STUDY HEBREW LANGUAGE, LITERATURE, AND CULTURE THIS FALL!

HBRW 101: Elementary Modern Hebrew I  
Instructor: Dr. Nadav Linial  
M, W, F: 8:25 - 9:15 a.m.  
The course objective is to enable students to develop basic communicative skills in standard Modern Hebrew. Students will become acquainted with the Hebrew alphabet and vowels, and with basic grammar and vocabulary.

HBRW 201: Intermediate Modern Hebrew I  
Instructor: Dr. Nadav Linial  
M, W, F: 10:35 - 11:25 a.m.  
The course objective is to advance the students' Hebrew communicative skills by studying the language in its cultural context. The focus will be on speaking, reading, and writing, with an emphasis on the use of the language as reflected in Israeli culture.

HBRW 301: Advanced Modern Hebrew I  
Instructor: Dr. Nadav Linial  
M, W: 12:45 - 2:00 p.m.  
The course objectives are to enhance the students' language skills and to develop their ability to use an advanced level of Hebrew effectively. Classes will be conducted in Hebrew, and will focus on speaking, reading, and writing with an emphasis on active and creative use of the language.

HBRW 303: Multicultural Spain: Christian, Jewish and Muslim Coexistence  
W: 2.15 - 3.05 p.m.  
Special study abroad opportunity – abbreviated class meetings in Fall 2024 followed by 9 day study tour of Spain over break with Professors Ramez Islambouli, Barbara Mann and Damaris Puñales-Alpízar. [cross-listed with SPAN301, RLG303 and ARAB303]

WLIT/JDST310: Tel Aviv-Jaffa-Jerusalem in the Israeli Cultural Imaginary  
Instructor: Professor Barbara Mann  
M, W: 12:45 - 2:00 p.m.  
This course examines the importance of urban space in Israeli culture, focusing on three paradigmatic sites: Tel Aviv, Jaffa and Jerusalem. How do ideas of sacred space explicit in Jerusalem’s ancient authority compare to Tel Aviv’s claims as a modern city, and Jaffa’s status as a Palestinian historical center? How are notions of exile and homeland, always central to space and identity, transformed as they are grounded in actual geographic sites? How does Jerusalem’s status as a politically contested site complicate the meaning of competing national, social and religious claims? Students will learn how to think critically about urban space, its literary depiction and cultural meaning.

**COUNTS AS UGER COMMUNICATION INTENSIVE, UNDERSTANDING GLOBAL PERSPECTIVES, AND HUMAN DIVERSITY AND COMMUNITY.**

PLEASE CONTACT DR. LINIAL (NXL386@CASE.EDU) OR PROFESSOR MANN (BEM71@CASE.EDU) WITH ANY QUESTIONS ABOUT THESE CLASSES OR HEBREW LANGUAGE STUDY AT CWRU.

THE DEPARTMENT OF MODERN LANGUAGES AND LITERATURES

CASE WESTERN RESERVE UNIVERSITY  
College of Arts and Sciences