The Byzantine Studies Conference is a very important annual event hosted in North America to foster knowledge about Byzantine Studies and associated fields. The most active scholars and graduate students attend and present their work at this prestigious event.

The first Byzantine Studies Conference was held in Cleveland in 1975. It has been held annually in a different city each year. The conference will be held again in Cleveland, between December 9-12, 2021.
MISSION STATEMENT

BYZANTINE STUDIES ASSOCIATION OF NORTH AMERICA

“The Byzantine Studies Association of North America, Inc. (BSANA) is a non-profit, apolitical, academic organization whose goals are to promote Byzantine studies and associated fields in all disciplines, provide an annual forum for scholars to present their work and exchange ideas at the Byzantine Studies Conference (BSC), publish an annual Abstracts of that forum, support the undergraduate and graduate study of Byzantium and associated fields in all disciplines, and represent the academic interests of United States Byzantinists in the quinquennial international Congresses.”

www.bsana.net

SPECIAL EVENTS

THURSDAY, DECEMBER 9, 2021
EVENING

Presentation on the Work of the St. Catherine Foundation over the last twenty years by Dimitri Dondos, Dr. Helen C. Evans, and Hieromonk Justin

Mr. Dondos is a prominent member of the Foundation, who belongs to the NYC and London Boards. Dr. Evans is the Mary and Michael Jaharis Curator of Byzantine Art Emerita Medieval Art and The Cloisters, and (along with Elizabeth Bolman) a member of the NYC Board.

FRIDAY, DECEMBER 10, 2021
EVENING

Plenary Lecture by Hieromonk Justin of the Monastery of St. Catherine on Mount Sinai

Hieromonk Justin is a scholar, and is in charge of an extraordinarily important Orthodox library, which is located at the Monastery of St. Catherine on Mount Sinai.

SCHEDULE

Scholarly talks on Byzantine Studies and associated fields will be presented between December 10-12. Parallel sessions typically run at the same time.

HOST

ELIZABETH BOLMAN

holds her MA and PhD in Byzantine art history (Bryn Mawr College), and is the Elsie B. Smith Professor in the Liberal Arts and Chair of the Department of Art History and Art at Case Western Reserve University. She is a Senior Fellow in Byzantine Studies at Dumbarton Oaks (Harvard University’s Byzantine Studies Center). She is also on the Board of the St. Catherine Foundation (NYC). She is the Vice President of the US National Committee for Byzantine Studies, which is the national branch of the International Committee for Byzantine Studies. She has a distinguished publication and fundraising record.

SATURDAY, DECEMBER 11, 2021
7:00 AM-9:00 AM

Breakfast

Breakfast at the Cleveland Museum of Art with private viewing of the ancient and medieval galleries.