In this paper I will critically examine the emerging narrative of Black women as the 'Mothers of the Movement.' In doing so, I will argue that this narrative situates Black women as the indirect targets of state violence, and I will consider the implications of the tendency to fail to see Black women as directly targeted and impacted by state violence. Throughout the paper, I will draw on the distinct ways in which Black men and women's experiences with state violence have emerged in ways that often overlook their histories as shared experiences of racial injustice.