Case Western Reserve University

HARP

Orchestra Audition Information
For
Case University Circle Orchestra (CUCSO) [ Monday & Wednesday 7:00 - 8:30 pm ]
Case Camerata Chamber Orchestra (CCCO) [Tuesday and Thursday 7:00 – 8:30 pm ]

Academic Year 2017 – 2018

All Auditions for the Case University Circle Orchestra (MUEN 385) and Case Camerata Chamber Orchestra (MUEN 386) will be held in the **Denison/Wade Rehearsal Facility** beginning on Monday, August 28 and continue through Thursday August 31, 2017. Auditions begin each afternoon and go through the evening. Students may begin signing up for an audition time online starting on Monday, July 31, 2017 via the Orchestra Web pages.

**ALL STRING MUSIC MAJORS WILL BE ASSIGNED AN AUDITION TIME ON MONDAY, AUGUST 28. Communication of this information will come from the music department via e-mail.**

Both orchestras require an audition for placement and seating.

All auditions will consist of:

- Scales ( 2 or 3 octave Major and Harmonic Minor Scales )
- A prepared piece (not to exceed 3 minutes) that shows your level of performance (an etude or a solo piece)
- Orchestra Excerpts (For String Players **ONLY** attached to this document )

The weekly audition schedule is divided into blocks of time for specific individuals as follows:

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Group</th>
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<tbody>
<tr>
<td>Monday, August 28, 2017</td>
<td>Music Majors (Strings, Woodwinds, Brass and Percussion) <strong>ONLY AS ASSIGNED</strong></td>
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<tr>
<td>Tuesday, August 29, 2017</td>
<td>Non-Music Major Musicians</td>
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<tr>
<td>Wednesday, August 30, 2017</td>
<td>Non-Music Major Musicians</td>
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<tr>
<td>Thursday, August 31, 2017</td>
<td>Non-Music Major Musicians</td>
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**Harp Orchestral Excerpts**

<table>
<thead>
<tr>
<th>Composer</th>
<th>Piece</th>
<th>Movement and Measures</th>
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<tr>
<td>Tschaikovsky, P. I.</td>
<td>Francesca da Rimini, Op. 32</td>
<td>Entire Work</td>
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</table>
Edvard Grieg
Peer Gynt Suite No. 2, Op. 55

I.
Der Brautraub tacet.
(Ingriks Klage.)

II.
Arabischer Tanz tacet.

III.
Peer Gynts Heimkehr tacet.
(Stürmischer Abend an der Küste.)

IV.
Solvejgs Lied.

Poco Andante.

A tempo

Allegretto tranquillamente.
Peter Ilyich Tchaikovsky
Francesca da Rimini, Op. 32

Harpe

Andante lugubre. Piu mosso Moderato. Tempo I

Allegro vivo. Andante cantabile non troppo.

Listesso tempo.
Tchaikovsky — Francesca da Rimini

Harpe