

CWRU HPP: MA/DMA Lecture-Recital Proposal

To be **submitted** to the chair of the HPP committee by November 1 (for Spring) or April 1 (for Fall):
please read notes on p.4.

Name:

Instrument or Voice:

Title of Lecture-Recital:

Advisor:

Possible dates for the performance. Please provide three choices in order of preference. Please check for music department conflicts and Harkness Chapel availability

1.

2.

3.

Names and instruments of additional performers:

Repertoire to be performed (including precise timings for each selection):

Narrative description of your project:

Bibliography of Primary and Secondary Sources:

For HPP committee use

Committee assigned:

Date selected:

Comments:

MA and DMA Lecture Recitals (from the Music Department Graduate Handbook)

The lecture-recital consists of a 45 minute performance generally preceded by a 30-45 minute research-based lecture dealing with the musical, historical and performance practice issues relevant to the chosen repertoire. (The entire lecture recital should not exceed 90 minutes).

In the semester before the lecture recital, the student should approach a member of the faculty to act as their advisor and should then work with that advisor on a proposal to be submitted to the HPP committee before November 1. If the proposal is approved, the HPP committee will decide (in consultation with both student and the advisor) which other faculty members are to act as jurors (at least two Musicology/HPP faculty, together with the appropriate applied faculty if possible). After securing a date acceptable to the jury and available on the Department calendar, the student will then work with the advisor to prepare a lecture draft which will be distributed to the entire jury no less than one month before the performance. The final version of the lecture will incorporate changes mandated by the jury. In addition, the advisor, along with the applied teacher, will monitor the preparation of the recital portion, and this will be previewed for the jury approximately one month before the public presentation. Inadequate preparation may result in postponement of the lecture-recital. The successful completion of the lecture-recital will be certified by a majority of the jury.

For the MA and DMA lecture-recital 1, an accompanying document (15-25 pages, based primarily on the lecture) will be finalized after the lecture-recital performance with the further advice and ultimate approval of the advisor, and submitted by the end of the semester

For the DMA lecture-recital 2, a substantial piece of research (50-100 pages) is expected, again to be submitted by the end of the semester. The final document will be evaluated by the whole jury.