

## **Introduction to International Relations (POSC 272)**

Prof. Green

T/Th 2.45-4.00

Office Hours: T/Th 4-5PM, Mather 01.

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(as of 5 January 2010; I reserve the right to amend the readings)

### **Course description**

This course is a survey of international relations. It will address the major questions about the ways that states interact: what is anarchy, and what are its consequences? Can we mitigate its effects, and if so how? Has globalization—the increasing flows of goods, people and knowledge across borders—changed the nature of the way states relate to each other? Has the rise of non-state actors diminished the authority of the state? This course will take up these large questions by examining the nature of anarchy and sovereignty and their effects in world politics. It will also ask under what conditions can international cooperation—through treaties, laws and less formal arrangements—help provide peace, security and prosperity. The course will cover the fundamentals of the discipline, including a review of the theoretical approaches and major questions in contemporary international relations. We will also look at specific issues in contemporary world politics such as human rights, environmental protection and other issues decided upon by the class.

### **Course Goals**

By the end of this class, you should have an understanding of the major approaches to international relations. You should be familiar with the major issues in contemporary politics, and the political difficulties that surround them. You should be able to discuss these issues in written and oral forms.

### **Course Materials**

Robert Art and Robert Jervis. 2011. *International Politics: Enduring Concepts and Contemporary Issues*. Boston: Longman. Tenth Edition.

***If you choose to buy online, please note that not all readings are the same across editions (though there is substantial overlap with recent editions).***

### **How to read for this class**

There is a fair amount of reading for this class. Reading efficiently will be an important skill. After finishing each reading, you should be able to characterize the author's main argument. Details are less important than the "big picture," though the former should not be ignored.

You are expected to do all of the reading for each class. However, do not let the perfect be the enemy of the good; if you cannot complete all of the reading, try to do as much as you can. Read the assignments from Art and Jervis first.

## Course Assignments and Evaluation

Class Participation: 15%

Mid-Term: 20%

Final Exam: 25%

Papers: 20%

In-class presentation: 20%

Class Participation: The best way to improve your grade is to come to class and participate. I will take attendance on an unannounced basis.

Exams: There will be a mid-term exam on **3 March**, and a final exam on **28 April**. Both will cover basic concepts and readings. The format will be a mix of short answers and essay questions. You will be expected to summarize arguments from the readings, and make your own arguments, based on the concepts we have discussed.

Papers: You will be expected to write two short papers during the course of the semester. The first is due on **8 February**; the second is due on **29 March**. Using two to three readings from the syllabus, the paper should describe a key problem in world politics, and at least two different interpretations of its causes, according to various theories of IR. The paper should be no less than 500 words, and no more than 750 words, and should be submitted **via Dropox** by the end of the day. Papers that are not submitted by Dropox by the end of the day will be considered late.

### In-class presentations:

Each student will give a presentation in the last three weeks of class. Depending on the number of students and the diversity of interests, these may or may not be group presentations. Each presentation will describe a contemporary issue in modern politics, the major interest groups, some or all of the institutions involved in addressing the issue, and potential solutions to the problem. We will discuss presentations further as the class progresses.

### Legal

1. **All deadlines are final.** For each day an assignment is late, a half grade will be deducted. This means if an A- paper is one day late, it will be a B+. If a B paper is two days late, it will be a C. THE ONLY exception to this rule is if you have a note from the Dean. Unless you have a note from the Dean, no extensions will be granted.
2. **Please read the policy on academic honesty and plagiarism.** (<http://www.case.edu/provost/ugstudies/acintegrity.htm>). **Academic dishonesty** (plagiarism, cheating on examinations, etc.) **is a serious offense that can result in loss of credit, suspension, and possibly expulsion from the university.** All suspected cases of academic dishonesty will be reported to the Dean of Undergraduate Studies.
3. An unexcused absence for an exam will result in a failing grade for that exam.
4. I reserve the right to consider extraordinary or unforeseen circumstances on a case-by-case basis.

5. Re-grade requests will be honored only if accompanied by a comprehensive written explanation of why you deserve a higher grade. Note that if accepted, a request for re-grading may result in the raising *or lowering* of your grade.

#### Other Class Policies

1. Please save paper; submit everything to me electronically VIA DROPBOX. Assignments that are emailed to me may disappear in the morass of my inbox, and thus may be considered late. Make things simple for both parties: **submit via Dropbox.**
2. **Please turn off your cell phones.**
3. During the semester I am prepared to meet by appointment with any and all students enrolled in this course. I would like especially to meet with students with disabilities who are registered with the Coordinator of Disability Services (368-5230) and who may need individual arrangements.

