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Meet-and-Greet with Visitors from Aichi, Japan
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Dr. Susan Napier’s talk at John Carroll University
Hiroshima Bomb survivor Shigeko Sasamori’s talk at Oberlin College

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How to Submit Your Articles
Meet-and-Greet
Visitors from Aichi, Japan

3月21日木曜日午後5〜7時
日本人と日本語を話しましょう！
日本のお菓子、飲みものもあります 😊

Guilford House Lounge (Room 223)
Dr. Linda Ehrlich presents

SHOPLIFTERS (MANBIKI KAZOKU)
Kore-edo's latest feature & winner of the top prize at 2018 Cannes Film Festival and a 2019 Oscar nominee for Best Foreign Language Film

M O N D A Y  
MARCH 25  
6:45 PM

CINEMATHEQUE
@ the Cleveland Institute of Art  
11610 Euclid Ave.  
Cleveland, OH

2 hrs. in Japanese with English subtitles  
Rated R

CWRU Associate Professor Emerita Linda Ehrlich is one of the foremost authors on contemporary Japanese filmmaker Hirokazu Kore-edo

Dr. Ehrlich has interviewed him twice and provided the full-length commentary for Milestone Film and Video’s 25th-anniversary Blu-ray/DVD release of his 1995 debut film Maborosi

Special event pricing: $11  
$8 - Cinematheque members, CIA/CSU/CWRU I.D. holders,  
and those age 25 & under  
No passes, twofers, or radio winners

https://www.cia.edu/cinematheque/film-schedule/2019/03/shoplifters

Screening sponsored by the Cinematheque & the Department of Modern Languages and Literatures, CWRU
2019 Mitsui Distinguished Lecture

Dr. Susan Napier
World Building: The Utopian Dreams and Apocalyptic Nightmares of Hayao Miyazaki

Tuesday, April 2nd
6:30-7:30 P.M.
Dolan Auditorium
Free and open to the public

For more information, contact East Asian Studies eas@jcu.edu
On Aug 6th 1945, atomic bomb was dropped on the city of Hiroshima, Japan. Shigeko Sasamori, then 14 years old, was 2 miles away from the hypocenter. Although she sustained extensive burn, she survived. This is her personal account of what happened on that day and her life thereafter. Ms. Sasamori and Professor Kazumi Hatasa of Purdue University will jointly tell her story in the aftermath of the bombing and recovery period in Hiroshima. This event is free and open to public.
Shinto: Discovery of the Divine in Japanese Art is presented in two rotations. The first rotation runs from Tuesday, April 9th to Sunday, May 19th. The second rotation runs from Thursday, May 23rd through Sunday, June 30th. The exhibition will be closed on Tuesday, May 21st and Wednesday, May 22nd to rotate the works of art. The exhibition reopens on Thursday, May 23rd.

The exhibition and its accompanying catalogue take a thematic approach to understanding the artworks created to celebrate the world of kami. From costumes worn in dances and theatrical performances at shrines to paintings of medieval pilgrimage routes and images of kami and Buddhist deities, the exhibition is an expression of the everyday engagement of people with divinities in their midst. Including about 125 works of art in two rotations, it features treasures from Japanese shrines and temples, and a significant number of works designated as Important Cultural Properties by the Japanese government.

TICKETING
$10 adults; $8 seniors and students; $5 children age 6-17; $5 CMA member guests; free for CMA members and children ages 5 and under. Non-member tickets purchased during the first rotation (April 9 – May 19) can be redeemed to view the second rotation for free starting on May 23, 2019. Ticket holders should present their original tickets or order confirmation receipt on-site to redeem. CMA members can view the exhibition for free at any time.

Shinto: Discovery of the Divine in Japanese Art is organized by the Cleveland Museum of Art with the special cooperation of the Nara National Museum.

https://www.clevelandart.org/exhibitions/shinto-discovery-divine-japanese-art
大阪メトロが「堺筋」を「サカイマッスル」と誤訳
Auto-Translation Failure: City of Osaka’s subway website for English speakers incorrectly translates the train line Sakaisuji as "Sakai Muscle"

大阪市の地下鉄を運行する大阪メトロ（https://subway.osakametro.co.jp/）の公式サイトの外国語ページで、路線名の「堺筋」を「Sakai muscle」（堺筋肉）と誤って英訳していたことが3月18日に分かった。

現在大阪メトロはページを閉鎖して確認を進めている。


このニュースがどうして面白いか。わかりましたか！？
Do you understand how funny this is? 😊
A wonderful and dreamy dessert, “Sakura Jelly / Raindrop Cake”

マーガレット・ワン
Margaret Wang

Super easy & Super beautiful sakura sweet! 0 chance of failure!!

