ENACTING CURRICULAR CHANGE IN MUSIC EDUCATION THROUGH VERNACULAR MUSIC

MUSIC EDUCATION AND POPULAR MUSIC CONFERENCE

DEPARTMENT OF MUSIC
CASE WESTERN RESERVE UNIVERSITY

216.368.2400 music.case.edu music@case.edu
WELCOME

WELCOME TO CLEVELAND!

We are so glad you are here for the Enacting Curricular Change in Music Education through Vernacular Music conference. We look forward to the conversations that await!

SPECIAL THANKS to all of our CWRU faculty colleagues, graduate students, undergraduate students, and . . .

- David Rothenberg, Chair, Department of Music
- Jennifer Wright, Ken Wendt, Laura Stauffer: Department of Music Staff
- Kelsey Giotta, Conference Graduate Assistant
- Daniel Goldmark, Director, Center for Popular Music Studies
- Jay Dorfman, Jocelyn Prendergast, Latasha Thomas-Durrell, Martina Vasil: Conference Committee Members
- Gretchen Unico, Liz Carraher, Jason Hanley, Patrick Lavelle, Kate Rogers: Rock & Roll Hall of Fame
- Joan Ellison, Ben Kipp, CIM and CYO musicians

~ Lisa Huisman Koops and Nate Kruse, Conference Coordinators

PARKING
Thursday: There is free parking at the meters surrounding The Rock & Roll Hall of Fame (free after 6 PM).

Friday: Conference attendees may park at The Music Settlement (11125 Magnolia Drive, Cleveland, OH, 44106). See Lisa Koops or Nate Kruse for a parking pass. It is a short walk from The Music Settlement to the Denison Hall Facility.

Saturday: Metered parking is available on the streets around Harkness Chapel/Classroom. There is a paid parking garage (1980 Ford Ave., Cleveland, OH, 44106).

ADDRESSES
Rock & Roll Hall of Fame: 1100 Rock and Roll Blvd., Cleveland, OH 44114

Denison Hall Facility: 1650 E. 115th Street, Cleveland, OH, 44106
[Spartan Rehearsal Hall, Wade Rehearsal Hall, Denison Rehearsal Hall]

Harkness Chapel: 11200 Bellflower Road Cleveland, OH, 44106

Courtyard Marriott: 2021 Cornell Rd, Cleveland, OH 44106
Thursday, March 28, 2019
6:30 PM
WELCOME RECEPTION & REGISTRATION

7:30 PM
KEYNOTE | Marilyn Mobley (CWRU): Changing the Tune: The Value of Diversity in Music Education
Panel Discussion: The Incorporation of Vernacular Music in Community Music Offerings
- Matthew Charboneau (The Music Settlement)
- Liza Grossman (Contemporary Youth Orchestra)
- Kate Oney (The Rainey Institute)
- Emma Parker (Center for Arts-Inspired Learning)
- Kate Rogers (Rock & Roll Hall of Fame)

Friday, March 29, 2019

8:30-9:30 AM

9:30-9:55 AM
[Spartan Rehearsal Hall]
Joseph Abramo (UConn): Adorno on Holiday: Marxist Theory and Media Literacy in Popular Music Education
[Spartan Rehearsal Hall]
Soyeon "Sally" Kang (ASU): The Impact of Change in a College Music Education Course to Create a Community of Reflective Musicians
[Spartan Rehearsal Hall]
Lauri Hogle (OU): Co-creation of Intersubjectivity in an Inclusive Choral Ensemble: Curricular Voice of Children

10:00-10:25 AM
[Spartan Rehearsal Hall]
Daniel Trahey (Baltimore Symphony Orchestra) & Emily Smith (National Teaching Artist): The New Vernacular: Creating Space for Individual and Community Authenticity
[Spartan Rehearsal Hall]
Jill Wilson (Luther College) & Emily McGinnis (UMKC): Music Teacher Education Curriculum: Flexibility Within Mandates

extends to 10:55 AM
[Spartan Rehearsal Hall]
Beatrice B. Olesko (IC) & Martina Vasil (UK): Not Just Rock Band: Vernacular Music Activities for Elementary Music
Friday, March 29, 2019

10:30-10:55 AM
[Spartan Rehearsal Hall]
Ruth Debrot (BU): Enacting Curricular Changes in Middle School Choral Music Education: A Student-Centered Approach

[Wade Rehearsal Hall]
Dr. Brandon Haskett (Saginaw Valley): Connecting Through Popular Music: An Examination of Steelpan Pedagogy in the Caribbean and in the U.S.

