CASE WESTERN RESERVE UNIVERSITY - DEPARTMENT OF MUSIC

Case Camerata Chamber Orchestra
MUEN 386 – Fall 2016
Tuesday & Thursday from 7:00 to 8:30pm
Denison-Wade Rehearsal Hall

***Rehearsals begin on Tuesday, September 5th***

We will NOT rehearse on the following dates:
• Tuesday, October 24th
• Rehearsals for the semester end after your concert.

ORCHESTRA DIRECTOR
David Ellis
Email: TBD
Office: TBD
Office Hours: by appointment only

PERFORMANCE DATES

CONCERT #1 - Friday, November 17th at Harkness Auditorium / 7:30pm
*Dress rehearsal is scheduled during our normal rehearsal time on Thursday, November 16th

REQUIRED MATERIALS
Each Camerata musician is expected to bring the following to all rehearsals:
• An instrument in good working order
• Appropriate instrument accessories (i.e. rock stop, shoulder rest, mute, rosin, ...)
  • A pencil with a good eraser
  • Folder of all Camerata music

MUSIC FOLDERS & PREPARATION

All music will be distributed by stand so that the outside player has an original and the inside player has an authorized practice part. It is the responsibility of stand partners to see that the bowings and other markings are current. ALL MUSIC MUST HAVE MARKINGS TRANSFERRED INTO THE ORIGINAL PARTS. Those markings include all bowings and measure numbers written at the beginning of each line.

Each musician is responsible for all music assigned to him/her. Marks made in the music should be made ONLY in black pencil and must be erasable. Do not use colored pencils or highlighters. At the end of each performance cycle, each student is to return his/her entire folder with music.

Each member of Camerata is responsible for working on his/her music outside of regularly scheduled orchestra rehearsals. Our regular rehearsal time is for concepts that will make us better as an entire group; not for individuals to “practice” their parts. Individual practice on
fingerings, intonation, rhythmic precision, bowings, and difficult passages should occur on your own time; this is your homework. If you have a private teacher, it is expected that you will go over challenging sections of Camerata music in your lesson. If you do not take lessons, please ask Mr. Ellis for assistance.

The music that we use in this ensemble represents a substantial investment on the part of CWRU, Mr. Ellis and/or other cooperating institutions so it must be cared for with respect. You are responsible for returning it in acceptable condition. Please be sure to make may marks neatly and only in black pencil. Failure to return your music folder in a timely manner may result in:

• Withholding your final grade or postponing your graduation date
• Required payment to replace the music if it is lost or destroyed. Total will be based on actual replacement value. Fines for rental music can exceed $100.00 per part.

PERFORMANCE ATTIRE

WOMEN
Black Dressy Long Skirt, Dress, or Pants
Black Blouse (3/4 length or longer sleeves)
Dark Hose & Black Dress Shoes

MEN
Tuxedo or Black Suit
White Dress Shirt w/Black Bowtie, Black
Dress Socks & Black Dress Shoes

PLEASE avoid flashy jewelry, skin-tight attire, dresses/skirts with side slits, low necklines, platform shoes, short sleeves above the mid-arm, and white socks

Your attire must be professional so please use good judgment.
If you are in need of a tuxedo and or gown, there is a formal wear distributor, American Commodore Tuxedo, located only a few miles from campus that stocks a wide variety of reasonably priced clothing.

The address for this retailer is:
American Commodore Tuxes and Dresses
4130 Mayfield Road
South Euclid, Ohio 44121
Phone: (216) 382-2889
http://www.acpromdress.com

EXPECTATIONS AND REQUIREMENTS

All CWRU and CIM students performing in Camerata are required to register for MUEN 386 for zero, one-half, or one credit hour.

Electronic devices should be turned off during rehearsals and concerts.

Dress Rehearsal attendance is expected. An absence from a dress rehearsal automatically reduces your final grade by one letter grade.
Concert Performance attendance is expected. An absence from a Concert Performance automatically reduces your grade by two letter grades.

Attendance is expected at all rehearsals and performances. Any absence from rehearsal or performance not only affects you, but the entire ensemble. Therefore, attendance will be figured into your grade. Knowing that during the semester there may be certain circumstances that could interfere with your attendance, such as family emergency, illness, up to 3 absences during a semester will be considered "excused," but only if Mr. Ellis is informed ahead of time, or as soon as possible. "Excused" absences will be handled on a case-by-case basis.

