

Introduction to International Relations

Prof. Green
POSC 172
Fall 2013

Office hours: M 10-noon
Mather 315
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Note: I reserve the right to change the readings

Course description

This course is a survey of international relations. It will address the major questions about the ways that states interact: what is anarchy, and what are its consequences? Can we mitigate its effects, and if so how? Has globalization—the increasing flows of goods, people and knowledge across borders—changed the nature of the way states relate to each other? Has the rise of non-state actors diminished the authority of the state? This course will take up these large questions by examining the nature of anarchy and sovereignty and their effects in world politics. It will also ask under what conditions can international cooperation—through treaties, laws and less formal arrangements—help provide peace, security and prosperity. The course will cover the fundamentals of the discipline, including a review of the theoretical approaches and major questions in contemporary international relations. We will also look at specific issues in contemporary world politics such as human rights, environmental protection and other issues decided upon by the class.

Course Goals

By the end of this class, you should have an understanding of the major approaches to international relations. You should be familiar with the major issues in contemporary politics, and the political difficulties that surround them. You should be able to discuss these issues in written and oral forms.

Course Materials

Robert Art and Robert Jervis. 2011. *International Politics: Enduring Concepts and Contemporary Issues*. Boston: Longman. Tenth Edition.

The textbook is available at the bookstore, but can also be purchased used online. Please note: ***If you choose to buy online, please check the edition. Note that not all readings are the same across editions (though there is substantial overlap with recent editions).***

How to read for this class

There is a fair amount of reading for this class. Reading efficiently will be an important skill. After finishing each reading, you should be able to characterize the author's main argument. Details are less important than the "big picture," though the former should not be ignored.

You are expected to do all of the reading for each class. However, do not let the perfect be the enemy of the good; if you cannot complete all of the reading, try to do as much as you can. Read the assignments from Art and Jervis first.

Course Assignments and Evaluation

Class Participation: 15%

Mid-Term: 20%

Final Exam: 25%

Papers: 20%

In-class presentation: 20%

Class Participation: The best way to improve your grade is to come to class **and participate**. I will take attendance on an unannounced basis.

Exams: There will be a mid-term exam on **17 Oct**, and a final exam on **12 Dec**. Both will cover basic concepts and readings. The format will be a mix of short answers and essay questions. You will be expected to summarize arguments from the readings, and make your own arguments, based on the concepts we have discussed.

Papers: You will be expected to write two short papers during the course of the semester. The first is due on **27 September**; the second is due no later than **17 Nov**. (You may of course, turn them in early.) Using two to three readings from the syllabus, the paper should describe a key problem in world politics, and at least two different ways that IR theory can explain it. The paper should be no longer than three pages, and should be submitted to me **VIA EMAIL**. The subject of the email should contain your last name and POSC 172.

Re-writes: You may opt to re-write your papers. I will average the two grades; rewriting will also count positively toward your participation grade. I encourage you to do this, particularly if you are a first year student. If you would like to re-write your paper, you must come and meet with me first.

In-class presentations: Each student will give a presentation in the last two weeks of class. These will be group assignments. Each presentation will describe a contemporary problem in modern politics, the major interest groups, some or all of the institutions involved in addressing the issue, and potential solutions to the problem. We will discuss presentations further as the class progresses.

Legal:

1. **All deadlines are final.** For each day an assignment is late, a half grade will be deducted. This means if an A- paper is one day late, it will be a B+. If a B paper is two days late, it will be a C. THE ONLY exception to this rule is if you have a note from the Dean. Unless you have a note from the Dean, no extensions will be granted.
2. **Please read the policy on academic honesty and plagiarism.** (<http://www.case.edu/provost/ugstudies/acintegrity.htm>). **Academic dishonesty** (plagiarism, cheating on examinations, etc.) **is a serious offense that can result in loss of credit, suspension, and possibly expulsion from the university.** All suspected cases of academic dishonesty will be reported to the Dean of Undergraduate Studies.
 - a. If you have questions or concerns about what constitutes academic dishonesty, please feel free to ask me.

3. An unexcused absence for an exam will result in a failing grade for that exam.
4. I reserve the right to consider extraordinary or unforeseen circumstances on a case-by-case basis.
5. Re-grade requests for exams will be honored only if accompanied by a comprehensive written explanation of why you deserve a higher grade. Note that if accepted, a request for re-grading may result in the raising *or lowering* of your grade.

Other Class Policies

1. Please save paper; submit everything to me electronically VIA EMAIL. Your name and POSC 172 should be in the title of the email.
2. **Please turn off your cell phones.**
3. Unless you have permission from ESS, **laptops are not permitted.**
4. During the semester I am prepared to meet by appointment with any and all students enrolled in this course. I would like especially to meet with students with disabilities who are registered with the Coordinator of Disability Services (368-5230) and who may need individual arrangements.

