The Medieval Academy of America Graduate Student Committee and the Multicultural Middle Ages Podcast are hosting **two webinars on how to create and edit a podcast.** The webinars are open to everyone, regardless of their MAA status or whether they are in medieval studies or not. If you have any questions, please email Reed O’Mara at rao44@case.edu.

**Registration for workshop #1**  
**Registration for workshop #2**

**Nov. 12**  
**47th Annual Cleveland Symposium: Aura: Authenticity, Experience, and Art.** All day event begins at 11am at the Cleveland Museum of Art. With keynote speaker Adam Lowe, Director of Factum Arte and the founder of Factum Foundation for Digital Technology in Conservation. For the complete schedule, email clevelandsymposium@gmail.com or follow them on Instagram and Facebook.

**Nov. 17**  
**Loss: 14th Annual Schoenberg Symposium on Manuscript Studies in the Digital Age.** Speakers include Matt Aiello, University of Pennsylvania; Georgios Boudalis, Museum of Byzantine Culture, Thessaloniki; Laura Cleaver, Institute for English Studies, University of London; Kate Crosby, King's College London; Eyob Derillo, The British Library; Siân Echard, University of British Columbia; Susan Einbinder, University of Connecticut; Natalia Fantetti, Institute for English Studies, University of London; Joanna Fronska, Institute de Recherche et d'histoire des textes (CNRS), Paris-Aubervilliers; Kathryn Gerry, Bowdoin College; **Elina Gertsman, Case Western Reserve University**; Dot Porter, Schoenberg Institute for Manuscript Studies, Penn Libraries; Sana Mirza, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution; Elaine Treharne, Stanford University; Heghnar Watenpaugh, University of California, Davis; Yunxiao Xiao, Princeton University. [Program here.](#)
Nov. 29  Deadline to submit to the 21st Annual Vagantes Conference on Medieval Studies. Vagantes invites abstracts from current graduate students and recent MA graduates from all disciplines on any topic related to the long Middle Ages, including those focusing on non-Eurocentric geographies and medievalism(s). For more information, go to this link.

Dec. 9-12  The 47th Annual Byzantine Studies Conference will take place this year at Case Western Reserve University and the Cleveland Museum of Art. Graduate students and early career scholars can already register for free here. For more information on the conference and its program, please go to this link.

If you would like to promote an event or CFP through the Graduate Association of Medieval Studies to include in its monthly newsletter or to share on social media, please email us at cwru.medievalgrad@gmail.com.

Follow us on Instagram @cwru.medieval.

Reed O’Mara | President
Maura Sugg | VP of Finances
Sam Truman | VP of Communications
Anna O’Connell | VP of Events
Angie Verduci | VP of Events
THE MEDIEVAL ACADEMY OF AMERICA
GRADUATE STUDENT COMMITTEE & THE
MULTICULTURAL MIDDLE AGES PODCAST PRESENT:

Podcast Workshop Series:

Production & Technical Development
Monday, November 8 from 11AM to 1PM (Eastern)

Post-Production
Monday, December 6 from 2PM to 4PM (Eastern)

LED BY HAYLEY BOWMAN

Bowman is a Ph.D. candidate in the Department of History at the University of Michigan. She studies the early modern Spanish world and is broadly interested in the history of women and gender, religious communities, and place and space studies. Bowman has also served as the host and season producer of U-M's podcast Reverb Effect, which explores how past voices resonate in the present moment.
Podcast Workshop: Production & Technical Development

Monday, November 8 from 11AM to 1PM (Eastern)

Register at https://bit.ly/30hQotp

In this workshop, Hayley Bowman will discuss best practices for organizing and embarking on podcast production; how to navigate common obstacles in early production/episode development; tips for successful and entertaining episode construction; recommended technologies; and insights drawn from experience that would be useful for people with little to no experience in podcasting.
THE MEDIEVAL ACADEMY OF AMERICA
GRADUATE STUDENT COMMITTEE PRESENTS:

Podcast Workshop:
Post-Production

Monday, December 6 from 2PM to 4PM (Eastern)
Register at https://bit.ly/3mFTKxP

In this workshop, Hayley Bowman will walk us through the final stages of producing a podcast. What does it take for a podcast episode to be ready? Hayley will discuss how to edit a sound file and other common issues that arise in the post-production stages of podcasting.
Adam Lowe
Director of Factum Arte and the founder of Factum Foundation for Digital Technology in Conservation
Keynote Speaker, 47th Annual Cleveland Symposium
Aura: Authenticity, Experience, and Art

5:30
November 12, 2021
Gartner Auditorium,
Cleveland Museum of Art

Please join Adam Lowe, co-author of The Aura in the Age of Digital Materiality: Rethinking Preservation in the Shadow of an Uncertain Future, for the Keynote Address of the 47th Annual Cleveland Symposium, Aura: Authenticity, Experience, and Art.

Founded in 2001, Adam Lowe leads Factum Arte, a Madrid-based team of artists, technicians, and conservators dedicated to digital mediation. Their projects include the production of contemporary artworks and the creation of facsimiles as an approach to preservation. The work of Factum Arte is internationally celebrated for setting new standards in digital documentation that are redefining the relationship between originality and authenticity. Creating a bridge between technology and craft is at the heart of Factum Arte’s mission.

In 2009, Lowe founded the non-profit organization Factum Foundation for Digital Technology in Conservation, which “develops tools and skills which help professionals, scholars, and local communities in documenting, monitoring, studying, recreating, and disseminating the world’s cultural heritage.” Together, these two organizations develop, implement, and share technologies that are changing our approach to the preservation and conservation of the material evidence of the past.

For more information, visit https://arthistory.case.edu/cleveland-symposium/