**Upcoming GAMS Events**

**Virtual Game Night**

21 January 2022
7:30 p.m. | Zoom link [here](#).

**Medieval Reading Circle**

4 February 2022
7 p.m.
Bottlehouse Brewing

**Vagantes Conference on Medieval Studies**

24-26 March 2022
Cleveland Museum of Art and Tinkham Veale University Center
Register [here](#).

If you would like to promote an event or CFP through the Graduate Association of Medieval Studies to include in its monthly newsletter or to share on social media, please email us at cwru.medievalgrad@gmail.com. Follow us on Instagram @cwru.medieval.

**Other Upcoming Events**

**Eco-Criticism and Medieval Art Lecture Series**
Free and open to the public; all lectures are on Zoom. You may register [here](#). More details can be found on the attached flyer. If you have trouble registering or have any questions, please email Reed O’Mara (rao44@case.edu).

- **Friday, February 11, at 5:30pm EST:** Danielle Joyner (Lawrence University), "Transcendent Birds: Crossing Oceans and Boundaries."
- **Wednesday, February 23, at 5:30pm EST:** Ben Tilghman (Washington College), "Sanctified Stillness against a Dynamic World in the Early Middle Ages."

**Trobár Concert**
The group will be performing their concert IL DIT / ELLE DIT in Cleveland this February. Featuring music from their upcoming album, this program presents several early 15th-century French love songs. See [here](#) for the group's full season schedule!

- **Friday, February 11th, at 7pm** at St. Paul’s Episcopal Church
- **Saturday, February 12th, at 8pm** at Hildebrandt Artist Collective
**Project Proposal**

A Special Award is being offered this year by the Graduate Student Committee of the Medieval Academy of America. During the 2021-2022 term, the GSC has been committed to thinking creatively about increasing accessibility of the wider public to the knowledge that we, as scholars of the Middle Ages, are producing. They would also like to recognize initiatives of other graduate students that aim to do the same. Thus, the GSC is offering a special award: The GSC Community Building Award. Three graduate students will be awarded $400 to begin or support ongoing projects that creatively seek to close the gap between the academy and the community. Projects may include (but are not limited to): creation or compilation of OER resources, podcasting initiatives, community workshops, performances, free access video lectures, maps, databases, blogs/newsletters, and digital exhibitions. Both individuals and groups are encouraged to apply. Direct any questions to Jonathan Correa (jfc30@psu.edu) and Lauren Van Nest (lv3ye@virginia.edu). For the application instructions and to submit your application, please go to: [https://bit.ly/CommunityBuildingAwardGSC](https://bit.ly/CommunityBuildingAwardGSC).

**Deadline:** January 17, 2022.

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**CFP**

The call for papers for the Ninth Annual Medieval Studies Colloquium “False Dichotomy: Sacred & Secular in the Middle Ages” is now open. The colloquium will take place Friday, April 8th and Saturday, April 9th, 2022, in-person at the University of Wisconsin–Madison.

The Graduate Associations of Medieval Studies at UW–Madison invites abstracts from graduate students on topics relating to the dichotomy or lack thereof between the secular and the sacred in medieval studies. All abstracts on any topic of medieval interest will be seriously considered.

Please submit abstracts of no more than 300 words to gams@rso.wisc.edu by January 31st, 2022.
GAME NIGHT

JANUARY 21ST AT 7:30PM

ZOOM LINK HERE.

COME HANG OUT AND GET TO KNOW GAMS!
Bring along an excerpt from a medieval text to share and discuss over a glass of mead, or just come to listen! For this special Valentine's-themed version of this event, we ask that attendees bring texts related to all aspects of medieval love and eroticism. Examples include courtly love poems and songs and texts relating to mysticism.
Eco-Criticism and Medieval Art Series

Sponsored by The Department of Art History and Art at Case Western Reserve University

Organized by Prof. Elina Gertsman

The Department of Art History and Art is pleased to present its spring lecture series on the topic of medieval art and eco-criticism. The lectures will take place on Zoom; please register here.

January 21, 5 PM: Achim Timmermann (University of Michigan), “Mnemotopes: Jerusalem and the Civic Imagination in the German Late Middle Ages.”

February 11, 5:30 PM: Danielle Joyner (Lawrence University), “Transcendent Birds: Crossing Oceans and Boundaries.”

February 23, 5:30 PM: Ben Tilghman (Washington College), “Sanctified Stillness against a Dynamic World in the Early Middle Ages.”

If you have any trouble with registration, please email Reed O’Mara at rao441@case.edu.