CONCERTO COMPETITION

Each spring, CWRU undergraduate students compete in recital format for an opportunity to perform as a soloist with Symphony Orchestra or Symphonic Winds the following academic year. The Concerto Competition is open to all students enrolled in private applied music study regardless of major and is judged by faculty who may select 3-5 winners. The Department of Music is proud to offer this competition each year as an opportunity for our talented musicians to gain performance experience.

Judges this year are:
- Mr. Eric Charnofsky, Instructor and Coordinator of Undergraduate Enrollment
- Mr. David Ellis, Lecturer and Director of Camerata Chamber Orchestra
- Dr. Kathleen Horvath, Associate Professor and Director of Orchestras
- Dr. Ryan Scherber, Assistant Professor and Director of Bands

Past winners include:
2018 | Julie Kim (violin), Bianca Pierson (saxophone), and Devin Reddy (horn)
2017 | Kieran Aulak (marimba), Tyler McMaken (piano), Jason Linn (trombone), Zoe Ruolin Yang (violin), and Timothy Nicholas (violin)
2016 | David Hsiao (violin), Christina Liu (violin), Rebecca Pfi effer (trumpet), Vincenzo Volpe (flute), and Ann Wang (piano)
2015 | Ailin Yu (piano), Meigen Yu (piano), and Robin Jo (violin)

Support CWRU Music at music.case.edu/support-music OR text @cwrugive to 52014 followed by #MUSIC and the dollar amount you wish to donate.
PROGRAM

Concerto for Violin in A minor, Op.82  
Alexander Glazunov  
(1865 – 1936)

I.     Moderato  
II.    Andante sostenuto

Jessica Kwok, violin  
Natsumi Shibagaki, piano  

Jessica is a student of Eugenia Poustyreva

Concerto for Double Bass  
Antonio Capuzzi  
(1755 – 1818)

II.    Andante cantabile  
III.   Allegro

Morgan Fox, double bass  
Anne Wilson, piano

Morgan is a student of Kathleen Horvath

Danse Sacrée  
Claude Debussy  
(1862 – 1918)

Isabel McLeod, harp  
Alicja Basinska, piano

Isabel is a student of Jody Guinn

UPCOMING EVENTS

4:00PM | March 23, 2019  
String & Piano Chamber Music  
Harkness Chapel

March 28-30 | Music Education and Popular Music Conference  
Enacting Curricular Change in Music Education Through Vernacular Music  
Department of Music (CWRU)

11:30AM | March 28, 2019 & March 29, 2019  
CWRU Open House and Music Overview  
Harkness Chapel (registration required)

7:30PM | April 5, 2019  
Camerata Chamber Orchestra  
Harkness Chapel

8:00PM | April 12, 2019  
Case Men’s Glee Club  
Church of the Covenant (Cleveland, OH)

8:00PM | April 13, 2019  
Concert Choir and University Chorale  
Church of the Covenant (Cleveland, OH)

3:00PM | April 14, 2019  
Symphonic Winds and Percussion Ensemble  
Maltz Performing Arts Center, Silver Hall

7:30PM | April 15, 2019  
Symphony Orchestra  
Maltz Performing Arts Center, Silver Hall

Please take a moment to silence any electronic noise-producing devices.  
Thank you and enjoy the performance!
ABOUT THE DEPARTMENT OF MUSIC
The Case Western Reserve University Department of Music serves undergraduate and graduate students as well as all students attending the Cleveland Institute of Music. We offer a wide range of courses, degree programs, and ensemble experiences, with faculty specializing in historical performance practice, music education, musicology, and popular music studies. Students at CWRU and CIM also benefit from our active collaborations with The Cleveland Orchestra, Rock and Roll Hall of Fame, Cleveland Museum of Art, The Music Settlement, and other local cultural and educational institutions.

Undergraduate Degree Programs | Within the Music (BA) program, many of our students combine musical study with another degree program through a double major or dual degree.

The Music Education (BS) program guides our majors through a sequential program of instruction, critical thinking, and practical teaching experiences, ultimately leading to teaching licensure.

For students who do not wish to major in music but want to participate in musical activities on campus, the minor in music and our many performing ensembles are open to all students, and private lessons are offered for a fee.

Graduate Degree Programs | The Department of Music offers a range of graduate degree programs in the areas of Historical Performance Practice, Music Education, and Musicology. We award competitive stipends and tuition waivers to highly qualified graduate students.

