

CASE Concerto Competition Request Form

This form is to be completed by the student and turned in to Dr. Horvath by **NOON on Wednesday December 7, 2018** and should also include a copy of the piano part and a Request for Accompanist Form.

CONCERTO COMPETITION GUIDELINES

- ALL CASE FULL TIME Undergraduates who are Sophomores or Juniors (or Seniors who are planning a 5th year)** and are enrolled in a music department primary ensemble, taking private lessons on campus in the semester of the Competition and the semester of the performance, and are endorsed by their applied teacher are eligible to compete in the Concerto Competition.
 - Your music must be carefully prepared and demonstrate a high level of skill.
 - Repertoire can be selected from:
 - Concerto or Double Concerto repertoire
 - Smaller Solo works with orchestral/chamber accompaniment
 - Representative Vocal work with orchestral/chamber accompaniment

* Repertoire **MUST** be selected the in advance and **APPROVED** by Dr. Horvath by November 16, 2018. To secure permission you need to communicate directly with Dr. Horvath via e-mail detailing the piece (title, composer, movements, edition, and availability of the orchestra parts etc....) you intend to perform. Failure to secure permission, turn in the form and piano accompaniment, or program information by the articulated deadlines will result in disqualification from the competition.
 - Judging Committee will consist of:
 - Orchestra Conductor, Dr. Horvath
 - Symphonic Winds Conductor, Dr. Scherber
 - Keyboard Ensemble Director, Mr. Charnofsky
 - 2 additional Judges
 - The Concerto Competition will take the form of an open public recital to be performed in Harkness Chapel on **Friday 22 March, 2019** beginning at 6:30 pm with each entrant assigned up to 15 minutes of performance time. This time limit is strictly enforced so please work out cuts or only plan to perform selected movements or sections. Accompaniment is required and the auditioned piece must not exceed 25 minutes of performance time.
 - Winners will be notified within a week of the Competition and given a Performance Date for the following academic year.
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Name: _____
(as you would want it to appear in the program)

Instrument/Voice: _____

Phone: _____ E-mail: _____

Applied Teacher Signature: _____ Date: _____

Concerto Work to be performed: (Horvath Approved , Piano Part and Accompanist Form Included:)

Title: _____
(include Movements, Opus numbers, etc . . .)

Composer with Birth/Death Dates: _____