded course is to encourage students to understand the importance of art beyond the scope traditionally considered in art history. We seek non-traditional points of view, to provide students with a critical perspective for humanities leaders of the future.

Schedule
Applications submitted during the spring semester, 2022, should be for a course scheduled to be taught during the spring 2023, or fall 2023 semester. The due date for applications: April 1, 2022.

Eligibility
All current CWRU faculty in any department, and CMA adjunct faculty are eligible to apply, as are CMA curators who plan to become adjunct faculty in 2022-23.

Description
Enrolled students will work with a CWRU faculty or CMA adjunct faculty member, or a team (one from each institution), in a course that is designed around the holdings of the Cleveland Museum of Art’s permanent collection. Applications should include a description of the course, including specific examples of CMA objects to be viewed, suggested course readings, and student assignments. Please see the application form, below.

Selection Process
There will be a competitive process for selection, juried by the Joint Program Committee comprised of staff from the Department of Art History and Art, CWRU and the Cleveland Museum of Art.

Stipend
A stipend of up to $8,000 will be awarded by the CMA for course expenses. The co-directors of the Mellon grant, along with members of the Joint Program Committee, will oversee the Mellon Seminar budget and approve expenditures related to guest speakers, research and travel, field trips, and other costs with advance approval. [For CMA adjunct faculty, this is in addition to the standard adjunct teaching stipend for the course, which is $3,000 for co-taught courses and $6,000 for courses taught independently].
Application
Applicant(s) should complete the attached proposal form, which requires a description of the proposed course, a summary of the proposed course content, an explanation of the intended outcomes that will result from the course work, and an indication of how the $8,000 stipend will be used. Applications should be submitted to Wendy Rohm, Department of Art History and Art, at dwr37@case.edu

Reporting
Note that a brief report post-course will be requested summarizing how well the course met its objectives. This will be submitted with the year-end report to the Mellon Foundation.

Questions
Please direct questions to Elizabeth Bolman at esb87@case.edu, 215-684-9466.
CWRU / CMA Mellon Seminar Proposal Form

Course Proposed:
Date of Proposal:
Submitted By:
Attach current CV(s)
(working title) (name/s), (title/s)
Proposed Academic Year or semester: (when)

Seminar Concept and Content
Brief description of seminar topic:

Brief explanation of how this seminar draws on the collections of the Cleveland Museum of Art:

Planned outcome for the seminar (brochure, gallery guide, digital publication, and the like).

Supporting materials:
   Attach a brief outline for the seminar.
   Provide a one-page bibliography.

Seminar Budget Considerations
Please attach a tentative budget for course funds, including but not limited to: honoraria for guest speakers; travel and hospitality requirements; graduate student research assistant salary & benefits; research travel (student or instructor); etc.