MUAP Section 900: Recital Class Exemption Form
[Wed., 3:20-4:10pm | Harkness Chapel]

*Students should return this form along with their printed semester schedule to Mr. Eric Charnofsky (Haydn, 309) by the 2nd week of class.*

Date: _____________________

Name: ____________________________________________

Student ID (7-digit): __________________________________

Email: _________________________________________

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Requesting permission for (circle one):

1.) Late Attendance to Recital Class due to conflicting course
   a. If conflicting course ends during the time Recital Class occurs, student must attend Recital Class immediately after the conflicting course.

   Note: Using late attendance does not excuse students from class. Students will be marked absent if they do not sign in.

2.) Exemption from Recital Class due to conflicting course(s)
   a. Available if schedule consists of one or more courses in session during the same time as Recital Class (student unable to attend Recital Class).
   b. This exemption can also be used for special circumstances (i.e. student requesting permission to attend a talk on campus or study session).

Conflicting Course Number/Title: ____________________________

Conflicting Course Instructor Name: __________________________

Course Instructor Signature: __________________________________

• A printed course schedule must be attached to this form.
• Students are NOT permitted to schedule music lessons during Recital Class.
• Students are still expected to attain information disseminated during Recital Class (email announcements are sent out after each class).
• Students are expected to perform and serve as stage managers the week following their performance as assigned by the department.
• Special performance arrangements can be made due to unique circumstances with the Recital Class instructor (Mr. Charnofsky) and your applied lesson instructor.

Student Assistant: ___________________________

Entered (Date): ___________________________