11:00-11:30 AM
[Spartan Rehearsal Hall]
COFFEE (provided)

11:30-12:30 PM
[Spartan Rehearsal Hall]
WELCOME | David Rothenberg (CWRU), Dept. Chair
POP NEWS PRESENTATIONS - See Page 5

12:30-2:00 PM
LUNCH (on own)

2:00-2:25 PM
[Spartan Rehearsal Hall]
Jocelyn Stevens Prendergast (TSU): A Patchwork Approach to Curricular Change in Music Teacher Education

[Wade Rehearsal Hall]
Allison Paetz (CWRU): Arranging and Teaching Popular Music with a Student A Cappella Group

[Denison Rehearsal Hall]
Bryan Powell (MSU): New Trick and New Licks: Perspectives of Modern Band Fellowship Participants

2:30-2:55 PM
[Spartan Rehearsal Hall]
Clint Randles (USF): Music and Animation: Connecting Students with Autism to Viable Careers in the Arts

[Wade Rehearsal Hall]
Rachel Whitcomb (DU): Songs from Across Campus: Developing a Songwriter Showcase with PreService Music Teachers as the House Band

[Denison Rehearsal Hall]
Carla Becker (DSU): Creativity, Identity, and Curricula: Tri/Partisan Agreements
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<tr>
<th>Time</th>
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<tr>
<td>11:30 AM</td>
<td>Spartan Rehearsal</td>
<td>Carla Becker, Delaware State University</td>
<td>21st Century Creative Music Makers</td>
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<td>Hall</td>
<td>Donna Hewitt, University of Wisconsin-Parkside</td>
<td>Perspectives of Supporting Teacher Change Through Professional Development</td>
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<td>Erin Hopkins, Maple Heights City Schools</td>
<td>Singing Through History Backwards: How Abandoning Chronological Order Illuminates Personal Relevance</td>
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<td>Nathan B. Kruse, Case Western Reserve University</td>
<td>Pat Ciricillo: A Curricular Pioneer in Vernacular Music Teaching and Learning</td>
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<td>Edward R. McClellan, Loyola University New Orleans</td>
<td>Enhancing Music Teacher Preparation Through Innovative Undergraduate Curriculum Revision</td>
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<td>Bethany Nickel, Case Western Reserve University</td>
<td>Vernacular Students Who Do Not Read Music</td>
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<td>C. Michael Palmer, Ball State University</td>
<td>Popular Music Pedagogy and Service-Learning: Creating a Modern Band Course with Fieldwork at a Local Youth Organization</td>
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<td>Clint Randles, University of South Florida</td>
<td>Change in Music Teacher Education: Lessons from Tampa, Florida</td>
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<td>Robert Roche, Ed.D., Cleveland State University</td>
<td>The Common, Yet Uncommon, ePortfolio</td>
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<td>Kate Rogers, Rock &amp; Roll Hall of Fame</td>
<td>Rock Hal EDU: Open Learning Resources Powered by Rock &amp; Roll</td>
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<td>Mary Schroeder, Case Western Reserve University</td>
<td>Reflections on the Incorporation of a Contemporary Ensemble Class in Music Education Degree Plan at a Small Liberal Arts College</td>
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<td>Meghan K. Sheehy, Ph.D., Hartwick College</td>
<td>Re-building and re-branding: Collaboration on the 1% Change to Affect an 180° turn around</td>
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<td>Margaret Thiele and Stephen Svoboda, Heidelberg University</td>
<td>Addressing Pre-Service Educator’s Musical &quot;Rap&quot;utations</td>
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<td>Tamara T. Thies, California State University, Long Beach</td>
<td>Censorship and Vernacular Music</td>
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<td>David Thompson, Kent State University/Plain Local Schools</td>
<td>Censorship and Vernacular Music</td>
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3:00-3:25 PM
[Spartan Rehearsal Hall]
Noah Demland (The Arts and College Preparatory Academy): Manager, Mentor, Producer, Critic: The Teacher’s Role in Fostering Student Creativity

