Setting the Table

What is Common Ground?

Civility Rules

- We are here to explore ideas
- We are here to learn from others
- We are here to connect, not to conflict
Check In with your table

- State your name
- Where you are from
- What is your favorite place in Cleveland/Northeast Ohio?
- What is your favorite children’s book?
CLEVELAND IS A WARM, FUZZY PLACE
a child's storybook guide to Cleveland

by Dave Cockley

$1.95

THE CORINTHIAN PRESS
SHAKER HEIGHTS, OHIO
Oh, the Places You'll Go!: Diversity in Children's Picture Books

Diversity in Children's Books 2015

Percentages of books depicting characters from diverse backgrounds. Based on the 2015 publishing statistics compiled by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison.

cbce.education.wisc.edu/books/pestats.asp

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.9%</td>
<td>American Indians/First Nations</td>
</tr>
<tr>
<td>2.4%</td>
<td>Latinx</td>
</tr>
<tr>
<td>3.3%</td>
<td>Asian Pacific Americans</td>
</tr>
<tr>
<td>7.6%</td>
<td>African/African Americans</td>
</tr>
<tr>
<td>12.5%*</td>
<td>Animals, Trucks, etc.</td>
</tr>
<tr>
<td>73.3%**</td>
<td>White</td>
</tr>
</tbody>
</table>

* About a quarter of the total children's books published in 2015 were picture books, and about half of those depict non-human characters, like animals & trucks.
** The remainder depict white characters.

Illustration by David Huyck, in consultation with Sarah Park Dahlen & Molly Beth Griffin
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In 2017...

... a character in a picture book was 4 times more likely to be a dinosaur than an American Indian child.
In 2017…

… a character in a picture book was 2 times more likely to be a rabbit than an Asian/Pacific or Asian/Pacific American child.

In 2017...

... a child with a disability appeared in only 21 picture books of 700, and only 2 of those were main characters. Most others appeared in background illustrations.
In 2017...

... a female character in a picture book was highly likely to be wearing pink and/or a bow, even if she is a hippopotamus, an ostrich, or a dinosaur.

Table Conversations

- Last Stop on Market Street by Christian Robinson
- Yo Soy Muslim by Mariacozales and Mehrdokht Amini
- Crown: An Ode to the Fresh Cut by African Blake
- The One Day House by Julia Durango
When we read picture books, ask...

- Does this book look like the community I live in? Do I want it to?
- What do you see happening in the pictures?
  - What do you see that makes you say that?
  - What else can we find?
- Whose story is this?
- Who is the reader?

The Conversation

● What brings you to this table?
● Looking back, what picture books served as either a window or mirror for you?
● Why does place matter?
● When you think of today’s theme, what place comes to mind for you that matters? Why?

*If conversation stalls, consider reading another picture book or asking a different question*
Community Resources

KIDS' BOOK BANK
www.kidsbookbank.org

CWRU SCHUBERT CENTER FOR CHILD STUDIES

CLEVELAND PUBLIC LIBRARY
www.cpl.org

Dolly Parton's IMAGINATION LIBRARY
Cleveland Book Week

Derrick Barnes and Gordon C. James

Saturday, September 29

2 PM

Cleveland Public Library’s Louis Stokes Wing Auditorium.
Thank you for Attending!

Please complete and submit the post-event survey and share your experience.