作り方(recipe)

1. 桜の塩漬けをぬるま湯に浸す。

   Place the salted sakura (cherry blossom) to in warm water. Soak the sakura in several changes of warm water and rinse it several times to wash off the salt.

2. 10gのゼラチン（寒天パウダーでも可）、220gの水、20gの砂糖を小さい鍋に入れ、ゆっくりとかき混ぜ、弱火で煮る。

   Put 10g gelatin powder (or agar-agar powder), 220g water, and 20g sugar in a small pot. Slowly stir the mixture, then gently simmer it.
3. When the mixture comes to a boil, turn off the heat. Wait until the mixture is a bit cooler, then transfer it into the mold. Do not wait until the mixture is completely cold, or it will quickly set into jelly.

4. Pour the mixture into the bottom of the mold. Put sakura into the mold and adjust the shape of the flowers.

5. Put the upper half of the mold onto the lower half. Fasten the lid and add more mixture into the mold. No need to pour the mold full. Filling the mold ¾ full is enough. Tightly snap together all the small lids and allow the mixture to cool.

6. Put the mold into the fridge to cool completely for half an hour. Then take it out and remove the jelly cakes from the mold.

7. Put the sakura raindrop jelly cakes appropriately on a plate!

完成です！
できあがり♫
### Best spots to see the cherry blossoms

<table>
<thead>
<tr>
<th>Prefecture</th>
<th>Location</th>
<th>Flowering date</th>
<th>Full bloom date</th>
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<tbody>
<tr>
<td>Aomori</td>
<td>Hirosaki Castle Park</td>
<td>April 23</td>
<td>April 29</td>
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<tr>
<td>Fukushima</td>
<td>Miharu Takizakura</td>
<td>April 17</td>
<td>April 20</td>
</tr>
<tr>
<td>Nagano</td>
<td>Takato Castle Park</td>
<td>April 6</td>
<td>April 12</td>
</tr>
<tr>
<td>Yamanashi</td>
<td>Chureito Pagoda</td>
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<td>Tokyo</td>
<td>Shinjuku Gyoen</td>
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<td>Osaka</td>
<td>Expo ’70 Park</td>
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<tr>
<td>Nara</td>
<td>Mount Yoshino</td>
<td>April 1</td>
<td>April 8</td>
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<tr>
<td>Okayama</td>
<td>Okayama Korakuen</td>
<td>March 24</td>
<td>April 1</td>
</tr>
<tr>
<td>Hiroshima</td>
<td>Peace Memorial Park</td>
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</tr>
<tr>
<td>Fukuoka</td>
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<td>March 22</td>
<td>March 29</td>
</tr>
</tbody>
</table>
Hirosaki Park in Aomori Prefecture is one of Japan’s most prominent cherry blossom sites. The park blooms cherry blossoms from its 2,600 or so cherry trees, of which there are about 50 varieties.
It has been announced that Sakura Miku – an alternative design of Hatsune Miku – has been appointed as the official mascot character for this year’s Hirosaki Cherry Blossom Festival which will take place from April 20 to May 6.

https://www.hirosaki-kanko.or.jp/web/edit.html?id=cat02_spring_sakura
https://www.moshimoshi-nippon.jp/182511
Send us an article!

Would you like to write your own article to share your love of Japan, its culture and society? Do you want to share your favorite anime, manga, video games, novels, sports, etc.? or share student activities, events and other interesting information? Please do!!

IF YOU ARE CURRENTLY TAKING A COURSE IN THE JAPANESE STUDIES PROGRAM, YOU MAY EARN EXTRA CREDIT FOR THE COURSE(S) YOU ARE IN! CONTACT YOUR INSTRUCTOR ABOUT MORE INFORMATION.

How to submit your articles?

1. Submit an article as Microsoft Word document (or Google Docs)
2. Pictures for your article should be e-mailed and not inserted into the article
3. Include a heading and subheading (if applicable)
4. Include your name and the course in which you are/were enrolled (if applicable)
5. Send your article to yuki.togawa@case.edu

Each article should be at least 100 words (either in Japanese or English). Submit by the end of each month to be featured for the following month!

Next newsletter’s theme will be Memories of This Semester
Of course, you can submit an article unrelated to the theme!

Articles can also be held for use in future issues. If an article requires excessive editing, you will be asked to rework your article and it could be reserved for a future issue.

Deadline for the Next Issue: April 19, 2019