## Part I: Anarchy and Order in the State System

### **Week 1: Introduction**

11 Jan: Big Issues in World Politics: Why we study international relations

13 Jan: Theories in Social Science and Anarchy in the International System

1. **Read the syllabus carefully**
2. Thucydides, "The Melian Dialogue" Art and Jervis, pp. 9-15
3. Hans Morgenthau, "Six Principles of Political Realism" Art and Jervis, pp. 16-23
4. Kenneth Waltz, "The Anarchic Structure of World Politics" Art and Jervis, pp. 37-58
5. John J. Mearsheimer, "Anarchy and the Struggle for Power" Art and Jervis, pp. 59-70

### **Week 2: Approaches to understanding anarchy and order: What explains state behavior?**

18 Jan: Realism (continued) and Neoliberal Institutionalism

1. Doyle, Michael W. "Kant, Liberal Legacies and Foreign Affairs" Art and Jervis, pp. 114-126.
2. Keohane, Robert O. 1984. *After hegemony: cooperation and discord in the world political economy*. Princeton, N.J.: Princeton University Press. Pp. 85-109. **On Blackboard**

20 Jan: Neoliberal Institutionalism (continued) and Constructivism

1. Wendt, Alexander. "Anarchy is what states make of it" Art and Jervis, pp. 70-79.
2. Martha Finnemore, "Legitimacy, Hypocrisy, and the Social Structure of Unipolarity: Why Being a Unipole Isn't All It's Cracked Up to Be," *World Politics* 61, 1 (Jan. 2009): 58-85. **On Blackboard**

### **Week 3: Mitigating Anarchy**

25 Jan: Balance of Power and Alliances

1. Jervis, Robert. "Offense, Defense, and the Security Dilemma" Art and Jervis, pp. 93-113.
2. Walt, Stephen M. "Alliance: Balancing and Bandwagoning" Art and Jervis, pp. 127-134.
3. Jervis, Robert. 1976. *Perception and misperception in international politics*. Princeton, N.J.: Princeton University Press. Pp. 58-84. **On Blackboard**

27 Jan: International Cooperation

1. Oye, Kenneth A. "The Conditions for Cooperation in World Politics" Art and Jervis, pp. 79-92.
2. Keohane, Robert O. "International Institutions: Can Interdependence Work?" Art and Jervis, pp. 150-159.
3. Hoffman, Stanley. "The Uses and Limits of International Law" Art and Jervis, pp. 145-149.

## Part II: Making War and Keeping the Peace

### **Week 4: Making War**

1 & 3 Feb: When and why do states fight?

1. Clausewitz, *On War*, Chap 1, Sections 1-10 and 24-28. Accessible at <http://www.clausewitz.com/readings/OnWar1873/TOC.htm>. (In Book 1)
2. Schelling, Thomas. "The Diplomacy of Violence" in Art and Jervis, pp. 171-185
3. Kaldor, Mary. "New and Old Wars" Art and Jervis, pp. 231-237.
4. Franck, Thomas. *Recourse to Force: State Action against Threats and Armed Attacks*. Cambridge: Cambridge University Press, 2002. Pp. 1-19. **On Blackboard**

### **Week 5: Using Force in an Interdependent World**

#### FIRST SHORT PAPER DUE

8 Feb: Terrorism

1. Pape, Robert. "The Strategic Logic of Suicide Terrorism" Art and Jervis, pp. 213-230.
2. Hoffman, Bruce. "The Myth of Grass-Roots Terrorism," *Foreign Affairs* (May/June 2008). **On Blackboard.**
3. Sageman, Marc. *Leaderless Jihad: Terror Networks in the Twenty-First Century* University of Pennsylvania Press, 2007, pp. 16-25 & 147-78. **On Blackboard**

10 Feb: The UN Security Council and Preventive Use of Force

1. UN Charter, Chaps 5-6. Available at <http://www.un.org/en/documents/charter/chapter5.shtml>.
2. Kennedy, Paul. 2006. *The Parliament of Man: The Past, Present and Future of the United Nations*. New York: Random House. Chap 2. **On Blackboard**
3. Doyle, Michael. *Striking First: Preemption and Prevention in International Conflict*. Princeton: Princeton University Press, 2008. Pp. 3-42 **On Blackboard**

### **Week 6: Keeping the Peace**

15 Feb: Peacekeeping and Humanitarian Intervention

1. Kuperman, Alan J. "Humanitarian Intervention" Art and Jervis, pp. 412-423.
2. Kaufmann, Chaim. "Possible and Impossible Solutions to Ethnic Wars" Art and Jervis, pp. 424-444.
3. International Commission on Intervention and State Sovereignty. "The Responsibility to Protect." Ottawa: International Development Research Centre, 2001. Read synopsis and Chapter 2. Accessible at <http://www.iciss.ca/report2-en.asp>.