Week 1: Introduction

27 August: Big questions in World Politics

29 August: **NO CLASS**

Week 2: Theories of International Relations

3 September: Power or Principle? Realist theories of IR

1. Thucydides, "The Melian Dialogue" Art and Jervis, pp. 9-15
2. Hans Morgenthau, "Six Principles of Political Realism" Art and Jervis, pp. 16-23
3. Kenneth Waltz, "The Anarchic Structure of World Politics" Art and Jervis, pp. 37-58
4. John J. Mearsheimer, "Anarchy and the Struggle for Power" Art and Jervis, pp. 59-70

5 September: Explaining state behavior: Other theoretical approaches

1. Doyle, Michael W. "Kant, Liberal Legacies and Foreign Affairs" Art and Jervis, pp. 114-126.
2. Wendt, Alexander. "Anarchy is what states make of it" Art and Jervis, pp. 70-79.
3. Martha Finnemore, "Legitimacy, Hypocrisy, and the Social Structure of Unipolarity: Why Being a Unipole Isn't All It's Cracked Up to Be," *World Politics* 61, 1 (Jan. 2009): 58-85. **On Blackboard**
4. Drezner, Daniel. 2010. "Night of the Living Wonks" *Foreign Policy*. Available at http://www.foreignpolicy.com/articles/2010/06/21/night_of_the_living_wonks

Week 3: Mitigating Anarchy

10 September: Alliances, old and new

1. Jervis, Robert. "Offense, Defense, and the Security Dilemma" Art and Jervis, pp. 93-113.
2. Walt, Stephen M. "Alliance: Balancing and Bandwagoning" Art and Jervis, pp. 127-134.
3. "A short history of NATO", available at <http://www.nato.int/history/nato-history.html>.

12 September: International Cooperation and International Institutions

1. Oye, Kenneth A. "The Conditions for Cooperation in World Politics" Art and Jervis, pp. 79-92.
2. Keohane, Robert O. "International Institutions: Can Interdependence Work?" Art and Jervis, pp. 150-159.

Week 4: Making War

17 Sept: When and why do states fight?

1. Art, Robert J. "The Four Functions of Force." Art and Jervis, pp. 163-170.
2. Kaldor, Mary. "New and Old Wars" Art and Jervis, pp. 231-237.
3. Schelling, Thomas. "The Diplomacy of Violence" in Art and Jervis, pp. 171-185

19 Sept: Nuclear deterrence and MAD

1. Tannenwald, Nina. 1999. The nuclear taboo: the United States and the normative basis of nuclear non-use. *International Organization*. 53 (3): 433-468. **On Blackboard**
2. Thomas Schelling. 1966. "The Manipulation of Risk," *Arms and Influence*, pp. 92-105. **On Blackboard**

Week 5: Use of force and peacekeeping

24 Sept: The use of force

1. UN Charter, Chaps 5-6. Available at <http://www.un.org/en/documents/charter/chapter5.shtml>.
2. Kennedy, Paul. 2006. *The Parliament of Man: The Past, Present and Future of the United Nations*. New York: Random House. Chap 2. **On Blackboard**

26 Sept: Peacekeeping

1. Kuperman, Alan J. "Humanitarian Intervention" Art and Jervis, pp. 412-423.
2. Kaufmann, Chaim. "Possible and Impossible Solutions to Ethnic Wars" Art and Jervis, pp. 424-444.
3. International Commission on Intervention and State Sovereignty. "The Responsibility to Protect." Ottawa: International Development Research Centre, 2001. Read synopsis and Chapter 2. Accessible at <http://www.iciss.ca/report2-en.asp>

FIRST RESPONSE PAPER DUE VIA EMAIL, FRIDAY 27 SEPTEMBER, 6PM

Week 6: Can YOU avoid war?

1 Oct: Negotiations

1. Sokolski, Henry. "Getting Ready for a Nuclear-Ready Iran" Art and Jervis, pp. 238-241.
2. Posen, Barry, "A Nuclear-Armed Iran: A Difficult, but not impossible, policy problem" Art and Jervis, pp. 242-258.
3. Brzezinski, Zbigniew. 2009. "An Agenda for NATO" *Foreign Affairs* 88(5): 2-20. **On Blackboard**
4. Schulte, Gregory. 2010. "Stopping Proliferation before it starts" *Foreign Affairs* 89(6). **On Blackboard**
5. Downs, Erica et. al. 2011. "Getting China to Sanction Iran" *Foreign Affairs* 90(2): 15-21. **On Blackboard**
6. Jervis, Robert. 2013. "Getting to Yes with Iran" *Foreign Affairs* (92)1. **On Blackboard.**

