Voices from the Village (Voices) is an interdisciplinary, grass roots faculty driven program exploring various themes related to the human experience. It was developed by the faculty of Tri-C’s Metropolitan campus. Each spring, faculty and students gather for various performances focused on a current cultural theme impacting our campus and community.

The Cleveland Humanities Collaborative (CHC), in partnership with Case Western Reserve University and supported by funding from the Andrew W. Mellon Foundation, provides the opportunity to expand Voices to a year-long faculty development program engaging faculty across the College and CWRU. Voices will continue to focus on interdisciplinary research and scholarly discourse, enhancing the student experience and engaging the community.

The theme for Voices 2015-2018 is Behind the Mask, drawing on the poet Paul Laurence Dunbar’s (1872-1906) poem “We Wear the Mask.” Throughout these three academic years, faculty from CWRU and Tri-C will explore the power of a “mask,” investigating various ways one can conceal one’s identity or feelings behind a mask.

The planning committee has identified a number of sub-themes including religion, gender and sexuality, poverty, race, and age that can guide your ideas for participation. The overarching theme, Behind the Mask will remain and new subcategories will be identified each academic year.

This Call for Participation invites you to explore the idea of “Behind the Mask, drawing on your research and teaching expertise to offer a presentation in whatever format you like. In the past we have offered interactive events, workshops, panels, and performances. We encourage collaboration between colleagues at Tri-C and CWRU as well as community members and experts. The deadline for submitting a proposal for AY 2016-17 funding is June 17, 2016. Send proposals to Jocelyn Ladner-Mathis, Associate Dean, Liberal Arts, Metro Campus. Jocelyn.Ladner-Mathis@tri-c.edu. 216.987.4537

Please describe your proposal/idea, how it represents the theme “Behind the Mask,” and briefly describe the format you envision in 750 words or less. Your description should also include:

- how your proposal will engage the audience in a conversation about the importance of the humanities
- your faculty/student/community collaborators
- desired timeframe for participation (what month/time of day)
- What resources you might need (AV, particular kind of space, etc.)
- please complete the budget request form (below) if you require funding
If you have any questions or would like additional information, please contact:

David Bernatowicz, Associate Professor  
Dr. Sonja Siler, Assistant Professor

David.Bernatowicz@tri-c.edu  
Sonja.Siler@tri-c.edu

216.987.4524  
216.987.3219

Funding Request
Voices from the Village
2016-2017

Project Title: __________________________________________________________

Lead Faculty: (for budget purposes only) _________________________________

Phone: __________________________

Email: ______________________________________________________________

Institution: __________________________________________________________

Campus: _____________________________________________________________

Total Amount Requested: $ _______________________

Instructions: Below please provide a detailed description of each projected expense and attach a brief itemized budget.

1. Description of expense:

2. Description of expense:

3. Description of expense:
4. Description of expense:

Please contact Abby Dohanos, (216) 987-4147 or abigail.dohanos@tri-c.edu with questions about funding.