The 21st annual **Vagantes Conference on Medieval Studies** invites abstracts from current graduate students and recent MA graduates from **all disciplines** on any topic related to the long Middle Ages, including those focusing on non-Eurocentric geographies and medievalism(s). We encourage proposals for papers (20 minutes) as well as for lecture-performances (25 minutes).

Keynote lectures will be given by Elina Gertsman (CWRU) and Daniel Smail (Harvard University). The conference will also offer attendees an exciting array of activities including a medieval music concert, tours of the Cleveland Museum of Art’s collection, and a guided augmented-reality visit to the Red Monastery Church in Upper Egypt.

An award(s) will be given for the best papers! Papers must be submitted in advance to be considered. For more information see: vagantesconference.org/conference-information-2021/paper-prize/.

**SUBMISSION REQUIREMENTS**

Vagantes is a multidisciplinary conference. Therefore, please provide a clear summary of your proposed paper using language accessible to non-specialists. Anonymized submissions will be reviewed by a panel of graduate students.

Abstracts of 300 words with paper title and a CV of no more than 2 pages (including applicant’s preferred name and pronouns) in one PDF are due **Monday, November 29th, 2021** to vagantesboard@gmail.com.

**LOCATION**

The conference will take place in person at the Cleveland Museum of Art and Case Western Reserve University in Cleveland, Ohio from March 24th–26th, 2022. The event might be moved online pending Covid-19 pandemic conditions.

**ADA ACCOMMODATIONS**

Vagantes is committed to providing equal access to all conference activities in compliance with the Americans with Disabilities Act of 1990 (ADA) and CWRU policy. Please contact us if you require specific accommodations.