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*S. B. Thompson, of London, to Miller re music book/*

City and Guilds of London Institute.  
Technical College – Finsbury  
Leonard Street. City Road  
London. E.C.

June 7<sup>th</sup> 1916

My dear Sir:

Some ten days or so ago I received by the mail a copy of your excellent book, The Science of Musical Sounds. Doubtless it is to you personally that my thanks must be rendered, and they are warm thanks, and will become of greater amplitude, deeper in tone, and richer in quality, as I proceed with the reading of it. As yet, owing to the extreme pressure of occupation, I have done little more than turn over its pages. But I see a quantity of admirable things within, clamoring for careful reading. For the moment, I must content myself with personal thanks, and reserve the pleasures to come.

If you have any spare duplicate prints of your own scientific papers from the Phys. Rev. or Science, or other sources, I take the liberty of begging for copies. You know I am afflicted with a perpetual hunger to go to original sources.

This terrible European upheaval ruins all quiet steady work. Educational effort is violently and rudely crippled; and one's time and energies diverted to other aims. One cannot do one's best at anything, and one is torn and distracted by the conflict of aims, and robbed of means. Research is at a stand-still; and assistants are taken off to fight in the trenches. And the end is not yet.

With sincere regards,

Believe me,

Yours most truly,

Silvanus P. Thompson,

Professor Dayton C. Miller, D. Sc.  
Cleveland Ohio.