Ben Mylius

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Techno-utopian ideas – think Ecomodernist discussions of “decoupling”, or Elon Musk’s fantasy of colonising Mars – are increasingly common in debates about climate change. They are powerful examples of human separatism: the ideology that proposes that human organizations should aim to use technology to “separate” from nature. In my wider research around this talk, I unpack where this separatism comes from, explore why it has proven so persistent and resilient, and consider the challenges and opportunities involved in getting beyond it in effective and sustainable ways. For this talk, I want to consider some of the challenges involved in engaging with non-separatist narratives of other cultures respectfully and critically with a view to imagining parallels in my “Western” tradition that take up some of their themes. Specifically, I look at the work of two First Nations Australian thinkers – Mary Graham and Tyson Yunkaporta – on the themes of Country, relationship, and narcissism, and consider some ways that the genre of narrative tragedy might serve as a place to deploy similar stories in a postcolonial cultural context.

Friday, February 17
4:00 p.m.
Seminar Room 280F
Inamori International Center for Ethics and Excellence
Tinkham Veale University Center