

Popular Music, Popular Movement(s)
2018 CWRU MGSA Conference
Case Western Reserve University
October 5-6, 2018

Friday, October 5

8:30-9:30: Breakfast and Coffee

Dampeer Room
Kelvin Smith Library, 2nd Floor

9:30-11:30: Communities in Confrontation

Rachel Schuck, "Carnatic Music Transplanted to America: Innovations of Youth in 'Sustaining Sampradaya'"

Samantha Skaller, "My Name is Nina Simone: Jazz, Violence, Trauma, and the Civil Rights Movement"

Samantha Cooper, "That (Kosher?) *Mikado*: American Jewish Reception of Gilbert and Sullivan's Comic Operetta, 1885-1940"

Briana Nave, "'No Thanks!': Political Punk in the Capital in the Era of Trump and the Alt-Right"

11:30-1:30: Lunch (on our own)

1:30-3:00: Mediated Voices

Jasmine Henry, "Beats and Brotherhood: The DIY Hip-Hop Recording Studio as Black Public Sphere"

Sarah Lindmark, "Watching Their Souls Speak: Childish Gambino, Kendrick Lamar, Beyoncé Knowles-Carter, and the Development of the Long-Form Music Video"

Kyle Kostenko, "RuPaul Reconsidered: Intersections of Gender, Sexuality, and Race in 'Supermodel (You Better Work)'"

3:00-4:00 Coffee and Refreshments

4:00-5:00: Keynote I: Mary Simonson

Harkness Chapel Classroom
11200 Bellflower Rd

5:00-6:00: Reception

8:00: The Cleveland Orchestra and Franz Welser-Möst perform Mahler 2nd Symphony, “Resurrection”

Saturday, October 6

8:30-9:30: Breakfast and Coffee

Baker Nord Room
Clark Hall, Room 206

9:30-11:30: Identities in Flux

Steph Ruozzo, “Stairway to Paradise: George Gershwin’s Climb Towards Acceptance in the Jazz Canon”

Larissa A. Irizarry, “Closeting Judas: *Jesus Christ Superstar*, and the Codifying of Homonormativity”

Adrienne M. Rodriguez, “Elementary Music Teachers’ Uses of and Attitudes Toward Music Genres”

Kevin Whitman, “Chrysalis: The Transfiguration of Kendrick Lamar”

11:30-1:30: Lunch (provided)

1:30-3:00: Bodies in Motion

Caitlyn Trevor, “Animated performance: ‘Better’ music means larger movements”

Jacqueline Georgis, “From Amadora to downtown Lisbon: *Kuduro Progressivo* on the Dancefloor”

Elizabeth June Bergman, “Dancing History and Race in Michael Jackson’s *Smooth Criminal*”

3:00-4:00: Coffee and Refreshments

4:00-5:00: Keynote II: Tammy Kernodle

5:30: Informal get-together at Happy Dog at the Euclid Tavern, 11625 Euclid Ave