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Rayleigh to Miller re music book; with Miller's transcript.

May 27/16
Terling Place,
Witham, Essex.

Dear Sir

Allow me to thank you very heartily for your book with its beautiful diagrams w^h
I have just received. In glancing over it I am interested to see the view you take on the
question of possible variations of piano tone of given loudness, which was much
discussed here recently. I always inclined to the same view, but never on *a priori*
mechanical grounds.

I am

Yours truly
Rayleigh