3 Oct: Negotiations and Discussion

Week 7: Non-state actors in world politics

8 Oct: Non-governmental organizations and Transnational Advocacy Networks

1. Keck, Margaret and Kathryn Sikkink, "Transnational Activist Networks" in Art and Jervis, pp. 475-482.
2. Avant, Deborah, Martha Finnemore and Susan K. Sell. *Who Governs the Globe?* Cambridge: Cambridge University Press: 2009. Pp. 1-25. **On Blackboard**

10 Oct: Terrorism

1. Pape, Robert. "The Strategic Logic of Suicide Terrorism" Art and Jervis, pp. 213-230.
2. Gordon, Philip H. 2007. Can the war on terror be won? *Foreign Affairs*. 86 (6): 53-66. **On Blackboard**

3. Hoffman, Bruce. "The Myth of Grass-Roots Terrorism," *Foreign Affairs* (May/June 2008). **On Blackboard.**
4. Sageman, Marc. *Leaderless Jihad: Terror Networks in the Twenty-First Century* University of Pennsylvania Press, 2007, pp. 3-12, 147. **On Blackboard**
5. "FBI Could Not have Averted Boston Attack", *New York Times*. Available at: <http://www.nytimes.com/2013/08/02/us/fbi-said-to-conclude-it-could-not-have-averted-boston-attack.html?ref=bostonmarathon&r=0>.

Week 8: Review and Midterm

15 Oct: Review

17 Oct: MIDTERM

Week 9: Globalization

22 Oct: NO CLASS (Fall Break)

24 October: What is globalization?

1. Held, David and Anthony McGrew. *Globalization / Anti-Globalization*. Chaps 1-2. **On Blackboard.**
2. Kahler, Miles and David A. Lake. "Globalization and Governance" Chap 1. **On Blackboard.**
3. Robert O. Keohane and Joseph Nye, "Governance in a Globalizing World" **On Blackboard**

Week 10: Globalization and the Economy

29 Oct: Institutions

1. Read about the WTO: http://www.wto.org/english/thewto_e/whatis_e/tif_e/fact2_e.htm.
2. Frankel, Jeffrey. "Globalization of the Economy" Art and Jervis, pp. 305-21.
3. Hiscox, Michael. "The Domestic Sources of Foreign Economic Policies" Art and Jervis pp. 282-291.
4. Stiglitz, Joseph E. 2002. *Globalization and its Discontents*. Chapter 1. **On Blackboard**

31 Oct: Implications of a globalizing economy

1. Ghemawat, Pankaj. "Why the World Isn't Flat" Art and Jervis, pp. 322-327.
2. Rodrik, Dani. "Trading in Illusions" Art and Jervis, pp. 339-347.
3. Bhagwati, Jagdish. 1993. "The Case for Free Trade." *Scientific American* 269(5): 42-49 **On Blackboard**

Week 11: Development

5 Nov: Why is it so hard to develop?

1. Collier, Paul. 2007. *The Bottom Billion*. Oxford: Oxford University Press. Chapter 1. **On Blackboard**
2. Stiglitz, Joseph E. 2006. *Making Globalization Work*. Chapter 5. New York: Norton. **On Blackboard**

7 Nov: Institutions

1. Collier, Paul. 2007. *The Bottom Billion*. Oxford: Oxford University Press. Chapter 7.

2. Easterly, William. *The White Man's Burden*. New York: Penguin. Chapter 1, pp. 3-30. **On Blackboard.**
3. Sachs, Jeffrey D. *The End of Poverty*. New York: Penguin. Chaps 12-13. **On Blackboard.**

SECOND RESPONSE PAPER DUE VIA EMAIL, FRIDAY 8 NOVEMBER, 6PM

Week 12: Environment

12 Nov: Managing the commons

1. Hardin, Garrett. "The Tragedy of the Commons" Art and Jervis, pp. 502-507.
2. Schwartz, Barry. "Tyranny for the Commons Man" Art and Jervis, pp. 508-514.

14 Nov: NO CLASS

Week 13: Environment (cont)

19 Nov: Climate change

1. Aldy, Joseph E. and Robert Stavins. *Architectures for Agreement* pp. 1-15. **On Blackboard.**
2. Victor, David. 2011. *Global Warming Gridlock*. Chapter 1. **On Blackboard**

21 Nov: Class presentations

Week 14:

26 Nov: Class presentations

28 Nov: NO CLASS (Thanksgiving)

Week 15:

3 Dec: Whither globalization?

1. Slaughter, Anne Marie. "Government Networks and Global Governance" in Art and Jervis, pp. 554-563.
2. Held, David. 2004. "Democratic Accountability and Political Effectiveness from a Cosmopolitan Perspective." *Government and Opposition* 39(2): 364-391, pp. 368-76; 382-91. **Note: you need not read the whole thing, only the pages indicated.**
3. Dahl, Robert A 1999. "Can international organizations be democratic?" In Shapiro and Hacker-Cordón. *Democracy's Edges*. Cambridge: Cambridge University Press. 19-36.

5 Dec: Review and wrap up