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<tr>
<th>Absences</th>
<th>Grade</th>
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<tr>
<td>0-3</td>
<td>A</td>
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<td>4-5</td>
<td>B</td>
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<td>6-7</td>
<td>C</td>
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<td>8-9</td>
<td>D</td>
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<td>10+</td>
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University policy dictates that you cannot be compelled to miss a class, such as MUEN 386, to fulfill the requirements of another course. If you anticipate a conflict that you cannot resolve, please talk to Mr. Ellis.

Please arrive with enough time to un-pack your instrument, tune, warm-up, and assemble your music to so that we can begin rehearsal promptly at 7:00pm.

Set-up & take down essential. Please do your part by assisting if needed. If you require course adaptations or accommodation because of a disability please bring this to the attention of Mr. Ellis as soon as possible. All students with disabilities are encouraged to register with the CWRU Coordinator of Disability Services (216) 368-5230.

GRADING POLICY & EVALUATION CRITERIA

There will be three primary considerations for grading: preparation, participation, and performance. Preparation and participation account for 50% of your grade. Performance accounts for the other 50%.

Preparation: Members are expected to work on their music apart from the regularly scheduled rehearsals and show improvement from rehearsal to rehearsal. Each individual and the ensemble should always be making forward progress.

Participation: All rehearsals and performances are required. In addition, a commitment to service/assistance is necessary to keep things running smoothly.

Performance: Performances are considered your exams in this course, so your participation is extremely important!
ADDITIONAL INFORMATION

Instrument Repair - If you need repairs to your instrument or bow, there are several reputable luthiers in Cleveland.

**Horst's Violins**  
7650 W. Pleasant Valley Road Parma, OH 44134  
(440) 842-5576  
www.wronashouseofviolins.com

**Cleveland Violins**  
2917 Mayfield Road Cleveland Hts., OH 44118 (216) 932-9310  
www.clevelandviolins.com

**Carlin Violins**  
2026 Murray Hill Road, #201 Cleveland, OH 44106 (216) 791-2440 www.carlinviolins.com

**Peter Zaret & Sons Violins**  
5767 Mayfield Road Cleveland, OH 44124 (440) 461-1411  
hwww.zaretandsonsviolins.com

Music and Instrument Supplies – If you are in need of strings, music, or instrument accessories, these mail order or local vendors are available:

**Educators Music**  
13701 Detroit Ave. Cleveland, OH 44107  
(216) 226-6166  
www.educatorsmusic.com

**Southwest Strings**  
1721 S. Cherrybell Strav.  
Tucson, AZ 85713  
(800) 528-3430  
www.swstrings.com

**Lemur Music (Basses ONLY)**  
P.O. Box 1137  
San Juan Capistrano, CA 92693  
(800) 246-2277  
www.lemurmusic.com

**Shar Music Products**  
P.O. Box 1411  
Ann Arbor, MI 48106  
(800) 248-7427  
www.sharmusic.com

ID Card Access to Denison - Denison Hall is locked during non-class hours, but registration in an ensemble will give you access. It generally takes several days for access to be granted. Please notify Mr. Ellis if your ID still does not work by late September. The only door that your ID will open is the one facing E. 115th. The door from the Wade side of the building is always locked.

**School Instruments** – If you do not have your own instrument or if your instrument requires extensive repair, we have a limited number of school instruments that orchestra members can borrow. There is no fee for using these instruments, but each student must sign a contract that transfers sole responsibility for the care and return of the instrument to the student. Any damage to the instrument that is not part of regular wear and tear becomes the student's responsibility. Also, accessories or supplies (i.e. extra strings, rock stops, mutes, and rosin) are also the responsibility of the student. Please see our rehearsal assistant if you need to sign out a school instrument.

**Instrument Storage Room or Lockers** - If you feel that you should leave your instrument in Denison Hall, please see our rehearsal assistant to sign out a locker.
Concert Recordings - Each Camerata performance is recorded. Should you decide that you want a copy of this recording, you are to fill out a Recording Request form. These forms are available in the Music Office (Haydn 201). There is a fee for these recordings.

Lessons - Any student who is not majoring or minoring in music may elect to take lessons. Please contact Mr. Ellis and he will advise you about your options and the procedures for taking lessons.

Concerto Competition - The Department of Music sponsors an annual Concerto Competition that is open to all CWRU students. Entrance into the competition must be secured by completing the Concerto Competition form by the established deadline. The form may be found on the Music Department website under “forms”. The Concerto Competition form will list the guidelines, deadlines, and requirements of the competition. The only stipulations are that the entrant must:

• Be enrolled as a full time CWRU student during the semester of the competition and the semester of the performance
• Actively taking private lessons
• Have the competition piece approved by Mr. Ellis and Dr. Horvath (kah24@case.edu)