

MEMORANDUM  
Concerto Competition - 2020

TO: Concerto Competition Entrants  
FROM: K. Horvath  
RE: Concerto Competition 2020 - Final  
DATE: Monday March 23, 2020

Due to the rather extraordinary and unprecedented circumstances presented by the COVID-19 Pandemic and the resulting University decision to suspend all in-person meeting for the duration of the semester, we have had to make the very difficult choice to alter this year's annual Concerto Competition. We do realize that this has been very difficult and that you all have prepared for the competition but, given the reality that we now are living the current situation is not realistic. We wish that we could have had the regular competition allowing all to compete, but that is not feasible now. To make this decision we had to weigh a number of factors that ultimately drove our decision-making process. These were:

1. The fact that one Concerto winner from last year will need to be shifted to perform in the fall so that leaves only 3 concerts to schedule winners for Academic Year 2020 - 2021
2. Many of the pieces that have been selected for the Competition are RENTAL and thus need to be secured well before the academic year begins in order to have the music when we can perform it as programmed
3. The necessity of the Ensemble Faculty to program around the necessary instrumentation for Concerto Competition Winners to ensure that all students enrolled in Ensembles have a quality experience
4. The reality that given our system of having everyone compete a year in advance, that will mean that current Juniors will not have another opportunity going forward

Given this as well as a number of other logistical and managerial considerations we are limiting this year's Concerto Competition to CURRENT JUNIORS. This allows for Sophomores to compete again next year. Those of you who are Sophomores who were using the Competition as a Jury can still use the same repertoire for that purpose. Another communication will be forthcoming about HOW the process of submitting your Jury and/or Concerto Competition materials and WHEN they are due.

Given this situation this years competitors are:

H. Messenger	A. Lenhart
R. Buechele	N. Strawn
A. Cross	H. Hu
S. Chaffee	A. Mahesh
B. Cheung	J. Adams
R. Saathoff	D. Jo

Each Concerto Competition competitor will:

1. Let me know of your intention to compete NO LATER THAN FRIDAY MARCH 27, 2020 by 5:00 pm. In some cases there will be some barrier that impedes your ability to compete such as no access to an instrument, inappropriate recording equipment etc . . . PLEASE talk this over with your applied instructor before you make your final decision. If you choose not to compete, please let me know this by Friday afternoon as well.
2. Perform as they would have in the ACTUAL Competition observing the 10 minute time limit. Keeping and counting through short orchestra interludes ( a few measures ) as needed for emptying spit valves, insertion of mutes, page turns, etc... But, DISCARDING the longer interludes.
3. Submit their materials via YouTube ( without accompaniment ) NO LATER THAN APRIL 15, 2020 by 5:00 pm following the procedure articulated in the Information distributed by the Music Department