JOINT MUSIC PROGRAM
2018–19 marks the 50th Anniversary of an exceptional partnership between Case Western Reserve University and The Cleveland Institute of Music. Since 1968, these two distinguished institutions have participated in an integrated music program at the undergraduate and graduate levels. The JMP allows students at both institutions to take advantage of the resources of a major research university in the context of a liberal arts education as well as those of a leading conservatory.
Concertino da camera
Jacques Ibert (1890 – 1962)

I. Larghetto, poi animato molto

Jon O’Brien, saxophone
Anne Wilson, piano

Jon is a student of Greg Banaszak

Tableaux de Provence
Paule Maurice (1910 – 1967)

I. Farandoulo di chatouno
II. Cansoun per ma mio
III. La boumiano
V. Lou cabridan

Aditya Mahesh, saxophone
Alicja Basinska, piano

Aditya is a student of Greg Banaszak

Sonata for Trumpet and Piano
Kent Kennan (1913 – 2003)

I. With strength and vigor
II. Moderately fast, with energy

Ryan Buechele, trumpet
Anne Wilson, piano

Ryan is a student of Loren Toplitz

Violin Concerto No. 2 in D minor, Op. 22
Henryk Wieniawski (1835 – 1880)

I. Allegro moderato
III. Allegro con fuoco - Allegro moderato

Timothy Orlando, violin
Anne Wilson, piano

Timothy is a student of Carol Ruzicka

Tzigane
Maurice Ravel (1875 – 1937)

Diane Jo, violin
Alicja Basinska, piano

Diane is a student of Carol Ruzicka
Havanais in E Major Op. 83
Camille Saint-Saëns
(1835 – 1921)

Evelyn Bravo, violin
Alicja Basinska, piano

Evelyn is a student of Stephen Sims

Evelyn Bravo, violin
Alicja Basinska, piano

Evelyn is a student of Stephen Sims

Cello Concerto in E minor
Edward Elgar
(1857 – 1934)

I. Allegro Molto

III. Cadenza

Benjamin Crosby, cello
Elizabeth DeMio, piano

Benjamin is a student of Bryan Dumm

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Elizabeth DeMio, piano

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Violin Concerto in E minor
Jules Conus
(1869 – 1942)

I. Allegro Molto

III. Cadenza

Muayad Shahin, violin
Alicja Basinska, piano

Muayad is a student of Stephen Sims

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Alicja Basinska, piano

Muayad is a student of Stephen Sims

Violin Concerto in E minor
Jules Conus
(1869 – 1942)

I. Allegro Molto

III. Cadenza

Muayad Shahin, violin
Alicja Basinska, piano

Muayad is a student of Stephen Sims

Concerto for Clarinet and String Orchestra
Aaron Copland
(1900 – 1990)

I. Slowly and expressively – Cadenza

Kentaro Umemori, clarinet
Alicja Basinska, piano

Kentaro is a student of Daniel Gilbert

Concerto for Bass Trombone or Tuba
Eric Ewazen
(b. 1954)

II. Andante Expressivo

III. Allegro Ritmico

Joshua Adams, bass trombone
Anne Wilson, piano

Joshua is a student of Paul Ferguson

Concerto for Bass Trombone or Tuba
Eric Ewazen
(b. 1954)

II. Andante Expressivo

III. Allegro Ritmico

Joshua Adams, bass trombone
Anne Wilson, piano

Joshua is a student of Paul Ferguson

John Mackey
(b. 1973)

Harvest

Nicholas Pograrian, trombone
Alicja Basinska, piano

Nicholas is a student of Paul Ferguson

Nicholas Pograrian, trombone
Alicja Basinska, piano

Nicholas is a student of Paul Ferguson

Nicholas Pograrian, trombone
Alicja Basinska, piano

Nicholas is a student of Paul Ferguson
Trumpet Concerto in Eb Major, Hob. Vlle: 1

Franz Joseph Haydn
(1732 – 1809)

I. Allegro
II. Allegro Cantabile
III. Allegro

Alexander Lenhart, trumpet
Anne Wilson, piano

*Alexander is a student of Loren Toplitz*

~ INTERMISSION ~

Piano Concerto No. 2, Op. 22

Camille Saint-Saens
(1835 – 1921)

I. Andante sostenuto
III. Presto

Sam Chaffee, piano
Anne Wilson, piano

*Sam is a student of Sean Schulze*

Piano Concerto No. 20, K 466

Wolfgang Amadeus Mozart
(1756 – 1791)

III. Allergo assai

Nicholas Chu, piano
Anne Wilson, piano

*Nicholas is a student of Gerardo Teissonnière*

Piano Concerto No. 2, Op. 18

Sergei Rachmaninoff
(1873 – 1943)

II. Adagio Sostenuto
III. Allegro Scherzando

Hudson Hu, piano
Alicja Basinska, piano

*Hudson is a student of Gerardo Teissonnière*

Piano Concerto No. 1 in G minor, Op. 25

Felix Mendelssohn
(1809 – 1847)

I. Molto allegro con fuoco
II. Andante
III. Presto – molto allegro e vivace

Brian Liu, piano
Anne Wilson, piano

*Brian is a student of Gerardo Teissonnière*