**Schedule of Events**

**10:15–10:30**  
**Introductory Remarks**  
William M. Griswold, *Director and President, The Cleveland Museum of Art (CMA)*

**10:30–11:30**  
**Opening Plenary: Place Memory**  
In this panel, the organizing collaborators of the symposium discuss the importance of addressing monuments and memory at this moment, for themselves and for the institutions and spaces they represent.

Elizabeth S. Bolman, *Elsie B. Smith Professor in the Liberal Arts, Professor and Chair of Art History, Case Western Reserve University (CWRU)*  
Paul M. Farber, *Director and Co-Founder, Monument Lab*  
Key Jo Lee, *Director of Academic Affairs and Associate Curator of Special Projects, CMA*

**11:30–1:00**  
**Lunch Break**

**1:00–2:00**  
**Panel I: What Makes a Monument?**  
Monument Lab defines monuments as “statements of power and presence in public.” This panel explores the ever-evolving nature of monuments, questions of power, presence and absence, and the role of the civic imagination in shaping our monument landscape.

**Moderator**  
Elizabeth S. Bolman

**Panelists**  
Grace Chin, *Executive Director, The Sculpture Center*  
Amanda King, *Creative Director, Shooting without Bullets*  
Kristen Windmuller-Luna, *Curator of African Art, CMA*

**2:00–2:15**  
**Break**

**2:15–3:15**  
**Panel II: Who Makes Public Memory?**  
While public memory can be glimpsed in bronze and marble symbols, it lives mainly through the landscape, stories, and lived experiences of generations of people. This panel examines the relationships between stories of Cleveland and the places where those stories are made present, obscured, or erased; where they remain in layers and traces; and the places where they are sustained through coalitions of people and organizations.
Moderator
Charles Kang, Mellon Postdoctoral Fellow in Art History
Leadership, CMA and CWRU

Panelists
Kathleen Barrie, Director/Curator, The Putnam Collection at Case Western Reserve University and Principal, Barrie Projects
Julie Reilly, Executive Director, ICA—Art Conservation
Julian Rogers, Executive Director, Local Government and Community Relations, CWRU

3:15–3:30  Break

To establish a working model of community conversations around this project, the organizers convened CMA and CWRU staff members in a roundtable conversation and group activity on November 4. In this panel, selected participants from the roundtable share their stories of Cleveland and where they live.

Moderators
Paul M. Farber and Key Jo Lee

Participants
Amira Akram, Visitor Services Associate, CMA
Celena Higginbottom, Youth and Family Engagement Specialist, CMA
Clara Rivera, Public Health Manager, University Health and Counseling Services, Division of Student Affairs, CWRU
Elizabeth (Betsy) Banks, Director, Center for Civic Engagement and Learning, Division of Student Affairs, CWRU
Michelle Cseh, Assistant Director of Academic Resources, Student Success, CWRU
Kasumi, Cleveland-Based Artist/Filmmaker

4:30–5:00  Closing Reflections and Q&A
Elizabeth S. Bolman, Key Jo Lee, and Charles Kang

Thank you for attending today’s Keithley Symposium!

A recording of the symposium will be emailed to all registered participants after the event and will be available on the CMA’s website.