3:30-3:55 PM
[Spartan Rehearsal Hall]
WORKSHOP | David Thompson (KSU/Plain Local Schools): Music Education Meets Career Technical-Education

3:30-3:55 PM
[Wade Rehearsal Hall]
WORKSHOP | Erin Hopkins (Maple Heights City Schools): Song Builder: Songwriting Mode Accessible

3:30-3:55 PM
[Denison Rehearsal Hall]
WORKSHOP | Jacqueline Secoy (Longwood): Beginning Ukulele: A blend of formal and informal music learning approaches for teaching singing and ukulele playing at the collegiate level.

4:00-4:30 PM
[Spartan Rehearsal Hall]
BREAK (on own)

4:30-5:30 PM
[Spartan Rehearsal Hall]
KEYNOTE | Michael Largey (MSU): Teaching Teachers Vernacular Music

5:30-6:00 PM
[Spartan Rehearsal Hall]
RECEPTION (provided)
Saturday, March 30, 2019
8:30-9:00 AM
[Harkness Chapel, Classroom]
KEYNOTE | Constance McKoy (UNCG): Envisioning What Music Education Can Be

9:00-10:20 AM
[Harkness Chapel]
Constance McKoy (UNCG): Honoring the Ear: Expanding Our Definition of Musical Literacy

9:00-10:20 AM
Allison Paetz (CWRU), Presider

[Harkness Chapel, Classroom]
Jay Dorfman (KSU): Approximately 30 Songs: Making Covers Sound Close with Limited Skills and Experience

10:20-10:40 AM
[Plain Local Schools]
COFFEE (provided)

10:40-12:00 PM
[Harkness Chapel]
Richard Lawton (Roscomare Road Elementary School, Los Angeles): The Efficacy of Cool: Using a Vernacular Music Approach in the Orff Schulwerk Classroom

Thanks to Peripole Inc. for providing recorders for workshop participants.

10:40-12:00 PM
Benjamin Helton (CWRU), Presider

[Harkness Chapel, Classroom]

12:00-1:00 PM
LUNCH (on own)

1:00-2:20 PM
[Harkness Chapel]
Kelsey Kordella Giotta (CWRU/Plain Local Schools) & Dennis Giotta (Southeast Local Schools): Songwriting for Music Educators

1:00-2:20 PM
Richard Graham (CWRU), Presider

[Harkness Chapel, Classroom]
Rafique Watson & Emma Parker (Center for Arts-Inspired Learning, Cleveland): Something From Nothing: The Art of Hip-Hop Music Production with Children and Teens

2:30-3:00 PM
SEND OFF

CONFERENCE PRESENTERS

Kelsey Kordella Giotta
Case Western Reserve University
Plain Local Schools

Noah Demland
The Arts and College Preparatory Academy

Nate Olson
East Tennessee State University

Jacqueline Secoy
Longwood University

Davis Thompson
Kent State University and Plain Local Schools

Erin Hopkins
Maple Heights City Schools

Michael Largey
Michigan State University

Constance McKoy
University of North Carolina at Greensboro

Virginia Wayman Davis
University of Texas Rio Grande Valley

Warren Gramm
Little Kids Rock (Verona, NJ)

Richard Lawton
Roscomare Road Elementary School (Los Angeles, CA)

Dennis Giotta
Southeast Local Schools

Rafique Watson
Center for Arts-Inspired Learning (Cleveland, OH)

Emma Parker
Center for Arts-Inspired Learning (Cleveland, OH)