17 Feb: Nuclear Deterrence and MAD

1. Tannenwald, Nina. 1999. The nuclear taboo: the United States and the normative basis of nuclear non-use. *International Organization*. 53 (3): 433-468. **On Blackboard.**

2. Thomas Schelling. 1966. "The Manipulation of Risk," *Arms and Influence*, pp. 92-105, 109-25. **On Blackboard.**
3. Sokolski, Henry. "Getting Ready for a Nuclear-Ready Iran" Art and Jervis, pp. 238-241.
4. Posen, Barry, "A Nuclear-Armed Iran: A Difficult, but not impossible, policy problem" Art and Jervis, pp. 242-258.

**Week 7:** Globalization and International Political Economy (Pt I)

22 Feb: What is IPE?

1. Gilpin, Robert. "The Nature of Political Economy" Art and Jervis, pp. 265-281.
2. Frankel, Jeffrey. "Globalization of the Economy" Art and Jervis, pp. 305-21.

24 Feb: Implications of a globalizing economy

1. Ghemawat, Pankaj. "Why the World Isn't Flat" Art and Jervis, pp. 322-327.
2. Rodrik, Dani. "Trading in Illusions" Art and Jervis, pp. 339-347.
3. Daly, Herman E. 1993. "The Perils of Free Trade." *Scientific American* 269(5): 50-57 **On Blackboard**
4. Bhagwati, Jagdish. 1993. "The Case for Free Trade." *Scientific American* 269(5): 42-49 **On Blackboard**

**Week 8:** Review and Midterm

1 Mar: Review

3 Mar: **MIDTERM**

**Week 9:** **SPRING BREAK**

**Week 10:** The Global Environment

15 Mar: Managing the Commons

1. Hardin, Garrett. "The Tragedy of the Commons" Art and Jervis, pp. 502-507.
2. Schwartz, Barry. "Tyranny for the Commons Man" Art and Jervis, pp. 508-514.
3. Ostrom, Elinor. 1990. *Governing the Commons: The Evolution of Institutions for Collective Action*. Cambridge: Cambridge University Press. Chaps 1-2. **On Blackboard.**

17 Mar: The successes and failures of managing the Commons

1. Barrett, Scott. 2003. *Environment and Statecraft*. Oxford: Oxford University Press. Chaps 8. **On Blackboard**
2. Victor, David. "International Cooperation on Climate Change: Numbers, Interests and Institutions" in Art and Jervis, pp. 515-522.

**Week 11:** Looking beyond the State

22 Mar: NGOs in world politics

1. Keck, Margaret and Kathryn Sikkink, "Transnational Activist Networks" in Art and Jervis, pp. 475-482.
2. Wapner, Paul. 1995. "Politics Beyond the State: Environmental Activism and World Civic Politics." In *Green Planet Blues*, 3<sup>rd</sup> edition, pp. 122-135. **On Blackboard**
3. Avant, Deborah, Martha Finnemore and Susan K. Sell. *Who Governs the Globe?* Cambridge: Cambridge University Press: 2009. Pp. 1-25. **On Blackboard**

24 Mar: Corporate Social Responsibility: Private actors in world politics

1. Gereffi, Gary, Ronie Garcia-Johnson, and Erika Sasser. 2001. "The NGO-Industrial Complex." *Foreign Policy*: 56-65. **On Blackboard**
2. Conroy, Michael E. 2007. *Branded!: How the 'Certification Revolution' is Transforming Global Corporations*. New Society Publishers. Chapter 5. **On Blackboard**
3. Peruse one or more of the following websites:
  - a. [www.fsc.org](http://www.fsc.org)
  - b. [www.fairtrade-labelling.org](http://www.fairtrade-labelling.org)
  - c. [www.carbonfund.org](http://www.carbonfund.org)

**Week 12:** Looking beyond the State

SECOND SHORT PAPER DUE

29 Mar: A New World Order?

1. Slaughter, Anne Marie. "Government Networks and Global Governance" in Art and Jervis, pp. 554-563.
2. Waltz, Kenneth. "Globalization and Governance" in Art and Jervis, pp. 533-543.
3. Keohane, Robert. 2001. "Governance in a Partially Globalized World." *American Political Science Review* 95(1): 1-13. **On Blackboard**

31 Mar: Accountability in a globalized world

1. Grant, Ruth W, and Robert O Keohane. 2005. "Accountability and Abuses of Power in World Politics." *American Political Science Review* 99(1): 29-43. **On Blackboard**
2. Held, David. 2004. "Democratic Accountability and Political Effectiveness from a Cosmopolitan Perspective." *Government and Opposition* 39(2): 364-391. **On Blackboard**

**Week 13-14:** Presentations

**Week 15:** Presentations, Wrap up and Exam review